

NOGUERASBLANCHARD

ANNE-LISE COSTE

Marignane, FR, 1973

Lives and works in Orthoux, FR

Education

1997-1999 Hochschule für Gestaltung und Kunst, Zürich, CH

1995-1997 École des Beaux-Arts, Marseille, FR

Solo Exhibitions

- 2017 *Le Lieu multiple*, Montpellier, FR
MORE BONES, HALSEY MCKAY GALLERY, New York, US
Cooper Cole Gallery, Toronto, CA (upcoming)
Ellen de Bruijne, Amsterdam, NL
- 2016 *L'art de la joie*. Galerie Reinhard Hauff, Stuttgart, DE
Bones. Halsey McKay Gallery, New York, US
- 2015 *Blue Water*, NoguerasBlanchard, Madrid, ES
Dear Life, Lullin+Ferrari, Zürich, CH
- 2014 *The Chance to Feel*, Ellen de Bruijne PROJECTS, Amsterdam, NL
Susanne Hilberry, Detroit, US
- 2013 *Guernica*, Eleven Rivington, New York, US
Haiku, Galerie Halsey-Mckay, East Hampton, New York, US
- 2012 Gare de l'Est, Esslinger Kunstverein e.V., Esslingen, DE
m,l,e, toomer labzda gallery, New York, US
- 2011 *Être en vie – l'infini*, NoguerasBlanchard, Barcelona, ES
Être en vie – le feu, Ellen de Bruijne, Amsterdam, NL
d5919bcc3aeeb621e64dafo6b703c106, Galerie Reinhard Hauff, Stuttgart, DE
noir noir noir, Museo de Bellas Artes de Santander, Santander, ES
Seduce & Destroy, Susanne Hilberry Gallery, Detroit, US
- 2010 *A cage is a cage is a cage*, Galerie Gregor Staiger, Zürich, CH
Là, Galerie Art Attitude Hervé Bize, Nancy, FR
5 days 5 years, NoguerasBlanchard, Barcelona, ES

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- 2009 *To Molly et Twombly*, Galerie Reinhard Hauff, Stuttgart, DE
Liberty, Ellen de Bruijne, Amsterdam, NL
merde merde merde, you + you+ you, tell me tell me tell me, Susanne Hilberry Gallery, Detroit, US
Anne-Lise Coste, Anton Kern Gallery, New York, US
- 2008 *Instantané (69): Anne-Lise Coste*, FRAC des Pays de la Loire, Carquefou, FR
Save Picasso, NoguerasBlanchard, Barcelona, ES
- 2007 *One day*, Galerie Ellen de Bruijne Projects, Amsterdam, NL
La vie sur Terre, Galerie Art:Concept, Paris, FR
Qui suis-je, Galerie Reinhard Hauff, Stuttgart, DE
- 2006 *Parmi les singes et les signes*, Kunstverein Lingen, Lingen, DE
F R A N C E, NoguerasBlanchard, Barcelona, ES
Anne-Lise Coste. Le Retour des Colonisés, Ellen de Bruijne Projects, Amsterdam, NL
CAN, Centre d'Art Neuchâtel, CH
You-me, Kunsthalle St. Gallen, St. Gallen, CH
- 2005 *Contre la saturation du visible*, Galerie Reinhard Hauff, Stuttgart, DE
loin, loin, loin, Kunsthaus Glarus, Glarus, CH
GalleriaLaurin, Zürich, CH
FRANCE, Galerie Philippe Pannetier, Nîmes, FR
Anna Helwing Gallery, Los Angeles, US
- 2004 *Wuthering Heights*, Malmö, CH
Ellen de Bruijne Projects, Amsterdam, NL
- 2003 *Fallen from Grace*, Galerie Reinhard Hauff, Stuttgart, DE (with Uwe Max Jensen)
Galerie Nicolas Krupp, Basel, CH
- 2002 *Exposition Française*, Galerie Philippe Pannetier, Nîmes, FR
- 2001 *Museum im Bellpark*, Kriens, CH
- 2000 *The Projectroom Is Everywhere*, Galerie Meyer Riegger, Karlsruhe, DE
- 1999 *Ugly Can Happen*, Kleines Helmhaus, Zürich, CH

Group Exhibitions

- 2017 *Número 5*, Montpellier, France (upcoming)
RUE LIES, NIGHT GALLERY, Los Angeles, CA (upcoming)
TENDER COMRADES, Studioli, Rome, IT
Inside Intensity The Anniversary Show, Museum Kurhaus, Kleef, DE
THINGS ARE GETTING BETTER ALL THE TIME... Helmhaus, Zurich, CH
- 2016 *DU UND ICH*, Hospitalhof Stuttgart, Stuttgart, DE

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- Keep Your Eyes Open*, Lullin+Ferrari, Zürich, CH
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
- 2015 *Icons(s)*, Maison Particulière, Brussels, BE
ROAD TO RUIN, Simon Cooper Cole Gallery, Toronto, CA
Family Guys, Otto Zoo Gallery, Milan, IT
i don't care, Galerie Reinhard Hauff, Stuttgart, DE
- 2014 Children's Museum of Arts New York, New York, US
BLACKBOARD - WHITE PAGE!, Kantonsschule Zürich Nord, Zurich, CH
Desiderata, Aargauer Kunsthaus, CH
- 2013 *Endless Vacation*, Cooper Cole Gallery, Toronto, CA
Art dos punts, CaixaForum, Barcelona, ES
Artists against Aids (with auction), Kunst-und Ausstellungshalle, Bonn, DE
Bromer Art Collection, Roggwill, Bern, CH
Critical Episodes (1957-2011). MACBA Collection, Caixa Forum Madrid, Madrid, ES
Laat je haar neer (Let Your Hair Down), Boijmans van Beuningen Museum, Rotterdam, NL (curated by Pipilotti Rist)
Mein Revier / My Territory, Kunst Raum Riehen, Riehen, CH
Living with art, Reinhard Hauff, Stuttgart, DE
Brooklyn Museum Auction, New York, US
Print Portfolio, White Columns, New York, US
- 2012 Benefit Exhibition, BAM (Brooklyn Museum of Art), New York, US
Benefit Exhibition, White Columns, New York, US
Benefit Exhibition, Robert Wilson Foundation, New York, US
Critical Episodes (1957-2011). MACBA Collection, MACBA, Barcelona, SE
Anne-Lise Coste / Molly Stevens: New York, studio 509, New York, US
Gare de L'Est, Esslinger Kunstverein, Esslingen, DE
I glove U, Reynolds Gallery, Richmond, US
The Quality of Presence, Chelsea Hotel, New York, US
30 Days of Peace, Love and Painting, Ellen de Bruijne Projects, Amsterdam, NL
Buy my bananas, Kate Werble Gallery, New York, USA
Le vicomte pourfendu, Macelle Alix, Paris, FR
Living with Art, Galerie Reinhard Hauff, Stuttgart, DE
Spring / Break Art Show, Old School, New York; US
- 2011 Nicole Klagsbrun Gallery, New York, US
A Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, DE
Hysteria, Laughter and a Sense of Seriousness, Galerie Gregor Staiger and Karma International, Zürich, CH
Voici un dessin suisse, Aargauer Kunsthaus, Aarau, CH
- 2010 *Untitled: Über Erfolg in der Kunst*, Substitut - Raum für aktuelle Kunst aus der Schweiz, Berlin, DE
Anne-Lise Coste, Galerie Art Attitude hervé Bize, Nancy, FR
PRESS ART – Sammlung Annette und Peter Nobel, Museum der Moderne Salzburg, Salzburg, AT
Out of Line, Slag Gallery, New York, US

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- Voici un dessin suisse 1990-2010*, Jenisch Museum, Vevey y Musée Rath, Geneva, CH
Collection 3, Fondation Salomon, Alex, FR
PRESS ART – Werke aus der Sammlung Annette und Peter Nobel, Kunstmuseum St. Gallen, CH
- 2009 *PALINDROM, Hermes und der Pfau*, Stuttgart, DE
Shining by Absence, NoguerasBlanchard, Barcelona, ES (curated by Jacqueline Uhlman)
curated by_vienna 09 – Beginnings, Middles, And Ends, Christine König Galerie, Vienna, AT
curated by_vienna 09 – Beginnings, Middles, And Ends, Georg Kargl Fine Arts, Vienna, AT
Shifting Identities- Swiss Art Now, CAC- Contemporary Art Center, Vilnius, LT
EVENT HORIZON, Raster, Warsaw, PL (curated by Karma International)
- 2008 *Doméstico'08*, El papel del artista, Madrid, ES
BLAST FROM THE PAST (part 2), Art Attitude Hervé Bize, Nancy, FR
Violência Institucional e poetica, Fundação Serralves, Oporto, PT
Shifting Identities, Kunsthau Zurich, Zürich, CH
Order. Desire. Light. An Exhibition of Contemporary Drawings, IMMA Irish Museum of Modern Art, Dublin, IE
- 2007 *Words Fail Me*, MoCAD Museum of Contemporary Art Detroit, US (curated by Matthew Higgs)
Destroy Athens, 1st Athens Biennial 2007, GR (curated by Xenia Kalpaktsoglou, Poka-Yio and Augustine Zenakos)
COSMIC Dreams, Centro Cultural Andratx, Mallorca, ES (curated by Friedericke Nymphius)
Overtake. The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, IE
Collection migros museum für gegenwartskunst Part I, Migros Museum für Gegenwartskunst, Zürich, CH
Learn to read, Tate Modern, London, UK
- 2006 *Under Pressure*, Galerie Art Concept, Paris, FR (curated by Bill Courmoyer)
Aller / Retour 2, Centre Culturel Suisse, Paris, FR (curated by Fishli/Weiss)
The Youth of Today, Schirn Kunsthalle Frankfurt, Frankfurt, DE (curated by Matthias Ulrich)
Midnight Walkers, Kunsthau Baselland, Basel, CH
- 2005 *Museum voor Moderne Kunst*, Arnhem, NL
Swiss artists, Buchmesse, Warsaw, PL
- 2004 *Global World / Private Universe*, Kunstverein St. Gallen, St. Gallen, CH
CAN, Centre d'Art Neuchâtel [with catalogue], CH
D Troubles, Halle für Kunst e.V., Lüneburg, DE
Galerie Donzé Van Saanen, Lausanne, CH
Galerie Laurin, Zürich, CH
In Erster Linie..., Kunsthalle Fridericianum, Kassel, DE
twinkle, twinkle, Galerie Reinhard Hauff, Stuttgart, DE
- 2003 *Zeichnen. Eine Konfiguration*, Museum Im Bellpark Kriens, Luzern, CH

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- Urban Diaries – Young Swiss Art*, Arco 03, Comunidad de Madrid, Madrid, ES
In Portraiture Irrelevance Is Ugliness, Museum Schloss Hardenberg, Velbert-Nevigés, DE
Werk- und Atelierstipendien der Stadt Zürich 2003, Helmhaus, Zürich, CH
Galerie Karrer, Zürich, CH
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Niza, FR
Paint, Galerie Bob van Orsouw, Zürich, CH
The bourgeois show – sociala strukturer i stadens rum, Dunkers Kulturhus, Helsingborg, SE
Luck is for Losers, Ellen de Bruijne Projects, Amsterdam, NL
- 2002 *Energies de Resistance*, Attitudes, Genf, CH
The Collective Unconsciousness, Migros Museum für Gegenwartskunst, Zürich, CH
Zeitmaschine, Kunstmuseum Bern, Bern, CH
Persönliche Pläne, Kunsthalle Basel, Basel, CH
Protest! Respect!, Kunsthalle St.Gallen, St.Gallen, CH
Unloaded – Coming Up For Air'Art, Bunker, Oberschan/Wartau, CH
8th Baltic Triennial of International Art, Vilnius, LT
In Portraiture Irrelevance Is Ugliness, Galerie Reinhard Hauff, Stuttgart, DE
Violence The True Way, Galerie Peter Kilchmann, Zürich, CH
- 2001 *Binz 39*, Zürich, CH
Wald/Explosion, Helmhaus, Zürich, CH
- 2000 *Mixing Memory and Desire* [with catalogue], Neues Kunstmuseum Luzern, CH
Flexibilitätsversuche [with catalogue], Museum Friedericianum, Kassel, DE
Präsentation der städtischen Ankäufe [with catalogue], Helmhaus, Zürich, CH
Cute, Kunstraum Walcheturm, Zürich, CH
- 1998 *Freie Sicht auf's Mittelmeer* [with catalogue], Kunsthaus Zürich, Zürich, CH
Körper: Tanz/Performance, Kunstmuseum Luzern, CH

Articles and Reviews

- Qui, Serena. *In the Studio with Anne-Lise Coste*, the WILD Magazine, 2012
Qui, Serena. *Between Painting and Text*, Artlog, March, 2011
Peran, Martí. *Anne-Lise Coste*, Artforum, Septembre, 2010, p. 345
Llano del, Pedro. *Violencia institucional y poética*, EXIT Express, June/September, 2008
Lafont, Isabel. *Un bombardeo de signos*, El País, 22 April, 2008
Spinelli, Claudia. *Annelise Coste*, Weltwoche, 20 July, 2006, p. 62 - 63
Kunstpreis, Lingener and Coste, Annelise, Kunstbulletin, November, 2006, p. 85 - 86
Roy, Corinne. *Portrait: Annelise Coste*, De Marseille a Zürich, 19 Septembre, 2006
Dankow, Karolina. *Annelise Coste*, Contemporary Magazine, Issue #83, June, 2006, p.40 - 43
Bufill, Juan. *Annelise Coste*, La Vanguardia, 13 May, 2006, p. 44
Molina, Ángela. *Gallo que no canta...*, Babelia, El País, 29 April, 2006, p. 18
Kunst zum Runterladen, www.azple.com, Kunstbulletin, April, 2006, p. 89
Christofori, Ralf. *Annelise Coste*, Frieze, October, 2005, p. 230
Von Burg, Dominique. *Annelise Coste im Kunsthaus*, Kunstbulletin, April, 2005
Kaiser, Philipp. *Bezeichnungsprozesse. Annelise Coste im Museum im Bellpark Kriens*,

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Kunstbulletin, April, 2001, p. 24 - 25

Steiner, Juri. *Fouiller entre les mots*, Parkett, N°57, 1999, p. 202 - 203

Bibliography

Voici un dessin suisse 1990-2010, Cat.: (Musée Rath, Geneva and Aargauer Kunsthaus, Aarau, Switzerland), jrplringier, Zürich, Switzerland, 2010

Art and Text, Black Dog Publishing, London, United Kingdom, 2009

Order. Desire. Light. An Exhibition of Contemporary Drawings, IMMA Irish Museum of Modern Art, Dublin, Irland, 2008

Becker, Christoph. *Shifting Identities*, Cat.: (Schweizer) Kunst heute, Cat. Kunsthaus Zürich, Zürich, Switzerland, 2008

Coste, Anne-Lise, *REMEMBER*, Artist Book, Zürich, Switzerland, 2008

Look, Ulrich (ed.), *Institutional and Poetic Violence*, Cat.: Museu Serralves, Porto, Portugal, 2008

Destroy Athens: 1st Athens Biennial 2007, Cat.: Athens, Greece, 2007, pp. 90 - 91

Experiments in Pop - Aufbruch in eine neue Alltäglichkeit, Cat.: Sommerakademie 2006 im

Zentrum Paul Klee, Bern, Switzerland, 2007, pp. 48 - 49, 63, 66 - 67

Coste, Annelise. *Annelise Coste: 18 Heads of 2006*, Kunsthalle Lingen, Germany, 2006

Hollein, Max and Ulrich, Matthias (ed.). *Die Jugens von heute*, Cat.: Schirn Kunsthalle Frankfurt, Germany, 2006

Coste, Annelise, *POEMABOUT*, Edition Patrick Frey, Zürich, Switzerland, 2005

Lasko, Cat. CAN Neuchâtel, Switzerland, May, 2004

Global World / Private Universe, Cat.: Kunstmuseum St. Gallen, Switzerland, February, 2004

Art Bunker, Cat.: Art Bunker Show, Edizioni Periferia, 2003

Coste, Anne-Lise. *Non, Artist-Book with 108 Drawings by Annelise Coste*. Edition Patrick Frey, Zürich, Switzerland, 2003

Zeitmaschine Oder: Das Museum in Bewegung, Cat.: Kunstmuseum Bern, Switzerland, May 2002

Jetzer, Gianni: *Personal Cosmologies. Drawings by Annelise Coste and Andro Wekua*, Cat. Kunsthalle Basel, Persönliche Pläne, 53/2002

Collections

Aargauer Kunsthaus, Aarau, CH

Collection of the City of Zürich, Zürich, CH

Erasmus University, Rotterdam, NL

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES

Kunsthalle Lingen, Lingen, DE

Kunsthalle Glarus, Glarus, CH

Kunstlerhaus Stuttgart, Stuttgart, DE

Staatsgalerie Stuttgart, Stuttgart, DE