

NOGUERASBLANCHARD

MICHIEL CEULERS

Waregem, BE, 1986

Lives and works in Ghent, Belgium and Berlin, DE

Education

- 2014 International Studio & Curatorial Program (ISCP), Brooklyn, New York, US
- 2013 Wenn Kneipen-Debatten als Kritik zählen, Nicodim Gallery, Los Angeles, US, collaboration with Anthony Salvador
- 2010-11 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2007-08 Master Fine arts KASK Ghent (B), BE
- 2004-07 Bachelor Painting KASK Ghent (B), BE
- 2000-04 KSO VTI Kortrijk, BE

Solo exhibitions

- 2015 Solo show, Fundació Joan Miró, Barcelona, ES
LAURA (Ein bisschen Schnitzel in Magen war mir lieber als ein Vogel in den Himmel), Nicodim Gallery, Los Angeles, US
- 2014 *The man who mistake his wife for a hat*, Juliette Jongma, Amsterdam, NL
(collaboration with Anthony Salvador)
Der Charme einer vorbeigehenden Frau steht in der Regel in direktem Verhältnis zu dem Tempo ihres Ganges, NoguerasBlanchard, Madrid, ES
Rien de plus qu'un théâtre d'idées fluctuantes et des échos de développements future, Arts Club, London, UK
- 2013 *Wenn Kneipen-Debatten als Kritik zählen*, Nicodim Gallery, Los Angeles, US
It's not that easy being green, SCHAU ORT, Zürich, CH
Learning cats to say MIIIIHAAAIII, MIIIIHAAAIII, instead of MIIIIAAAUW, MIIIIAAAUW!, GaleriaNicodim, Bucharest, RO
- 2012 *Back once again (Forever)*, Juliette Jongma, Amsterdam, Netherlands
Comment Tuer l'Amant De Sa Femme Quand On A Été Élevé Comme Moi Dans La Tradition, NicodimGallery, Los Angeles, US

Des malentendus et le temps perdu, Ana Cristea Gallery, New York, US

- 2011 *WHEN _____ BECOMES FORM*, SCHAU ORT. Christiane Büntgen, Zurich, CH
JE SUIS LA, Maes & Matthys, Antwerp, BE
MCHL CLRS DRNK TRBL, Rod Barton London, UK
Sexuelle Selektion und elterliche Fursorge, PS projects Amsterdam, NL
- 2010 *My name is not a game*, Secondroom Antwerp, BE
crox 327, Croxhapox Ghent, BE
- 2009 *VIELE FARBIGE DINGE NEBENEINANDER ANGEORDNET*, Maes & Matthys,
Antwerp, BE
Michiel Ceulers, Rod Barton London, UK

Group exhibitions

- 2016 *Benefit sale Rema Hort Foundation*, Ufo Space, Los Angeles, US
- 2015 *Don't look a gift horse in the mouth' the stable*, Waregem, BE
Ver (Re)Velar – Usos y Representaciones de lo Inexplicable, MUSAC, Museo de
Arte Contemporáneo de Castilla y León, ES
Group show, Nicodim gallery, Los Angeles, US
Politics of the surface, Berhold Pott, Cologne, DE
- 2014 *Verf na van Eyck*, croxhapox, Ghent, BE
(Nothing But) Flowers, Nathalie Karg gallery, New York, US
PS 1999-2014 / a 15 year anniversary exhibition, PS projectspace, Amsterdam,
NL
Collection Nicodim, Galeria Nicodim, Bucharest, RO
Credit to the Edit, CNEAI, Chatou, Paris, France, curated by MOREpublishers
Credit to the Edit, Masereel centrum, Kasterlee, Belgium, curated by
MOREpublishers
1986, Johann König, Berlin, DE
- 2013 *Benefit sale Rema Hort Foundation* Hannah Hofmann, Los Angeles US
AND MAE AND MAC AND ME, Barbara Seiler Gallery, Zürich CH
Works to follow II, Le Routier, Ghent BE
Charity Auction, Be-Part, Waregem BE
D, ZweiDrei Gitschiner Straaße 20, Berlin DE
Constructies, EMERGE, Veurne BE
Group show, Maes & Matthys at Villa, Knokke BE
Michiel Ceulers, Oliver Osborne, Yelena Popova and Stefan Sandner, Mihai
Nicodim Gallery, Los Angeles US
Works to follow, Le Routier, Ghent, BE
Fractura 2013, CIAP, Hasselt, BE
In-Discipline, Bonnefanten museum Roermond, Roermond, NL
Can't Hear My eyes, Nogueras Blanchard, Madrid, ES
Groupshow, Nicodim Gallery, Los Angeles, US
- 2012 *20 12 2012*, Galerie Bart kunst in huis, Nijmegen, NL

Secred Postcards, Jan van Eyck Academie, Maastricht, NL
everyone else was either busy or dead, SCHAU ORT, Zurich, CH
Fact Mystic, Juliette Jongma, Amsterdam, NL
Rasterfahndung, Kunstmuseum Stuttgart, Stuttgart, DE
Closed because of he goings-on, Dukan Hourdequin, Paris, France
Revolting doors / Marcel Duchamp, Cc Strombeek, Strombeek-Bever, BE
Family Matters, Le Courant, Brussels, BE
TLK DRTY, Amstel 41, Amsterdam, NL
Groupshow, Maes & Matthys, Antwerp, NL
Benefit sale Rema Hort Foundation, Rema Hort Foundation, New York, US
DES GALERIES A LA GALERIE, Galerie Saint-Luc, Luik, BE
en être ET ne pas en être, GeM - Museum voor Actuele Kunst, Den Haag, NL

2011 *GNFR*, Monty, Antwerp, BE
Park 5, veltwijcklaan 9, Ekeren, BE
Accidental Thoughts and Metaphors, Ana Cristea Gallery, New York, US
FRIEZE, presented by Juliette Jongma, London, UK
Rijksakademie Open 2011, Rijksakademie, Amsterdam, NL
De Garage, Mechelen, BE
GNFR, Monthy, Antwerp, BE
Off side, Rod Barton at Great Sutton Street, London, UK
Dirty Dancing, Figge von Rosen, Cologne, DE
Young Painters Award / Prix de la Jeune Peinture Belge / Prijs van de Belgische Schilderkunst 2011, Bozar Brussels, BE
My hand in your sneakers, Juliette Jongma, Amsterdam, NL
DACEY & CEULERS, Vondoeing Contemporary, Schwabisch Hall, DE
Proposé une expo, cc de Schakel Waregem, BE

2010 *Small show*, Maes en Matthys Antwerp, BE
(NO)SNAPS, Freeman gallery Aardenburg, NL
Benefit sale Secondroom, Secondroom Antwerp, BE
Kunstenfestival Watou 2010 - Tussen Taal en Beeld/ Verzamelde Verhalen #02, Watou, BE
Benifit internet action Museum Dhondt-Dhaenens, Museum Dhondt-Dhaenens Deurle, BE
Benifit sale Secondroom, Secondroom, Antwerp, BE
PLATINUM METRE, Aschenbach & Hofland Amsterdam, NL
ART ITS, zwarte zaal KASK Ghent, BE
Groupshow, Maes en Matthys Antwerp, BE
Whatbar # 8 THE NON-OBVIOUS-BAR, The Boadicea London, UK
Changez! Een Belgenshow, 21rozendaal Enschede, NL
Gaverprijs 2010 cc de schakel waregem, Waregem, BE

2009 *De Collectie*, dummy, Sint-Pietersnieuwstraat 21 Ghent, BE
Groupshow, Maes en Matthys Antwerp, BE
Kiosk Vaast Colson, week 2 Kiosk Ghent, BE
Secondroom, at Zennestraat Brussels, BE
Auf der Spitze des Eisbergs, Rod Barton London, UK
Choose On/e, Galerie Kunstzicht Ghen, BE

Whatbar 5, private house Ghent, BE
Pure Peinture, benniale voor jonge schilders Montanus 5 Diksmuide, BE

2008 *To be confirmed*, private house Antwerp, BE
Abstract, Maes & Matthys Antwerp, BE
Fris VI, Jan Colle Ghent, BE
KASKweek, KASK Ghent, BE
KASKweek, selection by Hans Van Heirzele Croxhapox Ghent, BE
Confrontation/Interaction, Campo Victoria Ghent, BE
Dialyse, Campo Santo Ghent, BE
Toonmoment Master schilderkunst, Croxhapox Ghent, BE

2007 *The winning team*, Galerie Kunst-Zicht Ghent, BE
In spe, Netwerk Aalst, BE

2006 *KASKweek*, KASK Ghent, BE
2, KASK Ghent, BE

Awards and Grants

2011 Young Painters Award / Prix de la Jeune Peinture Belge / Prijs van de Belgische Schilderkunst 2011, selected Brussels, BE
Dutch Ministry of Culture, Education and Science
Flemisch Ministry of Culture, Youth, Sport and Media

2010 Dutch Ministry of Culture, Education and Science
Flemisch Ministry of Culture, Youth, Sport and Media
Gaverprijs 2010, Laureate, Waregem

2008 Horlait-Dapsens, selected, Ghent, BE
E.Borts, J.Pipyn, Laureate, Ghent, BE

Collections

Collection city Waregem, BE
Collection Rijksakademie Amsterdam, NL
Gemeentemuseum Den Haag, NL
Collection province West-Flanders, BE
Museo Tamayo, MX
Carla & Hugo Brown Collection
Hort Collection
David Roberts Art foundation, London, UK
Philara - Sammlung zeitgenössischer Kunst, Düsseldorf, DK
Muzee, Oostende, BE
M HKA, Antwerp, BE
Berezdivin Collection, San Juan, Puerto Rico
Private collections in Belgium, Ecuador, France, Germany, Italy, Mexico, The Netherlands, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States