

NOGUERASBLANCHARD

MARINE HUGONNIER

París, Francia, 1969

Vive y trabaja en Londres

Educación

1993/1995 Máster en Antropología, Universidad de Nanterre, París FR

1991/1993 Licenciatura en Filosofía, Universidad de Tolbiac, París FR

Exposiciones individuales

- 2017 *Le cinéma à l'estomac*, NoguerasBlanchard, Madrid, ES
Burning, then, Media Library of the City of Geneva, CH (comisariada por Bénédicte le Pimpec and Isaline Vuille)
Ties II. Pietro Consagra & Marine Hugonnier, The Italian Cultural Institute, Londres, UK (comisariada por Artuner)
- 2016 *Ariana*, Film and Media Studies at the University of Vienna, Filmmuseum, Viena, AT
Welcome Bees!, BAU Tirol, IT (comisariado por Lisa Mazza y Simone Mair)
- 2015 *The secretary of the invisible*, Beursschouwburg, Bruselas, BE
Travelling Amazonia, Utah Moca, Salt Lake City
Double feature, Apicula Enigma, Schirn Kunsthalle, Frankfurt, DE
- 2014 *Films works: Marine Hugonnier*, Museum of Contemporary Arts, Seúl, KR
Apicula Enigma, BALTIC Centre for Contemporary Art, Gateshead, UK
The bee, the parrot and the jaguar, Galeria Fortes Vilaça, São Paulo, BR
- 2013 *Apicula Enigma*, NoguerasBlanchard, Madrid, ES
Apparent Positions: Ariana, Sainsbury Centre for Visual Arts, Norwich, UK
Billboard for Edinburgh, Ingleby Gallery, Edimburgo, UK
- 2012 *Disrupt – Marine Hugonnier and Taha Belal*, Highlight Gallery, San Francisco, US
- 2011 *Coverage (blue cyan green red magenta black)*, NoguerasBlanchard, Barcelona, ES
Common Consciousness, Galeria Fortes Vilaca, Sao Paulo, BR
- 2010 *Works on Paper*, Max Wigram Gallery, Londres, UK
- 2009 *The Secretary of the Invisible*, NoguerasBlanchard, Barcelona, ES
Part 3, FRAC Champagne-Ardenne, Reims, FR
Marine Hugonnier, Malmö Konsthall, Malmö, CH
Marine Hugonnier, Villa Romana, Florencia, IT
Marine Hugonnier, Kunstverein Braunschweig, Braunschweig, DE
Marine Hugonnier, Die Tankstelle, Berlín, DE

- 2008 Musée d'Art Modern et Contemporain MAMCO, Ginebra, CH
The Secretary of the Invisible, Max Wigram Gallery, Londres, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gante, BE
Trilogy, Philadelphia Museum of Art, Philadelphia, US
Stop & Go, Fondazione Sandretto Re Rebaudengo, Turín, IT
Marine Hugonnier, Kunsthalle Bern, Berna, CH
Marine hugonnier & Mattias Fayos, Ingleby Gallery, Edimburgo, UK
- 2006 *Travelling Amazonia*, NoguerasBlanchard, Barcelona, ES
The Restoration Project, Max Wigram Gallery, Londres, UK
- 2005 Centre for Curatorial Studies Museum, Bard College, Nueva York, US
 MWprojects, Londres, UK
- 2004 Kunst-Werke, Berlín
 Magazzino d'Arte Moderna, Roma, IT
 Dundee Contemporary Arts, Dundee, UK
The 'Last Chance to See' Tour, Galerie Judin Belot, Zúrich, CH
- 2003 Yokohama Arts Foundation, Yokohama, JP
 Spacex Gallery, Exeter, UK
Ariana, Chisenhale gallery, Londres, UK
 Galerie Yvon Lambert, París, FR
 MWprojects, Londres, UK
- 2002 *Anna Hanusova. 27.07.01, 5 :40*, Trans Space, Nueva York, US
Towards Tomorrow, MWprojects, Londres, UK
Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, FR
- 2001 CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
 Annet Gelink Gallery, Ámsterdam, NL
 Kerstin Engholm Gallery, Viena, AT
 CAN – Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 *Interlude*, Galerie Chantal Crousel, París, FR
Figure 1, Londres, UK
Art Unlimited, Basilea, CH

Exposiciones colectivas

- 2019 *Calculated chance*, Societé, Brussels, Belgium
Podría ser (una flecha), Fundación Jumex, Ciudad de México, MX
- 2018 *Beehave*, Fundación Joan Miró, Barcelona, ES
Walking on the fade out lines, Rockbund Art Museum, Shangai, CH
Un Campo Oscuro, Centro José Guerrero, Granada, ES
Flatland, NoguerasBlanchard, Madrid, ES

- 2017 *Y He Aquí La Luz*, Museo de Arte del Banco de la República de Bogotá, Bogotá, CO (comisariado por Pascal Beausse y Marc Sánchez)
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel, Rio de Janeiro, BR
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turín, IT
La dissidència nostàlgica, La Capella, Barcelona, ES
Première étoile, dernier flocon, La Villa du Parc, Annemasse, FR (comisariado por Garance Chabert)
Selected, Sean Kelly, Nueva York, US
- 2016 *I see a Darkness*, Fondazione Sandretto Re Rebaudengo, Turin, IT
Nectar: War upon the Bees. Pratt Manhattan Gallery, Nueva York, US
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
Green Light - an artistic workshop, Olafur Eliasson - TBA21–Augarten, Viena, AT
Modernismus, PLATO Ostrava, Ostrava, CZ (comisariado por Marek Pokomy)
No se escribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, ES (comisariado por Óscar Fernandez)
A joseph beuys, Galeria Cadaquès, Gerona, ES (comisariado por Vicenç Altaió y Huc Malla)
The Last Tour, Tiroler Künstlerschaft, Innsbruck, AT
Full Scale, The Holden Gallery, Manchester, UK
Animality, Marian Goodman Gallery, Londres, UK (comisariado por Jens Hoffman)
- 2015 *Word by Word*, Luxembourg & Dayan, Londres, UK (comisariada por Francesco Bonami)
Presque Rien, Marian Goodman Gallery, París, FR
Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Landscape in Motion, Filmic perspectives on an Uncertain Tomorrow, Universalmuseum Joanneum, Kunsthau Graz, AT (comisariada por Peter Pakesch y Katrin Bucher Trantow)
Nameless Here for Evermore, Khoj International Artists' Association, Nueva Delhi, IN
Third Space, Foro Arte Cáceres, Cáceres, ES
Vidéothèque éphémère, Arts Santa Monica, Barcelona, ES
- 2014 *The Birds And The Bees*, NERO (exposición online) (comisariada por Filipa Ramos)
La mirada comprometida, Fundación Francisco Godia, Barcelona, ES
Transat projects, Caen, FR
Outside In, FRAC Aauitaine, Bordeaux, FR
The Militant Image, Camera Austria, Graz, AT
Cultural cartographies- Mapping Man Made interventions in Contemporary Landscapes, New Genres gallery, UMOCA Utah Museum of Contemporary Arts, Salt Lake City, US
I Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Cartagena de Indias, CO
Oracular/Vernacular, Mamo Centre d'art de la Cité Radieuse, Marseille, FR (comisariada por Charlotte Cosson y Emmanuelle Luciani)
Speaking Through Paint: Hans Hoffman's Legacy Today, Lori Bookstein Fine Art, Nueva York, US (comisariado por Stacey Gershon y Deborah Goodman Davis)
The Secretary of the Invisible (exposición online) (comisariado por Anne-Sophie Dinant)

- 2013 *Counter-Production (Part 2)*, INDEX The Swedish Contemporary Art Foundation, Estocolmo, SE
Historia(s) Incomparable(s), Koldo Mitxelena Kulturunea, San Sebastián, ES (comisariada por Haizea Barcenilla)
Contour 2013, 6th Biennial of Moving Image, Mechelen, BE
Collection: Recent Acquisitions and Incorporations, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Because the world is round it turns me on, Arratia Beer Gallery, Berlín, DE (comisariado por Clara Meister)
Works on Paper, i8 Gallery, Reykjavik, IS
- 2012 *Counter-Production*, Generali Foundation, Viena, AT
Shock of the News, National Gallery of Art, Washington DC, US
Not surprisingly, he is wearing gloves, Eastside Projects, Birmingham, UK
Una mirada múltiple. Ella Fontanals-Cisneros Collection, 11th Havana Biennial, Museo Nacional de Bellas Artes (MNBA), Havana, CU
Perfomances da Abstracão, Luciana Brito Galeria, São Paulo, BR (comisariada por Rina Carvajal)
Poulet, Fundación/Colección Jumex, Ecatepec, MX
Collage, Espace de l'Art Concret, Mouans-Sartoux, FR
Unfinished Journeys, The National Museum of Norway Museum of Contemporary Art, Oslo, NO
ART AND PRESS, ZMK Centre for the Moving Image, Karlsruhe, DE
ART AND PRESS, Martin Gropius-Bau, Berlín, DE
Lost Sites, Centro Huarte de Arte Contemporaneo, Pamplona, ES (comisariada por Teresa Blanch)
CIFO: Una Mirada Múltiple, selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Explorers, Centre National des Arts Plastiques, Puteaux, FR
- 2011 *Fig.2: Studies of a Collection*, The David Roberts Art Foundation, Londres, UK
With and Without Painting, Summer Show, Max Wigram Gallery, Londres, UK
Out of Storage III, MUDAM, Luxemburgo, LU (comisariada por Clément Minighetti)
Historias de las obras de la colección Jumex, Museo Ampara, Puebla, MX
We Will Live, We Will See, 176 Zabłudowicz Collection, Londres, UK (comisariada por Pavel S. Pys)
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, Nueva York, US
Photomonth Festival, Krakow, PL
Somewhere in Between: Hypotheses and drifting, with or without photographs 1850-2010, Galerie Michele Chomette, París, FR
- 2010 *1979*, Virreina Centre de la Imatge, Barcelona, ES (comisariada por Carles Guerra)
Spectral, CGAC, Santiago de Compostela, ES (comisariada por Miguel von Haffe Pérez)
La sombra del habla, MACBA, Barcelona, ES
The Shadow of Speech, National Museum of Contemporary Art (MOCA) Seúl, KR
Memories of the Future, Sean Kelly Gallery, Nueva York, US (comisariada por Laurent Grasso)
Travelling Show, Jumex Collection, México DF, MX

- Last Ride in a Hot Air Ballon*, The 4th Auckland Triennial, NZ (cat.)
The Science of Imagination, Ludwig Museum- Museum of Contemporary Art, Budapest, HU
Modernologies, Warsaw Museum of Modern Art, Varsovia, PL
Studies and Theory, Kwadrat, Berlin, DE
- 2009 *Summertime; or, Close-ups on Places We've (Never) Been*, Walter and McBean Galleries, SFAI, San Francisco, US
Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
Modernologies, MACBA, Barcelona, ES (comisariada por Sabine Breitweiser),
Time as Matter, Colección MACBA, Nuevas adquisiciones (XXII), Barcelona, ES
Kunsthhaus Graz, Graz, AT (curated by Maren Lübcke-Tidow)
Beehive on a Stick, Artists Space, Nueva York, US
There is No(w) Romanticism, Galerie Les Filles Du Calvaire, Bruselas, BE
Summerfield Gallery, Cheltenham, UK
Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
Kunsthhaus Graz, Graz, Austria (comisariado por Maren Lübcke-Tidow)
Then the Work Takes Place, Kuntshaus, Graz, AT
A Question of Evidence, Thyssen Bornemisza Foundation, Viena, AT
Dans l'abîme du Temps; Oeuvres du Frac Lorraine, Musée départemental d'art ancien et contemporain, Épinal, FR
Obsession for Collection, University of Gloucestershire, Gloucester, UK (comisariada or Stuart Evans y Bob Davison),
- 2008 *Group Show*, Grazer Kunstverein, Graz, AT
Badlands, MASS MoCA, Massachuettes, US (cat.)
Territorial Phantom, Netherlands Media Art Institute, Ámsterdam, NL
Always Begins by Degrees, The Common Guild, Glasgow, UK
Pipe, Glass, Bottle of Rum: The Art of Appropriation, Paul J. Sachs Drawing Galleries, MoMA, Nueva York, US
Cancelled, Erased and Removed, Sean Kelly Gallery, Nueva York, US
Landscapes: Contemporary Aspects of Orientalism, British Council, Spring Gardens, Londres, UK
Always Begins by Degrees, The Common Guild, Glasgow, UK
Relíquias & Ruínas, SESC Avenida Paulista, São Paulo, BR
Paraisos Indómitos, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
Untamed Paradises, MARCO, Museu de Arte Contemporáneo de Vigo, Vigo, ES (cat.)
Panorámicas, Museo Tamayo, México DF., MX
A Question of Evidence, T-B A21, Viena, AT
- 2007 *Beyond the country: Perspectives of the land in historic and contemporary art*, Lewis Glucksman Gallery, Cork, IE
Mediterrania (es), Centre d'Art La Panera, Lleida, ES (cat.)
52 Bienal de Venecia, Venecia, IT
Pensée Sauvage (On Freedom), Frankfurter Kunstverein, Frankfurt A/M
Echo Room, Alcalá 31, Madrid, ES (comisariado por British Council)
Entre fronteras, MARCO. Museo de Arte Contemporánea de Vigo, Vigo, ES
I looked out my window, Project 88, Mumbai, IN
Relics & Ruins, Goethe-Institut, Cultural Telemar, Rio de Janeiro, BR

- 2006 *Highlights from the KunstFilmBiennale Köln in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlín, DE
Tale of Two Cities: Busan-Seoul/Seoul-Busan, Bienal de Busan, Busan, KR (cat.)
Ecotopia, Triennial, International Center of Photography, Nueva York, US (cat.)
Pre-emptive, Kunsthalle Berna, CH
- 2005 *Modern Times*, Museum of Contemporary Art, Nuoro, IT
Leaps of Faith, Nicosia, CY (cat.)
The Pantagruel Syndrome, T1 Torino Triennale Tremusei, Castello di Rivoli Museo d'Arte Contemporanea / GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino / Fondazione Sandretto Re Rebaudengo, Turin, IT (cat.) (comisariado por Francesco Bonami y Carolyn Christov-Bakargiev)
British Art Show 6, BALTIC, Gateshead / Manchester / Nottingham / Bristol, UK (comisariado por Alex Faquharson y Andrea Schlieker) (cat.)
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, US; Hayward Gallery; Museo D'Arte Moderna e Contemporanea di Trento e Roverto (comisariado por Francesco Bonami)
This Peaceful War, The Jumex Collection, Tramway, Glasgow, UK
Invisible Script, W139, Ámsterdam, NL
Quand les latitudes deviennent suisses, FRAC Lorraine, Metz, FR
Documentary Creations, Kunstmuseum Lucerne, Lucerna, CH (cat.)
Uchronies et autres fictions, Fonds Régional d'Art Contemporain de Lorraine, Metz, FR
Man and Nature - About fascination, domestication and reconstruction, Thyssen-Bornemisza Art Contemporary, Viena, AT
Culture Bound – East Wing Collection VII, Courtauld Institute of Art, Londres, UK
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
- 2004 *Los usos de la imagen*, Jumex Collection, Malba, Buenos Aires, AR
The Nine Points of the Law, Neue Gesellschaft fur Bildende Kunst, Berlín, DE
Attitudidni: Teatro della memoria, Galleria Comunale di Castel S. Pietro, Bologna, IT
Territories, Malmo Kunsthall, Sweden / Bezalel Academy of Arts and Design, Tel Aviv, IL
Todo va a estar bien, Museo Tamayo Arte Contemporáneo, México DF, MX
Landscape and Memory, La Casa Encendida, Madrid, ES
Britannia Works, Ileana Tounta Contemporary Art Centre, Xippas Gallery and The Breeder, Atenas, GR
Fade In: New Film and Video, Brown Foundation Gallery of the Contemporary Art Museum, Houston, Texas, US
- 2003 *Dialogues, Quand on pose une chose contre une autre, elles se touchent*, Centre Regional d'Art Contemporaine, Sete, FR
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Made in Paris: Photo/Video, Londres, UK
Spiritus, Magasin 3, Estocolmo, SE
Utopia Station, 50th Bienal de Venecia, Venecia, IT (cat.)
Elephant Juice o sexo entre amigos, Kurimanzutto, Ciudad de México, MX
The Distance Between You and Me, Lisson Gallery, Londres, UK

- 2002 *Plus qu'une image*, Nuit Blanche, Les Anciennes Pompes Funèbres, Paris, FR
The Mind is a Horse, Bloomberg Space, Londres, UK
Géographies #2, Sala, Khan, Gussin, Galerie Chantal Crousel, Paris, FR
Post-VCR-Art, The Tyneside Cinema, Newcastle Upon Tyne, UK
Confiture demain..., Centre d'art contemporain Languedoc-Roussillon, Sète, FR
Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, FR
Less Ordinary, Museum of Modern Art, Kyungjoöo and Artsonje center, Seúl, KR
- 2001 *Presentness is Grace*, Arnolfini Gallery Limited, Bristol, UK
Traversées, l'ARC, Musée d'art Moderne de la ville de Paris, Paris, FR
Unreal Time Video, Fine art center of Korean Culture & Arts Foundation, Seúl, KR
Squatters, Fundacao de Serralves, Oporto, PT
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe's Fourth, International Biennial, Nuevo Méjico, US
Movimientos Inmoviles, Museo de Arte Moderno, Buenos Aires, AR
Marine Hugonnier & Henrik Plenge Jakobson, Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 *Permancia voluntaria*, Cinéma, MX
Vivre sa vie, Tramway, Glasgow, UK
Mexico City Cinema Festival, Cinemax World Trade Center, MX
Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, FR
Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, FR
- 1997 *Mutants*, Galerie Philippe Rizzo, Paris, FR
- 1996 *Subjective Play*, Spot Gallery, Nueva York, US
- 1995 *Life is too much*, Galerie des Archives, Paris, FR
Au-delà des apparences, Galerie des Archives, Paris, FR
- 1994 Fuel Gallery, Seattle, Estados Unidos, USS
La ville, Galerie des Archives, Paris, FR
Résidence Secondaire, Galerie Air de Paris y Philippe Rizzo, Paris, FR

Proyecciones

- 2017 *Retrospective*, Cinema Spoutnik, Geneva, CH
The Last Tour, Visite Film Festival, Het Bos Antwerp, BE
- 2016 *Le Desir N'est Presque Rien Et Pourtant*, FID Marseille, FR
- 2015 *Leiris and CO*, Centre Georges Pompidou, Metz, FR
White Screen, A collaboration between White Review and Film and Video Umbrella.
- 2014 *Inventer le possible. Une Vidéotheque éphémère*, Jeu de Paume, Paris, FR 14 octobre
Screening & In-Conversation: Ariana, Film and Video Umbrella at the Hackney Picture House, Londres, UK
43rd International Film festival Rotterdam, Rotterdam, NL

- Hackney picture house, Londres, UK
 Le petit Ciné, Bruxelles, Bruxelles, BE
 Courtisane Festival, Gante, BE
 Next international film festival, Bucharest, RO
 Lo schermo dell'arte film festival, Florencia, IT
 European Media Art Festivalm Osnabrueck, Osnabruck, DE
- 2013 Travelling Amazonia, Württembergischer Kunstverein Stuttgart, DE 6th
 December
Ariana, Dharamshala Film Festival, Dharamshala, 24th – 27th October
Apicula Enigma, CPH:DOX Copenhagen International Documentary Film Festival,
 Copenhagen
The Last Tour, parte de Start Marking Sense!, HEAD – Haute Ecole d'Art et de
 Design, Ginebra, CH
- 2012 *Territory I, II, III*, MUSAC- Museo de Arte Contemporáneo de Castilla y León,
 León, ES
- 2011 *Geography is used, first, to make war, Le Peuple qui Manque*, Cinéma des
 Cinéastes, Paris, FR (comisariada por Aliocha Imhoff y Kantuta Quiros)
Anthology Film Archives, Nueva York (extensión de la exposición en Blackston
 Gallery, *You Have Left Your Lotus Pods on the Bus*) Vol.1, Lewisham Art House,
 Londres, UK
Borders, Displacement, and Creation. Questioning the Contemporary, Fundação
 Serralves, Porto, PT
 Vol.1, Lewisham Art House, Londres, UK
- 2010 *The Secretary of the Invisible*, WASEDA University, Tokio, JP
The Secretary of the Invisible, Xcèntric, Centre de Cultura Contemporània de
 Barcelona (CCCB), Barcelona, ES
The Last Tour, Faux Dox' at Hot Springs 19th Documentary Film Festival, Arizona,
 US
The Last Tour, Glasgow International Festival of Visual Art, Glasgow, Escocia, UK
The Trilogy, INIVA, Londres, UK
- 2009 *Film Programme: Modernity and After*, MACBA, Barcelona, ES
Prospectif Cinéma, Centre Georges Pompidou, París, FR
- 2008 *The Secretary of the Invisible, The Visible and the Invisible*, Instituto itaú Cultural,
 Sao Paulo, BR
Territory I (White Lies), CCCB, Barcelona, ES
The Trilogy, Cinéma du Réel, Centre Pompidou, París, FR
Ariana, Black Movie Festival, exhibition and screening, Forde, Ginebra, BE
The Trilogy, Ambulante Film Festival (itinerante por nueve ciudades de Méjico)
The Secretary of the Invisible, Pointlignepian, París, FR
- 2007 Travelling Amazonia, International Electronic Art Festival, SESC Videobrasil, Sao
 Paulo, BR, 1-25 octubre
Ariana, Cambridge Film Festival 2007, Cambridge, Inglaterra, 5-15 julio
 Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln
 Center, Nueva York, US, 27-29 julio

- Travelling Amazonia, pointligneplan au Mac/Val, Musée d'art contemporain du Val-de-Marne, Paris, FR, 18 marzo
- 2006 The Trilogy, Point Ligne, la FEMIS (National Cinema School), Paris, 23 novembre
 Travelling Amazonia, FID Marseille at the French Cultural Center, Hanoi, Vietnam, novembre
 Travelling Amazonia, 7th Seoul Film Festival, South Korea, 8 – 17 septembre
 Travelling Amazonia, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES, 13 septembre
 The Trilogy, IFC Center, Nueva York, US, 17 septembre
 Travelling Amazonia, FID Marseille 2006 - International Documentary Film Festival, Marsella, 6 -11 julio
 Travelling Amazonia, Expresion en corto - International Film Festival, San Miguel de Allende, MX, 22 – 29 julio
 The Trilogy (en conversación con Mark Nash), National Film Theatre, Londres, UK, 7th June
- 2005 Territory I, II, III, Artimage – 7th Graz Biennial on Media and Architecture, 1 – 4 diciembre
 Territory I, II, III, CPH:DOX Copenhagen International Documentary Film Festival, Copenhague, DK, 4 – 13 noviembre
 The Last Tour, The Black Box, Cologne Art Fair, 28 octubre – 1 noviembre
 Territory I, II, III, Doclisboa - III International Film Festival, Lisboa, PT, 15 – 23 octubre
 The Last Tour, KunstFilmBiennale Köln, Colonia, DE, 19 – 24 octubre
 Territory I, II, III, 6th Seoul Net & Film Festival, Seúl, KR 01 – 08 septiembre
 Territory I, II, III, Etats Généraux du Film Documentaire, Lussas, FR, 14 – 20 agosto
 Territory I, II, III, 58th Locarno International Film Festival, Locarno, CH, 3 - 13
 August Territory I, II, III, FID Marseille 2005 - International Documentary Film Festival, Marsella, FR, 1 – 6 julio
- 2004 Mosaïques: 3 to the power of 3, Cine Lumière, Londres, UK, marzo
- 2003 9th Brief Encounters International Short Film Festival, Bristol, UK
 Migrations, Dartington, Devon, UK
- 2002 Soho House, Londres, UK
 Stadtkino, Kunsthalle Basel, Basilea, CH
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL
- 2001 Racconto e artificio, Cinema Massimo, Torino, IT
 Rencontres vidéo, Galerie Française Piazza Navona, Roma, IT
- 2000 Mexico City Cinema Festival, Cinemax World Trade Center, Mexico City, MX

Festivales Films/Videos

- 2006 *The three continents trilogy*, National Film Theater, Londres, UK
- 2002 *Anna Hanusova. 27.07.01, 5'40"*. Stadtkino, Art Film Kunsthalle Basel, CH
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL

Anna Hanusova. 27.07.01, 5'40". Soho House, Londres, UK

Premios y Becas

- 2009 Film London Award, Londres, UK
- 2004 Villa Medicis Hors les Murs, Fellowship AFAA, FR
- 2000 Le Fresnoy, Lille, FR
- 1999 Le Fresnoy Sudio National des Arts Contemporains, Lille, FR
Delfina Studio Trust, Residency, Londres, UK

Artículos

- Entrevista con Izabella Scott, *The White Review*, October 2015
- A.S. Dinant: "Marine Hugonnier, The Secretary of the Invisible", *Vdrome online* (febrero 2014)
- "In Focus: Documentarism", *EIKON magazine*, n. 84-85 (2014), pp. 72-81.
- "Martin Herbert picks ten shows on through September 2014 you won't want to miss", *Artreview* (septiembre 2014)
- "Baltic Bites: Marine Hugonnier", *BALTIC VIMEO* (agosto 2014)
- D. Whetstone: "New Baltic exhibition creates a real buzz", *The Journal* (15 agosto 2014)
- F. Ramos: "Marine Hugonnier's «The Bee, the Parrot and the Jaguar»", *Art Agenda* (29 abril 2014)
- J. Rubio Nomblot, "El espíritu de la colmena", *ABCcultural* (19 octubre 2014)
- A. Molina, "La historia invertida", *Babelia, EL PAIS* (24 septiembre 2011), p. 18
- A. Stepken: *The Science of Imagination*. Ludwig Museum – Museum of Contemporary Art, Siemens Stiftung, Budapest, 2011, pp. 58-69.
- "Marine Hugonnier", *The Guardian Guide* (13-19 marzo 2010), p. 39.
- L. Aslop, "Marine Hugonnier", *Frieze*, n. 132 (junio-julio-agosto 2010), pp. 192-193.
- A. Molina, "Les tenebres del present", *Quadern/ EL PAIS* (5 febrero 2009), p. 7.
- "Venice Revisited; Robert Storr responds to his critics", *Artforum* (enero 2008), pp. 48-60.
- J. Morgan, "C'est Triste Venise; Letters", *Artforum* (febrero 2008), pp. 51-53.
- L. Bang Larsen, "Ways of Seeing", *Frieze*, n. 115 (mayo 2008)
- C. McGee, "Double Feature", *Elle Décor USA* (enero), pp. 10-12
- E. Fabbris, "Interview: Marine Hugonnier", *Mousse* (septiembre 2007), pp. 66-67.
- I. Mckell, "France", *L'Uomo Vogue* (junio 2007)
- "Marine Hugonnier & Manon de Boer", *Bomb*, n. 101 (2007), pp. 80-86.
- "Press Review", *Kunsthalle Bern* (27 octubre-9 diciembre 2007)
- M. Herbert, "Keeping Distance", *ARTFORUM* (septiembre 2006), p. 346.
- J. Vidal Oliveras, "Autoretrato de M. Hugonnier", *El Cultural* (16 marzo 2006), p. 31.
- J. Bufill, "Un camino en la selva", *La Vanguardia* (15 marzo 2006)
- M. Peran, "Marine Hugonnier", *Exit Express*, n. 18 (marzo, 2006)
- A. Molina, "Nous Móns", *El Pais*, n. 1154 (23 febrero 2006)
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British Council, UK
BSI Collection, Lugano, CH
Centro Gallego de Arte Contemporaneo, Santiago de Compostela, ES
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