

NOGUERASBLANCHARD

LEANDRO ERLICH

Buenos Aires, AR, 1973
Lives in Buenos Aires, AR

Education

1993 Universidad de Buenos Aires, AR; B.F.A.

Solo exhibitions

- 2019 *Both Sides Now*, Buk-SeMA, Seoul, ROK
Order of importance, Beachfront at Lincoln Road, Miami Beach, USA
Proximamente, Galería Ruth Benzacar, Buenos Aires, AR
The Confines of the Great Void, CAFA Art Museum, Beijing, CH
Real, Casa Naranja, Córdoba, AR
Liminal (curated by Dan Cameron), Museo Malba, Buenos Aires, AR
Collection de Nuages, San Filippo de Neri Oratorio, Bologna, IT
- 2018 *Sous le Ciel*, Bon Marché Rive Gauche, Paris, FR
Construction of Reality: Leandro Erlich, HOW Art Museum, Shanghai, CH
Cosmic & Domestic, Art Front Gallery, Tokyo, JP
Ball Game. Planetario Galileo Galilei, Buenos Aires, AR
- 2017 Leandro Erlich: *Seeing and Believing*, Mori Art Museum Tokyo, Tokyo JP
Swimming Pool, Voorlinden Museum, Waasenaar, NL
Maison Fond, Parvis de la Gare du Nord, Paris FR
Valkirias de Otazu-Preludio del Señorío, Bodegas de Otazu, Pamplona, ES
Corre por la Música, BIENALSUR, Museo de Arte de Tigre, Buenos Aires, AR
Enjoy, Chiostro del Bramante, Rome, IT
Certezas Efímeras, Fundación Telefónica, Madrid, ES
Leandro Erlich, Mori Art Museum, Tokyo, JP
Bienal de Cuenca, Cuenca, EC
Full Moon, Voorlinden Museum, Wassenaar, NL
Port of Reflections, Neuberger Museum of Art, New York, US
- 2016 *Puerto de Memorias*, MUNTREF-CAC, Buenos Aires, AR
La democracia del símbolo y otras historias, NoguerasBlanchard, Madrid, ES
Postes, Arteba, Buenos Aires, AR
Argentina, Nogueras Blanchard Gallery, Madrid, ES
Blind Window, Luciana Brito Galeria, São Paulo, BR
- 2015 *Pulled by the roots*, ZKM, Karlsruhe, DE
National Performing arts Center-National Kaohsiung Center for the Arts, TW
La Democracia del símbolo, Obelisco-MALBA, Buenos Aires, AR
Maison fond, Nuit Blanche (permanent), Gare du Nord, Paris, FR

- 2014 *Mirrors*, Braverman Gallery, Tel Aviv, IL
Swimming Pool, 21th Century Museum of Contemporary Art, Kanazawa, JP
Fragment of Illusion, Artfront Gallery, Tokyo, JP
Festival Images, Vevey, CH
Port of Reflections, MMCA, Seoul, KR
La tormenta. Tecnopolis. Buenos Aires, AR
- 2013 *Lost Garden*, Galería NoguerasBlanchard, Madrid, ES
Hospice Saint-Charles, Rosny sur Seine, FR
Dalston House, Barbican Centre, London, UK
La inención, Luciana Brito Galeria, São Paulo, BR
Merchants Store. Sydney Festival, Sydney, AU
- 2012 *Un ascensor, tres nubes, una tienda, tres fotos*, Galería Ruth Benzacar, Buenos Aires, AR
Edificio, Usina del arte, Buenos Aires, AR
Inexistence, SongEun Artspace, Seoul, KR
- 2011 *Two Different Tomorrows*, Sean Kelly Gallery, New York, US
Leandro Erlich, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR
- 2010 *Lost Garden*, Museum of Latin American Art (MOLAA), Long Beach, US
- 2009 *Fragmentos de una casa*, Luciana Brito, São Paulo, BR
Argentina Hoy. CCBB, São Paulo, BR
- 2008 *PS1*, MoMA, New York, US
Changing rooms, Galleria Continua, San Gimignano, IT
La Torre, Museo Nacional de Arte Contemporáneo Reina Sofia, Madrid, ES
Pequeños modelos de grandes proyectos, NoguerasBlanchard, Barcelona, ES
- 2007 *Leandro Erlich*, Galería Ruth Benzacar, Buenos Aires, AR
- 2006 Galerie Emmanuel Perrotin, Miami, US
O Consultório do Psicanalista, Galeria Brito Cimino, São Paulo, BR
MACRO, Rome, IT
- 2005 Albion Gallery, London, UK
El consultorio de psicoanalista, NoguerasBlanchard, Barcelona, ES
Leandro Erlich, Le Grand Café, Saint-Nazaire, FR
- 2003 *El Ballet Studio*, Centre d'Art Santa Mònica, Barcelona, ES
- 2002 *El Living*, Galerie Gabrielle Maubrie, Paris, FR
- 2001 *Neighbors: an installation by Leandro Erlich*, El Museo del Barrio, New York, US
- 2000 *Feet under (in collaboration with Judi Werthein)*, White Box Gallery, New York, US
Ruth Benzacar Gallery, Buenos Aires, AR
- 1999 *El Living*, Kent Gallery, New York, US

Rain, Moody Gallery Houston, Texas, US

1997 *Inner City*, General Consulate of Argentina, New York, US

1993 Centro Cultural Recoleta, Buenos Aires, AR
Espacio Giesso, Buenos Aires, AR

1991 Centro Cultural Recoleta, Buenos Aires, AR

Group exhibitions

2020 *Escape Routes*, Bangkok Art Biennale, Bangkok, TH

2019 *Beyond*, Manarat Al Saadiyat, Abu Dhabi, UAS
Racing the Galaxy, Astana Art Show, Astana, KZ
Reconsiderando el monumento, Palacio Quintanar, Segovia, ES
Heimat / Mi Tierra, Foundation Otazu, Pamplona, ES
Ah, l'art? Ah, l'art!, M|A|C Mataró Art Contemporani, Barcelona, ES
Parcours Bienalsur, Fondation Opale, Crans Montana, SH
Tentative de Bonheur, Maif Social Club. Paris, FR
Del Objeto al Sujeto: de la tradición escultórica a la contemporaneidad, Galería El Museo, Bogotá, COL

2018 *The Thirtieth Year*, Krinzinger Projekte, Vienna, AT
Les Extatiques, Paris La Défense, Paris, FR
Echigo-Tsumari Art Triennale 2018, Echigo-Tsumari Satoyama Museum of Contemporary Art, Tokamachi, JA
L'invention de Morel, Maison de l'Amérique Latine, Paris, FR
A Beautiful Elsewhere – Fondation Cartier pour l'Art Contemporain, Power Station of Art, Shanghai, CH
Le grand écart, Tsinghua University Art Museum, Beijing, CH

2017 *Windowology, the world through the window*, Spiral Garden, Tokyo, JA.
Dialéctica, Galería Xippas, Punta del Este, UY.
No Place Like Home, The Israel Museum, Jerusalem, IS.
Nonexistent Place, JUT Art Museum, Taipei, TW
Enjoy, Chiostro del Bramante, Roma, IT
Pedra no Céu – Arte e Arquitetura de Paula Mendes da Rocha. MuBE, São Paulo, BR

2016 *Impermanencia: La Mutación del Arte en una Sociedad Materialista*, XIII Bienal de Cuenca, EC
Full Moon, Museum Voorliden, Wasenaar, NL
Borges: Ficciones de un tiempo infinito, Centro Cultural Néstor Kirchner, Buenos Aires, AR
Special Exhibition celebrating SonEun Foundation Chairman Mr. Sang, SongEun Art Fondation, Seoul, ROK

2015 *Visual Deception II: Into the Future*, Nagoya City Art Museum, JP
Cono Sur, Galería Xippas, Punta del Este, UY

- Lexus Hybrid Art*, Theatre Rossiya, Moscow, RU
My Buenos Aires, La Maison Rouge, Paris, FR
Daros Latinamerica, PROA, Buenos Aires, AR
Invento | As Revoluções que nos Inventaram, OCA, São Paulo, BR
Follia Continua!, 25 ans de la Galleria Continua, Le 104, Paris, FR
Lille 3000, Renaissance, Tri Postal, Lille, FR
PROA, Colección Daros Latinamerica, Buenos Aires, AR
Nuit Blanche, Gare Du Nord, Paris, FR
 15. Luciana Brito Galeria, São Paulo, BR
- 2014 *Merchants Store*, Sydney Art Festival, Sydney, AU
"Reflection" Oi! Art Space, Hong Kong, CN
La tormenta, Tecnópolis, Buenos Aires, AR
MAR, Mar de Plata, AR
 Il Biennal Montevideo, Montevideo, UY
Visual Deception II - Into the future, The Bunkamura Museum of Art, Tokyo, JP
Invento | As Revoluções que nos Inventaram, OCA, São Paulo, BR
Centre Pompidou Collection, Hyogo Prefectural Museum of Art, Kobe, JP
In Situ. Arte en el Espacio Publico, Sala Fey, Bariloche, AR
Ilusiones, Casa Daros, Rio de Janeiro, BR
- 2013 *BUNNY SMASH design to touch the world*, Museum of Contemporary Art Tokyo, JP
 Maison particulière (art center), Brussels, BE
Anti-Gravity. Toyota Municipal Museum of Art, Aichi, JP
Jetztzeit (el tiempo del ahora) + La espalda del ángel, Centre d'art la Panera, Lleida, ES
Buenos Aires, PROA, Buenos Aires, AR
Tecnópolis, Buenos Aires, AR
 Shanghai International Arts Festival, Shanghai, CN
- 2012 *Le Voyage à Nantes*, Nantes, FR
Where is the Time, Izolyatsia, Donetsk, UA
 104-Centquatre, Paris, FR
 Art museum Z33, Hasselt, BE
 Echigo-Tsumari Art Triennale, Echigo-Tsumari, JP
Una mirada múltiple. Colección de Ella Fontanals-Cisneros, XI Bienal de La Habana, Museo Nacional de Bellas Artes (MNBA), La Habana, CU
 Louvre Abu Dhabi, Gardens of Maharat Al Saadlyat, Abu Dhabi, AE
Lifelike, Walker Art Center, Minneapolis, Minnesota, US
Fruits de la passion, Centre Pompidou, Paris, FR
Tecnópolis, Buenos Aires, AR
 Museo cantonale d'arte e Museo d'arte, Lugano, CH
 The Armony Show, New York, US
- 2011 Museo de arte moderno de Buenos Aires, Buenos Aires, AR
 104-Centquatre, Paris, FR
 Paris Delhi Bombay, Centre Pompidou, Paris, FR
- 2010 Caves Vranken/Pommery, Reims, FR
Lugar Algum, SESC Pinheiros, Sao Paulo, BR
 Setouchi International Art Festival, JP

- Mudam Collection, Mudam Luxembourg, LU
Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC, MUSAC, León, ES
- 2009 *Argentina hoy*, Centro Cultural Banco do Brasil, São Paulo, BR
Los Impolíticos, Palazzo delle Arti, Nápoles, IT (curated by Laura Bardier)
Art in the Auditorium, Fundación Proa, Buenos Aires, AR
- 2008 *Prospect 1*, New Orleans, US
 Galleria Continua/ Le Moulin, FR
Chanel Mobile Art, Hong Kong, Tokyo, New York, US
 Il Singapur Biennial, SG
 V Liverpool Biennial, UK
- 2007 *Reconstruction # 2*, Sudeley Castle, Great Britain, UK
Desplazamientos. Entre la escultura y la instalación, Casa de la Cultura, Buenos Aires, AR
Futureystems: Rare moments, Lentos Museum of Modern Art, Linz, AT
Cuestión generacional, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection, Fundación de arte Cisneros Fontanals, Miami, US
Stereovision: From 2D to 3D, University of South Florida Contemporary Art Museum, Tampa, US
- 2006 Echigo Tsumari Triennial, JP
 Media City Seoul, KR
Casa Abierta, Open House, Contemporary Argentine Art, Embajada Argentina, London, UK
Artes Mundi Prize Exhibition, National Museum Cardiff, Wales, UK
Notre histoire..., Palais de Tokyo, Paris, FR (comisariado por Nicolas Bourriaud y Jérôme Sans)
 Galerie Emmanuel Perrotin, París, FR
Espacio Interior, PhotoEspaña 06, Madrid, ES
- 2005 *The Plain of Heaven*, Creative Time, New York, US (curated by Peter Eleey)
 Italian pavilion, 51st Venice Biennial, IT (curated by Maria de Corral)
 OffShore, Prix Ricard Paris, FR
- 2004 The 21st Century Museum of Contemporary Art, Kanazawa, JP
 XXVI Sao Paulo Biennial, Sao Paulo, BR
Nuit Blanche, Paris, FR
Versao Brasileira, Galeria Brito Cimino, Sao Paulo, BR
Doubtful, Universtié de Rennes, FR
- 2003 *Project Argentina*, Fundación Tantica, Miami, US
Printemps de Septembre, Toulouse, FR
Art Unlimited, Art Basel, Basel, CH
- 2002 *Fantastic! The Art of Comics and Illusion*, Yerba Buena Center for the Arts, San Francisco, US

- Culture Meets Culture*, I Busan Biennale, KR
 4^a Bienal de Shanghai, Shanghai, CN
Endless Summer, Kent Gallery, New York, US
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present, The Art Museum, Florida International University, Miami, US
- 2001 Seventh International Istanbul Biennial, TR
Leandro Erlich: The Swimming Pool, 49th Venice Biennale, AR
 Fondaco dei Tedeschi via Rialto, Venecia, IT
 VOX 2001 Kent Gallery, New York, US
- 2000 *TOURISM (collaboration with Judi Werthein)*, VII Bienal de La Habana, La Habana, CU
 Whitney Biennial. Whitney Museum of American Art, New York, US (cat.)
Natural Deceits: Ten Texas Artists, Modern Art Museum, Fort Worth, Texas, US
Site specific, White Box Gallery, New York, US
- 1999 *Core 1999*, Museum of Fine Arts, Houston, Texas, US (cat.)
Paralelos/Paralelas, Fondo Nacional des las Artes, ARCO Madrid, Madrid, ES (cat.)
- 1998 *Core 1998*, Museum of Fine Arts, Houston, Texas, US (cat.)
- 1997 First Mercosur Biennial Art Show, Porto Alegre, BR
- 1996 *AEIUO Installations*, Centro Cultural Recoleta, Buenos Aires, AR
- 1995 *Twelve Argentinian Artists*, United Nations, Buenos Aires, AR
Taller De Barracas, Ruth Benzacar Gallery, Buenos Aires, AR
Spring Roll (collaboration with Judith Werthein), Peru Square, Buenos Aires, AR
- 1993 *Sra. Profilaxis*, Casa de Catalunya, Buenos Aires, AR

Prizes and Grants

- 2013 Nomination Zürich Art Prize, Zürich, CH
- 2012 Premio Fundación Konex , Buenos Aires, AR
- 2006 Finalist Prix Marcel Duchamp, Paris, FR
 Finalist Artis Mundi Prize, Cardiff, UK
- 2001 Joan Mitchell Foundation Award
 Unesco Prize Estambul Biennial, TR
- 2000 Premio Leonardo Museo Nacional de Bellas Artes, Buenos Aires, AR
- 1998 Eliza Prize, Core Program, Museum of Fine Arts, Houston, US

- 1997 Core Program Houston, Pan-American Cultural Exchange-Fundacion Antorchal
- 1995 Mention of Honor Braque Prize of Objects, French Embassy, Buenos Aires, AR
- 1994 Taller de Barracas Core Fellowship, Fundacion Antorchas, Buenos Aires, AR
- 1992 Fondo Nacional de las Artes, Buenos Aires, AR

Selected Articles & Reviews

- Melo, Alexander, *Regina Silveira and Leandro Erlich*, Artforum, august 8, 2016
- Robertson, Jean and Craid McDaniel, *Themes of Contemporary Art: Visual Art after 1980, Fourth Edition*, Oxford University Press, 2016
- Hoffman, Jen. *Show Time: The 50 Most Influential Exhibitions of Contemporary Art*, New York: DAP, 2014.
- Belchior, Camila, *Leandro Erlich*, Artforum, march 2014.
- Kastner, Jeffrey, *Leandro Erlich*, Arforum, november 2011.
- Hernández, Noélia. *Desmontando realidades*. Cultura/s. La Vanguardia, December 24, 2008, p. 16.
- Puig, Arnau. *Implícito y explícito*, ABCD las Artes y las Letras, ABC, November 29, 2008, p. 37
- Díaz-Guardiola, Javier. *Caer en el espectáculo no es un problema para mí*, ABCD las Artes y las Letras, ABC, November 29, 2008, pp. 36-37
- Díaz, Cristina. *Leandro Erlich, rey del simulacro*, PÚBLICO, November 25, 2008, p. 42
- Espejo, Bea. *Leandro Erlich*, El Cultural, El Mundo, November 27, 2008, pp. 30-31
- García, Ángeles. *En el país de las Maravillas*, EL PAÍS, November 26, 2008, p. 45
- Oliveras, Elena. *Leandro Erlich. Mirages in the Everyday*, ArtNexus, No. 70 Volume 7, 2008, pp. 70-75
- Sartori, Leonora. *La verità non si vede*. DCASA, República, Roma, 23th February, 2008, pp. 58-60
- García Navarro, Santiago. *Leandro Erlich*, 100 artistas latinoamericanos. EXIT publications, p. 166
- Mayer, Mariano. *Leandro Erlich*, Neo2, December, 2007, pp. 124-125
- Grinstein, Eva. *Leandro Erlich*. Contemporary, N°74, 2005, p.54
- Guillaume Désanges. *Premio Ricard: Offshore*, ExitExpress, N°14, October p.40, 2005
- Filippo, Romeo. *Camera con Vista*. Case da Abitare, September, 2005
- Gustavo Marrone. *La Biennale di Venezia 2005*, b-guided, N°24 verano 2005, p. 28
- Molina, Ángela. *Compte amb què mires*. El Pais, Quadern / 7, June 16th, 2005
- Macri, Teresa. *L'artista sul divano di Freud*. Il Manifesto, June 11th, 2005
- Guariglia, Constanza. *Otro argentino universal*. La Nacion, November 19th, 2004
- Renault, Rivoire Thual. *Nuit Blanche montre le son*. Libération, October 4th, 2004
- París pasa una Noche en Blanco*. El País, October 4th, 2004
- Desde la Argentina*. Noticias, October 2th, 2004
- Asahi Shimbun Weekly AERA, September 20th, 2004
- Colard, Jean-Max, Leandro Erlich, Artforum, february, 2003.
- Batistozzi, Ana María. *Tendencias de la última generación*. Clarin, May 18th, 2002
- Clifford, Katie. *Tourism*. Artnews, November, 2001
- Smith, Roberta. *Judi Werthein and Leandro Erlich*. New York Times, 6 de July, 2001
- Martínez, Quijano. *Ana, La nueva Bienal de Venecia se superó en cifras e ingenio*, Ambito Financiero, 11 June, 2001
- Arestizábal, Irma. *El valor de lo ambiguo*. La Nacion, 10 June, 2001

Tortosa, Alina. *The 49th Venice Biennial soars to the sky*. Buenos Aires Herald, 10 June, 2001

Martínez Quijano, Ana. *Erlich: ficción tardía*. Ambito Financiero, 7 May, 2001

Cotter, Holland. *Leandro Erlich 'Neighbors'*. New York Times, 20 April, 2001

Cotter, Holland. *Leandro Erlich at El Museo del Barrio*. New York Times, 17 April, 2001

Pomeraniec, Hinde. *Argentinos en la Bienal de Venecia*. Clarin, April 5th, 2001

Cantor, Judi. *In the Art of the City*. Miami New Times, April 1th, 2001

Grinstein, Eva. *Havana Biennial. Flash Art*, March-April, 2001

Levin, Kim. *Leandro Erlich's Disappearing Act: Parallel Universe*. Village Voice, February, 2001

Israel, Nico. *VII Bienal de La Habana*. Artforum, February, 2001, pp.147-148

Carcía Navarro, Santiago. *Tecnología y sentimientos*. La Nación, January 7th, 2001, p.4/sec.6

Herzberg, Julia. *Neighbors: an installation by Leandro Erlich*. El Museo del Barrio, New York, 2001

De Arteaga, Alicia. *Platea de la Humanidad*. La Nacion, 2001

Verlichak, Victoria. *Percepciones alteradas*. Revista Noticias, October 7th, 2000

Lebenglik, Fabian. *Verdad, Mentira y Ficción*. Pagina 12, October 3th, 2000

Battistozzi, Ana Maria. *Una vasta telaraña de espejismos*. Clarin, September 30th, 2000

Fernandez, Jorge Luis. *Un mundo de ilusiones*. La Nacion, September 26th, 2000

Stein Greben, Deirdre. *Strolling Under the Swimming Pool*. Artnews, June, 2000, pp.128-129

Stetler, Pepper. *Through the Looking Glass: the Art of Leandro Erlich*, Museo. Spring, 2000

Viveros-Faune, Christian. *Whitney Biennial Artists*. New York Press, April 4th, 2000, p.17/sec.2

Kimmelman, Michael. *A new team at the Whitney makes its Biennial Pitch*. New York Times, March 24th, 2000

Whitney Biennial 2000 *Bulletin*. January, 2000, pp.102-103

Noorthoorn, Victoria. *Warning: Perception Requires Involvement*. White Box Gallery, Nueva York, 2000

Vogel, Carol. *Choosing a Palette of Biennial Artists*. New York Times, December 8th, 1999 p.E5

Cash, Stephanie. *Leandro Erlich at Kent*. Art in America, December, 1999

Goings on About Town: Leandro Erlich. The New Yorker, October 11th, 1999, p.23

Johnson, Ken. *Leandro Erlich: El Living*. New York Times, October 8th, 1999, p.E37

MacAdam, Barbara A. *Leandro Erlich*. Artnews, October 1999, p.188

Levin, Kim. *Voice Choices: Leandro Erlich*. Village Voice, September 14th 1999, p.82

Navarro, Santiago Garcia. *Pensar el espacio*. La Nacion, April 16-22th, 1999

De Arteaga, Alicia. *La apuesta del fondo*. La Nacion, April 11th, 1999

Dewan, Shaila. *Remaining Calm*. Houston Press, April 8-14th, 1999, p.61

Lebenglik, Fabian. *El gabinete del Dr. Bénédict*: Bairon, di Girolamo, El Azem y Erlich. Pagina 12, April 1999, p. 26

Talent Pool: *Leandro Erlich*. Houston Chronicle, March 21th, 1999

Johnson, Patricia. *Exprit de Core*. Houston Chronicle, March 21th, 1999, pp.8-9

Argentino usa voyeurismo na arte. Correio Do Povo, Brazil, October 10th, 1997, p.20

Arenes, Carolina. *En Buenos Aires habría un Nuevo obelisco*. La Nacion, February 18th, 1995

Torresi, Leonardo. *El obelisco mellizo*. Clarin, January 15th, 1995, p.8

Maio, Hugo & Marita Hermo, *Proyecto: Obelisco en La Boca*. Publicación Mensual Rumbos February, 1995

Erlich, Leandro. *Un obelisco en La Boca*. La Prensa, 1995

Sanchez, Julio. *Un artista usa plastico planea construir un obelisco de hierro en La Boca*. La Maga, 1995
Como el Obelisco del centro, pero en La Boca y de hierro. La Razon, December 12th, 1994, p.15

Bibliography

Erlich, Leandro. *La Democracia del Simbolo*, Buenos Aires: MALBA, 2015. Torres, Jorge Fernández. *Follia Continua! 24 Years of Galleria Continua*. Gli Ori and Galleria Continua: Prato, 2015.
Leandro Erlich – The Ordinary? Japan: 21st Century Museum of Contemporary Art, Kanazawa, 2014.
Bek, Jesper. *For Ojeblikket - Samtidskunst Til Billedkunst 2 Matisse a Nice: Travail et Joie*, France: Ville de Nice and Beaux Arts Editions, 2013.
Leandro Erlich: InExistence, Korea: Son Eun Art Space, 2012. Engberg, Siri. *Lifelike*, Minneapolis: Walker Art Center, 2012.
The Sydney and Walda Besthoff Sculpture Garden, London: Scala Publishers, 2012.
The Collection Catalogue of 21st Century Museum of Contemporary Art (Kanazawa) (Tokyo: Bluemark Inc, 2011).
Los Impolíticos, Palazzo delle Arti, Ed. Electa, Naples, Italy, 2010
Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection, Cifo (Cisneros Fontanals Art Foundation), Miami, USA, 2007
Olivares, Rosa (ed.) 100 Artistas Latinoamericanos, EXIT Publicaciones, Madrid, Spain, 2007
CASM vol.1, Centro d'Art Santa Mònica, Barcelona, Spain, 2005
Mino, Yutaka, Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan, 2005
Vergez, Juan, Project Argentina, Fundacion Tantica, 2004
G.Duprat, Andrés y P. Herzberg, Julia, La Biennale di Venezia 49. Esposizione Internazionale d'Arte. Leandro Erlich/Graciela Sacco, Marsilio Editori, Venezia, Italia, 2001
VII Bienal de La Habana, Centro de Arte Contemporaneo Wilfredo Lam, Consejo Nacional de Artes Plasticas, Cuba, 2000
Whitney Biennial 2000, Whitney Museum of American Art, p.102-103, April, 2000
Rizzo, Patricia, Leandro Erlich, ARCO '99 Madrid: Fondo Nacional de Las Artes, p.91-99
Szatmary, Peter, Essay in Reach, Core, Houston, Texas, USA, 1999
Relyea, Lane, The Ins and Outs of this Year's Core Show, Core, Houston, Texas, USA, 1998
Katzentstein, Ines, Erlich: the eye witness Argentine Consulate, New York, USA, 1997

Collections

Valkirias de Otazu-Preludio del Señorío, Bodegas Otazu, Pamplona, ES
21st Century Museum of Contemporary Art, Kanazawa, JP
Fonds National d'Art Contemporain (FNAC), Paris, FR
George Eastman House, New York, New York, US
The Israel Museum, Jerusalem, IL
Tate Modern, London, UK
Museum of Fine Arts, Houston, Texas, US
The Museum of Modern Art, Buenos Aires, AR

Musée d'Art moderne de la Ville de Paris, Paris, FR
Museo de Arte Contemporanea Roma (MACRO), Rome, IT
Polaroid Collection, Massachusetts, Massachusetts, US
Cisneros Fontanals Art Foundation, Miami, US
The Israel Museum, Jerusalén, IL
Daros-Latinamerica, Zurich, CH
New Orleans Museum of Art, US
Musée National d'Art Moderne, Centre Georges Pompidou, FR
MUSAC, León, ES
Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, ES