

NOGUERASBLANCHARD

ANNE-LISE COSTE

Marignane, FR, 1973

Lives and works in Orthoux, FR

Education

1997-1999 Hochschule für Gestaltung und Kunst, Zürich, CH

1995-1997 École des Beaux-Arts, Marseille, FR

Solo Exhibitions

- 2019 *La vie en rose*, Centre Régional D'art Contemporain Occotanie / Pyrénées-Méditerranée, FR
Sors le monde, La FabriC, FONDATION SALOMON ART CONTEMPORAIN, Annecy, FR
Thinking of you (body and soul), NoguerasBlanchard, Madrid, ES
- 2018 *La femme parfaite*, Lullin + Ferrari, Zürich, CH
Ton Crâne, Mon Crâne, Galeria Reinhard Hauff, Stuttgart, DE
- 2017 *Anne-Lise Coste*, Le Lieu multiple, Montpellier, FR
More bones, Halsey McKay Gallery, New York, US
Anne-Lise Coste, Simon Cooper Cole Gallery, Toronto, CA
La conquête de l'espace, la chute des feuilles, les neiges éternelles, l'avancée des déserts, la puce électronique, Ellen de Bruijne, Amsterdam, NL
Things are Getting Better All the Time (with David Chieppo and Dieter Hall), Helmhaus, Zurich, SU
La force des choses. Christine Carotenuto and Anne-Lise Coste, Atelier, Vic le Fesq, FR
- 2016 *L'art de la joie*. Galerie Reinhard Hauff, Stuttgart, DE
Bones. Halsey McKay Gallery, New York, US
- 2015 *Blue Water*, NoguerasBlanchard, Madrid, ES
Dear Life, Lullin+Ferrari, Zürich, CH
- 2014 *The Chance to Feel*, Ellen de Bruijne Projects, Amsterdam, NL
Anne-Lise Coste, Susanne Hilberry, Detroit, US
Anne-Lise Coste, Otto Zoo Gallery, Milan, IT
- 2013 *Guernica*, Eleven Rivington, New York, US

- Haiku*, Galerie Halsey-Mckay, New York, US
- 2012 *Gare de l'Est*, Esslinger Kunstverein e.V., Esslingen, DE
m,l,e, Toomer Labzda Gallery, New York, US
- 2011 *Être en vie – l'infini*, NoguerasBlanchard, Barcelona, ES
Être en vie – le feu, Ellen de Bruijne, Amsterdam, NL
d5919bcc3aeeb621e64dafo6b703c106, Galerie Reinhard Hauff, Stuttgart, DE
noir noir noir, Museo de Bellas Artes de Santander, Santander, ES
Seduce & Destroy, Susanne Hilberry Gallery, Detroit, US
- 2010 *A cage is a cage is a cage*, Galerie Gregor Staiger, Zürich, CH
Là, Galerie Art Attitude Hervé Bize, Nancy, FR
5 days 5 years, NoguerasBlanchard, Barcelona, ES
- 2009 *To Molly et Twombly*, Galerie Reinhard Hauff, Stuttgart, DE
Liberty, Ellen de Bruijne, Amsterdam, NL
Merde merde merde, you + you+ you, tell me tell me tell me, Susanne Hilberry Gallery, Detroit, US
Anne-Lise Coste, Anton Kern Gallery, New York, US
- 2008 *Instantané (69): Anne-Lise Coste*, FRAC des Pays de la Loire, Carquefou, FR
Save Picasso, NoguerasBlanchard, Barcelona, ES
- 2007 *One day*, Galerie Ellen de Bruijne Projects, Amsterdam, NL
La vie sur Terre, Galerie Art:Concept, Paris, FR
Qui suis-je, Galerie Reinhard Hauff, Stuttgart, DE
- 2006 *Parmi les singes et les signes*, Kunstverein Lingen, Lingen, DE
FRANCE, NoguerasBlanchard, Barcelona, ES
Anne-Lise Coste. Le Retour des Colonisés, Ellen de Bruijne Projects, Amsterdam, NL
CAN, Centre d'Art Neuchâtel, CH
You-me, Kunsthalle St. Gallen, St. Gallen, CH
Anne-Lise Coste, Projektraum Amberg&Marti, Zürich, SUI
- 2005 *Contre la saturation du visible*, Galerie Reinhard Hauff, Stuttgart, DE
loin, loin, loin, Kunsthaus Glarus, Glarus, CH
Anne-Lise Coste, GalleriaLaurin, Zürich, CH
FRANCE, Galerie Philippe Pannetier, Nîmes, FR
Anne-Lise Coste, Anna Helwing Gallery, Los Angeles, US
- 2004 *Anne-Lise Coste*, Wuthering Heights, Malmö, CH
Anne-Lise Coste, Ellen de Bruijne Projects, Amsterdam, NL
- 2003 *Fallen from Grace*, Galerie Reinhard Hauff, Stuttgart, DE (with Uwe Max Jensen)
Anne-Lise Coste, Galerie Nicolas Krupp, Basel, CH
- 2002 *Exposition Française*, Galerie Philippe Pannetier, Nîmes, FR

- 2001 *Anne-Lise Coste*, Museum im Bellpark, Kriens, CH
- 2000 *The Projectroom Is Everywhere*, Galerie Meyer Riegger, Karlsruhe, DE
- 1999 *Ugly Can Happen*, Kleines Helmhaus, Zürich, CH

Group Exhibitions

- 2019 *Tainted Love/ Club Edit*, Villa Arson, Niza, FR
Entusiasme. El repte i l'obstinació en la Col·lecció MACBA, Centre D' Art Maristany, Barcelona, ES
Monde(s) merveilleux, Galerie Herve Bize, Nancy, FR
- 2018 *Night, shortly*, Susan Inglett Gallery, New York, US
With other eyes: 10 years of Lullin+Ferrari, Lullin+Ferrari, Zurich, SUI
Flatland. NoguerasBlanchard, Barcelona, ES
- 2017 *Group Show*, N°5 GALERIE, Montpellier, FR
Tender Comrades, Studioli, Rome, IT
Número 5, Montpellier, FR
True Lies, Night Gallery, Los Angeles, CA
Inside Intensity The Anniversary Show, Museum Kurhaus, Kleef, DE
Simultan / Simultaneous, Lullin+Ferrari, Zürich, SUI
Body, Galerie Reinhard Hauff, Stuttgart, DE
Flatland, NoguerasBlanchard, Barcelona, ES
- 2016 *DU UND ICH*, Hospitalhof Stuttgart, Stuttgart, DE
Keep Your Eyes Open, Lullin+Ferrari, Zürich, SUI
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
- 2015 *Changing perspectives*, Lullin+Ferrari, Zürich, SUI
Only Lovers, Le Coeur, Paris, FR
Thirty Nine Years, Susanne Hilberry Gallery, Detroit, US
Icons(s), Maison Particulière, Brussels, BE
ROAD TO RUIN, Simon Cooper Cole Gallery, Toronto, CA
Family Guys, Otto Zoo Gallery, Milan, IT
I don't care, Galerie Reinhard Hauff, Stuttgart, DE
- 2014 *Drawn to Language*, Children's Museum of Arts New York, New York, US
Blackboard - White Page!, Kantonsschule Zürich Nord, Zürich, SUI
Desiderata, Aargauer Kunsthau, SUI
ARCOMadrid, International Contemporary Art Fair, Madrid, ES
Living With A LOT Of Art, Galerie Reinhard Hauff, Stuttgart, DE
- 2013 *Ich bin dein Nachbar! Junge Kunstschaefende und das Portrait*, Bromert Art Collection, Roggwil, SUI
Artists against Aids, Kunst-und Ausstellungshalle, Bonn, DE

- Laat je haar neer (Let Your Hair Down)*, Boijmans van Beuningen Museum, Rotterdam, NL
- Living with MORE art*, Gallery Reinhard Hauff, Stuttgart, DE
- Mein Revier / My Territory*, Kunst Raum Riehen, Riehen, SUI
- Endless Vacation*, Cooper Cole Gallery, Toronto, CA
- Art Brussels*, Art Brussels, Brussels, BE
- Brooklyn Museum Auction*, Brooklyn Museum, New York, US
- Art dos punts*, CaixaForum, Barcelona, ES
- Critical Episodes (1957-2011). MACBA Collection*, Caixa Forum Madrid, Madrid, ES
- Print Portfolio*, White Columns, New York, US
- 2012 *Critical Episodes (1957-2011). MACBA Collection*, MACBA, Barcelona, ES
- Gare de L'Est*, Esslinger Kunstverein, Esslingen, DE
- Summer Painting Show*, Ellen de Bruijne Projects, Amsterdam, NL
- I glove U*, Reynolds Gallery, Richmond, US
- The Quality of Presence*, Chelsea Hotel, New York, US
- 30 Days of Peace, Love and Painting*, Ellen de Bruijne Projects, Amsterdam, NL
- Buy my bananas*, Kate Werble Gallery, New York, USA
- Le vicomte pourfendu*, Macelle Alix, Paris, FR
- Living with Art*, Galerie Reinhard Hauff, Stuttgart, DE
- Spring / Break Art Show*, Old School, New York, US
- Anne-Lise Coste / Molly Stevens: New York*, Studio 509, New York, US
- Benefit Exhibition*, BAM Brooklyn Museum of Art, New York, US
- Benefit Exhibition*, White Columns, New York, US
- Benefit Exhibition*, Robert Wilson Foundation, New York, US
- 2011 *Entanglement*, Regina Rex, New York, US
- Nicole Klagsbrun Gallery, New York, US
- A Portrait of the Artist as a Young Man*, Galerie Reinhard Hauff, Stuttgart, DE
- Hysteria, Laughter and a Sense of Seriousness*, Galerie Gregor Staiger and Karma International, Zürich, SUI
- Voici un dessin suisse*, Aargauer Kunsthaus, Aarau, SUI
- 2010 *Untitled: Über Erfolg in der Kunst*, Substitut - Raum für aktuelle Kunst aus der Schweiz, Berlin, DE
- Anne-Lise Coste*, Galerie Art Attitude Hervé Bize, Nancy, FR
- PRESS ART*, Museum der Moderne Salzburg, Salzburg, AT
- PRESS ART*, Kunstmuseum St. Gallen, CH
- Out of Line*, Slag Gallery, New York, US
- Voici un dessin suisse 1990-2010*, Jenisch Museum, Vevey y Musée Rath, Geneva, CH
- Collection 3*, Fondation Salomon, Alex, FR
- Salon du dessin contemporain*, Carrousel du Louvre, Paris, FR
- Professionalization is Killing Art*, Kunstmuseum St. Gallen, St. Gallen, FR
- 2009 *PALINDROM, Hermes und der Pfau*, Stuttgart, DE

- Shining by Absence*, NoguerasBlanchard, Barcelona, ES (curated by Jacqueline Uhlman)
Curated by_vienna 09 – Beginnings, Middles, And Ends, Christine König Galerie, Vienna, AT
Curated by_vienna 09 – Beginnings, Middles, And Ends, Georg Kargl Fine Arts, Vienna, AT
Shifting Identities- Swiss Art Now, CAC- Contemporary Art Center, Vilnius, LT
EVENT HORIZON, Raster, Warsaw, PL
- 2008 *Doméstico'08*, El papel del artista, Madrid, ES
BLAST FROM THE PAST (part 2), Art Attitude Hervé Bize, Nancy, FR
Violência Institucional e poetica, Fundação Serralves, Oporto, PT
Shifting Identities, Kunsthhaus Zurich, Zürich, CH
Order. Desire. Light. An Exhibition of Contemporary Drawings, IMMA Irish Museum of Modern Art, Dublin, IE
- 2007 *Words Fail Me*, MoCAD Museum of Contemporary Art Detroit, US (curated by Matthew Higgs)
Destroy Athens, 1st Athens Biennial 2007, GR (curated by Xenia Kalpaktsoglou, Poka-Yio and Agustine Zenakos)
COSMIC Dreams, Centro Cultural Andratx, Mallorca, ES (curated by Friedericke Nymphius)
Overtake. The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, IE
Collection migros museum für gegenwartskunst Part I, Migros Museum für Gegenwartskunst, Zürich, CH
Learn to read, Tate Modern, London, UK
- 2006 *Under Pressure*, Galerie Art Concept, Paris, FR (curated by Bill Cournoyer)
Aller / Retour 2, Centre Culturel Suisse, Paris, FR (curated by Fishli/Weiss)
The Youth of Today, Schirn Kunsthalle Frankfurt, Frankfurt, DE (curated by Matthias Ulrich)
Midnight Walkers, Kunsthhaus Baselland, Basel, CH
- 2005 *Museum voor Moderne Kunst*, Arnhem, NL
Swiss artists, Buchmesse, Warsaw, PL
- 2004 *Global World / Private Universe*, Kunstverein St. Gallen, St. Gallen, CH
CAN, Centre d'Art Neuchâtel [with catalogue], CH
D Troubles, Halle für Kunst e.V., Lüneburg, DE
Galerie Donzé Van Saanen, Lausanne, CH
Galerie Laurin, Zürich, CH
In Erster Linie..., Kunsthalle Fridericianum, Kassel, DE
twinkle, twinkle, Galerie Reinhard Hauff, Stuttgart, DE
- 2003 *Zeichnen. Eine Konfiguration*, Museum Im Bellpark Kriens, Luzern, CH
Urban Diaries – Young Swiss Art, Arco 03, Comunidad de Madrid, Madrid, ES
In Portraiture Irrelevance Is Ugliness, Museum Schloss Hardenberg, Velbert-Neviges, DE
Werk- und Atelierstipendien der Stadt Zürich 2003, Helmhaus, Zürich, CH

- Galerie Karrer, Zürich, CH
 Lee 3 Tau Ceti Central Armory Show, Villa Arson, Niza, FR
Paint, Galerie Bob van Orsouw, Zürich, CH
The bourgeois show – sociala strukturer i stadens rum, Dunkers Kulturhus, Helsingborg, SE
Luck is for Losers, Ellen de Bruijne Projects, Amsterdam, NL
- 2002 *Energies de Resistance*, Attitudes, Genf, CH
The Collective Unconsciousness, Migros Museum für Gegenwartskunst, Zürich, CH
Zeitmaschine, Kunstmuseum Bern, Bern, CH
Persönliche Pläne, Kunsthalle Basel, Basel, CH
Protest! Respect!, Kunsthalle St.Gallen, St.Gallen, CH
Unloaded – Coming Up For Air'Art, Bunker, Oberschan/Wartau, CH
 8th Baltic Triennial of International Art, Vilnius, LT
In Portraiture Irrelevance Is Ugliness, Galerie Reinhard Hauff, Stuttgart, DE
Violence The True Way, Galerie Peter Kilchmann, Zürich, CH
- 2001 *Binz 39*, Zürich, CH
Wald/Explosion, Helmhaus, Zürich, CH
- 2000 *Mixing Memory and Desire* [with catalogue], Neues Kunstmuseum Luzern, CH
Flexibilitätsversuche [with catalogue], Museum Friedericianum, Kassel, DE
Präsentation der städtischen Ankäufe [with catalogue], Helmhaus, Zürich, CH
Cute, Kunstraum Walcheturm, Zürich, CH
- 1998 *Freie Sicht auf's Mittelmeer* [with catalogue], Kunsthaus Zürich, Zürich, CH
Körper: Tanz/Performance, Kunstmuseum Luzern, CH

Articles and Reviews

- Lee, Nathaniel. *Anne-Lise Coste*, Artforum, 2013.
- Qui, Serena. *In the Studio with Anne-Lise Coste*, the WILD Magazine, 2012
- Qui, Serena. *Between Painting and Text*, Artlog, March, 2011
- Peran, Martí. *Anne-Lise Coste*, Artforum, Septembre, 2010, p. 345
- Llano del, Pedro. *Violencia institucional y poética*, EXIT Express, June/September, 2008
- Lafont, Isabel. *Un bombardeo de signos*, El País, 22 April, 2008
- Spinelli, Claudia. *Annelise Coste*, Weltwoche, 20 July, 2006, p. 62 - 63
- Kunstpreis, Lingener and Coste, Annelise, Kunstbulletin, November, 2006, p. 85 - 86
- Roy, Corinne. *Portrait: Annelise Coste*, De Marseille a Zürich, 19 Septembre, 2006
- Dankow, Karolina. *Annelise Coste*, Contemporary Magazine, Issue #83, June, 2006, p.40 - 43
- Bufill, Juan. *Annelise Coste*, La Vanguardia, 13 May, 2006, p. 44
- Molina, Ángela. *Gallo que no canta...*, Babelia, El País, 29 April, 2006, p. 18
- Kunst zum Runterladen*, www.azple.com, Kunstbulletin, April, 2006, p. 89
- Christofori, Ralf. *Annelise Coste*, Frieze, October, 2005, p. 230
- Von Burg, Dominique. *Annelise Coste im Kunsthaus*, Kunstbulletin, April, 2005
- Kaiser, Philipp. *Bezeichnungsprozesse. Annelise Coste im Museum im Bellpark Kriens*, Kunstbulletin, April, 2001, p. 24 - 25

Steiner, Juri. *Fouiller entre les mots*, Parkett, N°57, 1999, p. 202 - 203

Bibliography

- Voici un dessin suisse 1990-2010*, Cat.: (Musée Rath, Geneva and Aargauer Kunsthaus, Aarau, Switzerland), jrplringier, Zürich, Switzerland, 2010
- Art and Text*, Black Dog Publishing, London, United Kingdom, 2009
- Order. Desire. Light. An Exhibition of Contemporary Drawings*, IMMA Irish Museum of Modern Art, Dublin, Ireland, 2008
- Becker, Christoph. *Shifting Identities*, Cat.: (Schweizer) Kunst heute, Cat. Kunsthaus Zürich, Zürich, Switzerland, 2008
- Coste, Anne-Lise, *REMEMBER*, Artist Book, Zürich, Switzerland, 2008
- Look, Ulrich (ed.), *Institutional and Poetic Violence*, Cat.: Museu Serralves, Porto, Portugal, 2008
- Destroy Athens: 1st Athens Biennial 2007*, Cat.: Athens, Greece, 2007, pp. 90 - 91
- Experiments in Pop - Aufbruch in eine neue Alltäglichkeit*, Cat.: Sommerakademie 2006 Zentrum Paul Klee, Bern, Switzerland, 2007, pp. 48 - 49, 63, 66 - 67
- Coste, Annelise. *Annelise Coste: 18 Heads of 2006*, Kunsthalle Lingen, Germany, 2006
- Hollein, Max and Ulrich, Matthias (ed.). *Die Jugens von heute*, Cat.: Schirn Kunsthalle Frankfurt, Germany, 2006
- Coste, Annelise, *POEMABOUT*, Edition Patrick Frey, Zürich, Switzerland, 2005
- Lasko, Cat. CAN Neuchâtel, Switzerland, May, 2004
- Global World / Private Universe*, Cat.: Kunstmuseum St. Gallen, Switzerland, February, 2004
- Art Bunker, Cat.: Art Bunker Show, Edizioni Periferia, 2003
- Coste, Anne-Lise. *Non, Artist-Book with 108 Drawings by Annelise Coste*. Edition Patrick Frey, Zürich, Switzerland, 2003
- Zeitmaschine Oder: Das Museum in Bewegung*, Cat.: Kunstmuseum Bern, Switzerland, May 2002
- Jetzer, Gianni: Personal Cosmologies. Drawings by Annelise Coste and Andro Wekua*, Cat. Kunsthalle Basel, Persönliche Pläne, 53/2002

Collections

- Aargauer Kunsthaus, Aarau, CH
- Collection of the City of Zürich, Zürich, CH
- Erasmus University, Rotterdam, NL
- Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES
- Kunsthalle Lingen, Lingen, DE
- Kunsthalle Glarus, Glarus, CH
- Kunstlerhaus Stuttgart, Stuttgart, DE
- Staatsgalerie Stuttgart, Stuttgart, DE