

# MARINE HUGONNIER

París, Francia, 1969

Vive y trabaja en Londres

## Educación

1993/1995 Máster en Antropología, Universidad de Nanterre, FR

1991/1993 Licenciatura en Filosofía, Universidad de Tolbiac, FR

## Exposiciones individuales

- 2017 *Le cinéma à l'estomac*, NoguerasBlanchard, Madrid, ES  
*Burning, then*, Media Library of the City of Geneva, CH (comisariada por Bénédicte le Pimpec and Isaline Vuille)  
*Ties II. Pietro Consagra & Marine Hugonnier*, The Italian Cultural Institute, Londres, UK (comisariada por Artuner)
- 2016 *Ariana*, Film and Media Studies at the University of Vienna, Filmmuseum, Viena, AT  
*Welcome Bees!*, BAU Tirol, IT (comisariado por Lisa Mazza y Simone Mair)
- 2015 *The secretary of the invisible*, Beursschouwburg, Bruselas, BE  
*Travelling Amazonia*, Utah Moca, Salt Lake City  
*Double feature, Apicula Enigma*, Schirn Kunsthalle, Frankfurt, DE
- 2014 *Films works: Marine Hugonnier*, Museum of Contemporary Arts, Seúl, KR  
*Apicula Enigma*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*The bee, the parrot and the jaguar*, Galeria Fortes Vilaça, São Paulo, BR
- 2013 *Apicula Enigma*, NoguerasBlanchard, Madrid, ES  
*Apparent Positions: Ariana*, Sainsbury Centre for Visual Arts, Norwich, UK  
*Billboard for Edinburgh*, Ingleby Gallery, Edimburgo, UK
- 2012 *Disrupt – Marine Hugonnier and Taha Belal*, Highlight Gallery, San Francisco, US
- 2011 *Coverage (blue cyan green red magenta black)*, NoguerasBlanchard, Barcelona, ES  
*Common Consciousness*, Galeria Fortes Vilaca, Sao Paulo, BR
- 2010 *Works on Paper*, Max Wigram Gallery, Londres, UK
- 2009 *The Secretary of the Invisible*, NoguerasBlanchard, Barcelona, ES  
*Part 3*, FRAC Champagne-Ardenne, Reims, FR  
*Marine Hugonnier*, Malmö Konsthall, Malmö, CH  
*Marine Hugonnier*, Villa Romana, Florencia, IT  
Kunstverein Braunschweig, Braunschweig, DE  
*Marine Hugonnier*, Die Tankstelle, Berlín, DE

- 2008 Musée d'Art Modern et Contemporain MAMCO, Ginebra, CH  
*The Secretary of the Invisible*, Max Wigram Gallery, Londres, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gante, BE  
*Trilogy*, Philadelphia Museum of Art, Philadelphia, US  
*Stop & Go*, Fondazione Sandretto Re Rebaudengo, Turín, IT  
*Marine Hugonnier*, Kunsthalle Bern, Berna, CH  
*Marine hugonnier & Mattias Fayos*, Ingleby Gallery, Edimburgo, UK
- 2006 *Travelling Amazonia*, NoguerasBlanchard, Barcelona, ES  
*The Restoration Project*, Max Wigram Gallery, Londres, UK
- 2005 Centre for Curatorial Studies Museum, Bard College, Nueva York, US  
 MWprojects, Londres, UK
- 2004 Kunst-Werke, Berlín  
 Magazzino d'Arte Moderna, Roma, IT  
 Dundee Contemporary Arts, Dundee, UK  
*The 'Last Chance to See' Tour*, Galerie Judin Belot, Zúrich, CH
- 2003 Yokohama Arts Foundation, Yokohama, JP  
 Spacex Gallery, Exeter, UK  
*Ariana*, Chisenhale gallery, Londres, UK  
 Galerie Yvon Lambert, París, FR  
 MWprojects, Londres, UK
- 2002 *Anna Hanusova. 27.07.01, 5 :40*, Trans Space, Nueva York, US  
*Towards Tomorrow*, MWprojects, Londres, UK  
*Marine Hugonnier & Bernard Joisten*, FRAC Languedoc-Roussillon, Montpellier, FR
- 2001 Centro Galego de Arte Contemporanea, Santiago de Compostela, ES  
 Annet Gelink Gallery, Ámsterdam, NL  
 Kerstin Engholm Gallery, Viena, AT  
 CAN – Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 *Interlude*, Galerie Chantal Crousel, París, FR  
*Figure 1*, Londres, UK  
*Art Unlimited*, Basilea, CH

### Exposiciones colectivas

- 2018 *Beehave*, Fundación Joan Miró, Barcelona, ES  
*Walking on the fade out lines*, Rockbund Art Museum, Shangai, CHN  
*Un Campo Oscuro*, Centro José Guerrero, Granada, ES  
*Flatland*, NoguerasBlanchard, Madrid, ES
- 2017 *Y He Aquí La Luz*, Museo de Arte del Banco de la República de Bogotá, Bogotá, CO (comisariado por Pascal Beausse y Marc Sánchez)  
*Uma Canção para o Rio (parte 2)*, Fortes D'Aloia & Gabriel, Rio de Janeiro, BR

- Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turín, IT  
*La dissidència nostàlgica*, La Capella, Barcelona, ES  
*Première étoile, dernier flocon*, La Villa du Parc, Annemasse, FR (comisariado por Garance Chabert)  
*Selected*, Sean Kelly, Nueva York, US
- 2016 *I see a Darkness*, Fondazione Sandretto Re Rebaudengo, Turin, IT  
*Nectar: War upon the Bees*. Pratt Manhattan Gallery, Nueva York, US  
*WATCHDOG-LAPDOG-PLAYDOG*, NoguerasBlanchard, Barcelona, ES  
*Green Light - an artistic workshop*, Olafur Eliasson - TBA21–Augarten, Viena, AT  
*Modernismus*, PLATO Ostrava, Ostrava, CZ (comisariado por Marek Pokomy)  
*No se escribe, luminosamente, sobre un campo oscuro*, Centro José Guerrero, Granada, ES (comisariado por Óscar Fernandez)  
*A joseph beuys*, Galeria Cadaquès, Gerona, ES (comisariado por Vicenç Altaió y Huc Malla)  
*The Last Tour*, Tiroler Künstlerschaft, Innsbruck, AT  
*Full Scale*, The Holden Gallery, Manchester, UK  
*Animality*, Marian Goodman Gallery, London, UK (comisariado por Jens Hoffman)
- 2015 *Word by Word*, Luxembourg & Dayan, Londres, UK (comisariada por Francesco Bonami)  
*Presque Rien*, Marian Goodman Gallery, París, FR  
*Double Feature*, Schirn Kunsthalle Frankfurt, Frankfurt, DE  
*Landscape in Motion, Filmic perspectives on an Uncertain Tomorrow*, Universalmuseum Joanneum, Kunsthaus Graz, AT (comisariada por Peter Pakesch y Katrin Bucher Trantow)  
*Nameless Here for Evermore*, Khoj International Artists' Association, Nueva Delhi, IN  
*Third Space*, Foro Arte Cáceres, Cáceres, ES  
*Vidéothèque éphémère*, Arts Santa Monica, Barcelona, ES
- 2014 *The Birds And The Bees*, NERO (exposición online) (comisariada por Filipa Ramos)  
*La mirada comprometida*, Fundación Francisco Godia, Barcelona, ES  
*Transat projects*, Caen, FR  
*Outside In*, FRAC Aauitaine, Bordeaux, FR  
*The Militant Image*, Camera Austria, Graz, AT  
*Cultural cartographies- Mapping Man Made interventions in Contemporary Landscapes*, New Genres gallery, UMOCA Utah Museum of Contemporary Arts, Salt Lake City, US  
I Biental Internacional de Arte Contemporáneo Cartagena de Indias, Cartagena de Indias, CO  
*Oracular/Vernacular*, Mamo Centre d'art de la Cité Radieuse, Marseille, FR (comisariada por Charlotte Cosson y Emmanuelle Luciani)  
*Speaking Through Paint: Hans Hoffman's Legacy Today*, Lori Bookstein Fine Art, Nueva York, US (comisariado por Stacey Gershon y Deborah Goodman Davis)  
*The Secretary of the Invisible* (exposición online) (comisariado por Anne-Sophie Dinant)

- 2013 *Counter-Production (Part 2)*, INDEX The Swedish Contemporary Art Foundation, Estocolmo, SE  
*Historia(s) Incomparable(s)*, Koldo Mitxelena Kulturunea, San Sebastián, ES (comisariada por Haizea Barcenilla)  
*Contour 2013*, 6th Biennial of Moving Image, Mechelen, BE  
*Collection: Recent Acquisitions and Incorporations*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES  
*Because the world is round it turns me on*, Arratia Beer Gallery, Berlín, DE (comisariado por Clara Meister)  
*Works on Paper*, i8 Gallery, Reykjavik, IS
- 2012 *Counter-Production*, Generali Foundation, Viena, AT  
*Shock of the News*, National Gallery of Art, Washington DC, US  
*Not surprisingly, he is wearing gloves*, Eastside Projects, Birmingham, UK  
*Una mirada múltiple*. Ella Fontanals-Cisneros Collection, 11th Havana Biennial, Museo Nacional de Bellas Artes (MNBA), Havana, CU  
*Performances da Abstracão*, Luciana Brito Galeria, São Paulo, BR (comisariada por Rina Carvajal)  
*Poule!*, Fundación/Colección Jumex, Ecatepec, MX  
*Collage*, Espace de l'Art Concret, Mouans-Sartoux, FR  
*Unfinished Journeys*, The National Museum of Norway Museum of Contemporary Art, Oslo, NO  
*ART AND PRESS*, ZMK Centre for the Moving Image, Karlsruhe, DE  
*ART AND PRESS*, Martin Gropius-Bau, Berlín, DE  
*Lost Sites*, Centro Huarte de Arte Contemporaneo, Pamplona, ES (comisariada por Teresa Blanch)  
*CIFO: Una Mirada Múltiple*, selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba  
*Explorers*, Centre National des Arts Plastiques, Puteaux, FR
- 2011 *Fig.2: Studies of a Collection*, The David Roberts Art Foundation, Londres, UK  
*With and Without Painting*, Summer Show, Max Wigram Gallery, Londres, UK  
*Out of Storage III*, MUDAM, Luxemburgo, LU (comisariada por Clément Minighetti)  
*Historias de las obras de la colección Jumex*, Museo Ampara, Puebla, MX  
*We Will Live, We Will See*, 176 Zabłudowicz Collection, Londres, UK (comisariada por Pavel S. Pys)  
*I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, MoMA, Nueva York, US  
Photomonth Festival, Krakow, PL  
*Somewhere in Between: Hypotheses and drifting, with or without photographs 1850-2010*, Galerie Michele Chomette, París, FR
- 2010 *1979*, Virreina Centre de la Imatge, Barcelona, ES (comisariada por Carles Guerra)  
*Spectral*, CGAC, Santiago de Compostela, ES (comisariada por Miguel von Haffe Pérez)  
*La sombra del habla*, MACBA, Barcelona, ES  
*The Shadow of Speech*, National Museum of Contemporary Art (MOCA) Seúl, KR  
*Memories of the Future*, Sean Kelly Gallery, Nueva York, US (comisariada por Laurent Grasso)  
*Travelling Show*, Jumex Collection, México DF, MX  
*Last Ride in a Hot Air Ballon*, The 4<sup>th</sup> Auckland Triennial, NZ (cat.)

- The Science of Imagination*, Ludwig Museum- Museum of Contemporary Art, Budapest, HU  
*Modernologies*, Warsaw Museum of Modern Art, Varsovia, PL  
*Studies and Theory*, Kwadrat, Berlin, DE
- 2009 *Summertime; or, Close-ups on Places We've (Never) Been*, Walter and McBean Galleries, SFAI, San Francisco, US  
*Look Again*, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES  
*Modernologies*, MACBA, Barcelona, ES (comisariada por Sabine Breitweiser),  
*Time as Matter*, Colección MACBA, Nuevas adquisiciones (XXII), Barcelona, ES  
Kunsthau Graz, Graz, AT (curated by Maren Lübbke-Tidow)  
*Beehive on a Stick*, Artists Space, Nueva York, US  
*There is No(w) Romanticism*, Galerie Les Filles Du Calvaire, Bruselas, BE  
Summerfield Gallery, Cheltenham, UK  
*Look Again*, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES  
Kunsthau Graz, Graz, Austria (comisariado por Maren Lübbke-Tidow)  
*Then the Work Takes Place*, Kuntshaus, Graz, AT  
*A Question of Evidence*, Thyssen Bornemisza Foundation, Viena, AT  
*Dans l'abîme du Temps; Oeuvres du Frac Lorraine*, Musée départemental d'art ancien et contemporain, Épinal, FR  
*Obsession for Collection*, University of Gloucestershire, Gloucester, UK (comisariada or Stuart Evans y Bob Davison),
- 2008 *Group Show*, Grazer Kunstverein, Graz, AT  
*Badlands*, MASS MoCA, Massachuettes, US (cat.)  
*Territorial Phantom*, Netherlands Media Art Institute, Ámsterdam, NL  
*Always Begins by Degrees*, The Common Guild, Glasgow, UK  
*Pipe, Glass, Bottle of Rum: The Art of Appropriation*, Paul J. Sachs Drawing Galleries, MoMA, Nueva York, US  
*Cancelled, Erased and Removed*, Sean Kelly Gallery, Nueva York, US  
*Landscapes: Contemporary Aspects of Orientalism*, British Council, Spring Gardens, Londres, UK  
*Always Begins by Degrees*, The Common Guild, Glasgow, UK  
*Relíquias & Ruínas*, SESC Avenida Paulista, São Paulo, BR  
*Paraisos Indómitos*, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, ES  
*Untamed Paradises*, MARCO, Museu de Arte Contemporáneo de Vigo, Vigo, ES (cat.)  
*Panorámicas*, Museo Tamayo, México DF., MX  
*A Question of Evidence*, T-B A21, Viena, AT
- 2007 *Beyond the country: Perspectives of the land in historic and contemporary art*, Lewis Glucksman Gallery, Cork, IE  
*Mediterrania (es)*, Centre d'Art La Panera, Lleida, ES (cat.)  
52 Bienal de Venecia, Venecia, IT  
*Pensée Sauvage (On Freedom)*, Frankfurter Kunstverein, Frankfurt A/M  
*Echo Room*, Alcalá 31, Madrid, ES (comisariado por British Council)  
*Entre fronteras*, MARCO. Museo de Arte Contemporánea de Vigo, Vigo, ES  
*I looked out my window*, Project 88, Mumbai, IN  
*Relics & Ruins*, Goethe-Institut, Cultural Telemar, Rio de Janeiro, BR

- 2006 *Highlights from the KunstFilmBiennale Köln in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlín, DE  
*Tale of Two Cities: Busan-Seoul/Seoul-Busan*, Bienal de Busan, Busan, KR (cat.)  
*Ecotopia*, Triennial, International Center of Photography, Nueva York, US (cat.)  
*Pre-emptive*, Kunsthalle Berna, CH
- 2005 *Modern Times*, Museum of Contemporary Art, Nuoro, IT  
*Leaps of Faith*, Nicosia, CY (cat.)  
*The Pantagruel Syndrome*, T1 Torino Triennale Tremusei, Castello di Rivoli Museo d'Arte Contemporanea / GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino / Fondazione Sandretto Re Rebaudengo, Turin, IT (cat.) (comisariado por Francesco Bonami y Carolyn Christov-Bakargiev)  
*British Art Show 6*, BALTIC, Gateshead / Manchester / Nottingham / Bristol, UK (comisariado por Alex Faquharson y Andrea Schlieker) (cat.)  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago, US; Hayward Gallery; Museo D'Arte Moderna e Contemporanea di Trento e Roverto (comisariado por Francesco Bonami)  
*This Peaceful War*, The Jumex Collection, Tramway, Glasgow, UK  
*Invisible Script*, W139, Ámsterdam, NL  
*Quand les latitudes deviennent suisses*, FRAC Lorraine, Metz, FR  
*Documentary Creations*, Kunstmuseum Lucerne, Lucerna, CH (cat.)  
*Uchronies et autres fictions*, Fonds Régional d'Art Contemporain de Lorraine, Metz, FR  
*Man and Nature - About fascination, domestication and reconstruction*, Thyssen-Bornemisza Art Contemporary, Viena, AT  
*Culture Bound – East Wing Collection VII*, Courtauld Institute of Art, Londres, UK  
*Cine y casi cine*, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
- 2004 *Los usos de la imagen*, Jumex Collection, Malba, Buenos Aires, AR  
*The Nine Points of the Law*, Neue Gesellschaft fur Bildende Kunst, Berlín, DE  
*Attitudidni: Teatro della memoria*, Galleria Comunale di Castel S. Pietro, Bologna, IT  
*Territories*, Malmo Kunsthall, Sweden / Bezalel Academy of Arts and Design, Tel Aviv, IL  
*Todo va a estar bien*, Museo Tamayo Arte Contemporáneo, México DF, MX  
*Landscape and Memory*, La Casa Encendida, Madrid, ES  
*Britannia Works*, Ileana Tounta Contemporary Art Centre, Xippas Gallery and The Breeder, Atenas, GR  
*Fade In: New Film and Video*, Brown Foundation Gallery of the Contemporary Art Museum, Houston, Texas, US
- 2003 *Dialogues, Quand on pose une chose contre une autre, elles se touchent*, Centre Regional d'Art Contemporaine, Sete, FR  
*Cine y Casi Cine*, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES  
*Made in Paris: Photo/Video*, Londres, UK  
*Spiritus*, Magasin 3, Estocolmo, SE  
*Utopia Station*, 50th Bienal de Venecia, Venecia, IT (cat.)  
*Elephant Juice o sexo entre amigos*, Kurimanzutto, Ciudad de México, MX  
*The Distance Between You and Me*, Lisson Gallery, Londres, UK

- 2002 *Plus qu'une image*, Nuit Blanche, Les Anciennes Pompes Funèbres, Paris, FR  
*The Mind is a Horse*, Bloomberg Space, Londres, UK  
*Géographies #2*, Sala, Khan, Gussin, Galerie Chantal Crousel, Paris, FR  
*Post-VCR-Art*, The Tyneside Cinema, Newcastle Upon Tyne, UK  
*Confiture demain...*, Centre d'art contemporain Languedoc-Roussillon, Sète, FR  
*Marine Hugonnier & Bernard Joisten*, FRAC Languedoc-Roussillon, Montpellier, FR  
*Less Ordinary*, Museum of Modern Art, Kyungjoöo and Artsonje center, Seúl, KR
- 2001 *Presentness is Grace*, Arnolfini Gallery Limited, Bristol, UK  
*Traversées*, l'ARC, Musée d'art Moderne de la ville de Paris, Paris, FR  
*Unreal Time Video*, Fine art center of Korean Culture & Arts Foundation, Seúl, KR  
*Squatters*, Fundacao de Serralves, Oporto, PT  
*Beau Monde: Toward a Redeemed Cosmopolitanism*, Site Santa Fe's Fourth, International Biennial, Nuevo Méjico, US  
*Movimientos Inmoviles*, Museo de Arte Moderno, Buenos Aires, AR  
*Marine Hugonnier & Henrik Plenge Jakobson*, Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 *Permancia voluntaria*, Cinéma, MX  
*Vivre sa vie*, Tramway, Glasgow, UK  
Mexico City Cinema Festival, Cinemax World Trade Center, MX  
*Projet réalisé pour la "TV Mobile" de Pierre Huyghe*, Le Consortium, Dijon, FR
- 1997 *Projet réalisé pour la "TV Mobile" de Pierre Huyghe*, Le Consortium, Dijon, FR  
*Mutants*, Galerie Philippe Rizzo, Paris, FR
- 1996 *Subjective Play*, Spot Gallery, Nueva York, US
- 1995 *Life is too much*, Galerie des Archives, Paris, FR  
*Au-delà des apparences*, Galerie des Archives, Paris, FR
- 1994 Fuel Gallery, Seattle, Estados Unidos, USS  
*La ville*, Galerie des Archives, Paris, FR  
*Résidence Secondaire*, Galerie Air de Paris y Philippe Rizzo, Paris, FR

## Proyecciones

- 2017 *Retrospective*, Cinema Spoutnik, Geneva, CH  
*The Last Tour*, Visite Film Festival, Het Bos Antwerp, BE
- 2016 *Le Desir N'est Presque Rien Et Pourtant*, FID Marseille, FR
- 2015 *Leiris and CO*, Centre Georges Pompidou, Metz, FR  
*White Screen*, A collaboration between White Review and Film and Video Umbrella.
- 2014 *Inventer le possible. Une Vidéotheque éphémère*, Jeu de Paume, Paris, FR 14 octobre  
Screening & In-Conversation: Ariana, Film and Video Umbrella at the Hackney Picture House, London, UK  
43rd International Film festival Rotterdam, Rotterdam, NL  
Hackney picture house, Londres, UK

- Le petit Ciné, Bruxelles, Bruxelles, BE  
 Courtisane Festival, Gante, BE  
 Next international film festival, Bucharest, RO  
 Lo schermo dell'arte film festival, Florencia, IT  
 European Media Art Festivalm Osnabrueck, Osnabruck, DE
- 2013 Travelling Amazonia, Württembergischer Kunstverein Stuttgart, DE 6th  
 December  
*Ariana, Dharamshala Film Festival*, Dharamshala, 24th – 27th October  
*Apicula Enigma*, CPH:DOX Copenhagen International Documentary Film Festival,  
 Copenhagen  
*The Last Tour*, parte de Start Marking Sense!, HEAD – Haute Ecole d'Art et de  
 Design,  
 Ginebra, CH
- 2012 *Territory I, II, III*, MUSAC- Museo de Arte Contemporáneo de Castilla y León,  
 León, ES
- 2011 *Geography is used, first, to make war, Le Peuple qui Manque*, Cinéma des  
 Cinéastes, Paris, FR (comisariada por Aliocha Imhoff y Kantuta Quiros)  
*Anthology Film Archives*, Nueva York (extensión de la exposición en Blackston  
 Gallery, *You Have Left Your Lotus Pods on the Bus*) Vol.1, Lewisham Art House,  
 Londres, UK  
*Borders, Displacement, and Creation. Questioning the Contemporary*, Fundação  
 Serralves, Porto, PT  
 Vol.1, Lewisham Art House, Londres, UK
- 2010 *The Secretary of the Invisible*, WASEDA University, Tokio, JP  
*The Secretary of the Invisible*, Xcèntric, Centre de Cultura Contemporània de  
 Barcelona (CCCB), Barcelona, ES  
*The Last Tour*, Faux Dox' at Hot Springs 19<sup>th</sup> Documentary Film Festival, Arizona,  
 US  
*The Last Tour*, Glasgow International Festival of Visual Art, Glasgow, Escocia, UK  
*The Trilogy*, INIVA, Londres, UK
- 2009 *Film Programme: Modernity and After*, MACBA, Barcelona, ES  
*Prospectif Cinéma*, Centre Georges Pompidou, París, FR
- 2008 *The Secretary of the Invisible, The Visible and the Invisible*, Instituto itaú Cultural,  
 Sao Paulo, BR  
*Territory I (White Lies)*, CCCB, Barcelona, ES  
*The Trilogy*, Cinéma du Réel, Centre Pompidou, París, FR  
*Ariana*, Black Movie Festival, exhibition and screening, Forde, Ginebra, BE  
*The Trilogy*, Ambulante Film Festival (itinerante por nueve ciudades de Méjico)  
*The Secretary of the Invisible*, Pointlignepian, París, FR
- 2007 Travelling Amazonia, International Electronic Art Festival, SESC Videobrasil, Sao  
 Paulo, BR, 1-25 octubre  
*Ariana*, Cambridge Film Festival 2007, Cambridge, Inglaterra, 5-15 julio  
 Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln  
 Center, Nueva York, US, 27-29 julio



- Travelling Amazonia, pointlignepan au Mac/Val, Musée d'art contemporain du Val-de-Marne, Paris, FR, 18 marzo
- 2006 The Trilogy, Point Ligne, la FEMIS (National Cinema School), Paris, 23 novembre  
 Travelling Amazonia, FID Marseille at the French Cultural Center, Hanoi, Vietnam, novembre  
 Travelling Amazonia, 7<sup>th</sup> Seoul Film Festival, South Korea, 8 – 17 septembre  
 Travelling Amazonia, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES, 13 septembre  
 The Trilogy, IFC Center, Nueva York, US, 17 septembre  
 Travelling Amazonia, FID Marseille 2006 - International Documentary Film Festival, Marsella, 6 -11 julio  
 Travelling Amazonia, Expresion en corto - International Film Festival, San Miguel de Allende, MX, 22 – 29 julio  
 The Trilogy (en conversación con Mark Nash), National Film Theatre, Londres, UK, 7<sup>th</sup> June
- 2005 Territory I, II, III, Artimage – 7<sup>th</sup> Graz Biennial on Media and Architecture, 1 – 4 diciembre  
 Territory I, II, III, CPH:DOX Copenhagen International Documentary Film Festival, Copenhague, DK, 4 – 13 noviembre  
 The Last Tour, The Black Box, Cologne Art Fair, 28 octubre – 1 noviembre  
 Territory I, II, III, Doclisboa - III International Film Festival, Lisboa, PT, 15 – 23 octubre  
 The Last Tour, KunstFilmBiennale Köln, Colonia, DE, 19 – 24 octubre  
 Territory I, II, III, 6<sup>th</sup> Seoul Net & Film Festival, Seúl, KR 01 – 08 septiembre  
 Territory I, II, III, Etats Généraux du Film Documentaire, Lussas, FR, 14 – 20 agosto  
 Territory I, II, III, 58<sup>th</sup> Locarno International Film Festival, Locarno, CH, 3 - 13  
 August Territory I, II, III, FIDMarseille 2005 - International Documentary Film Festival, Marsella, FR, 1 – 6 julio
- 2004 Mosaiques: 3 to the power of 3, Cine Lumière, Londres, UK, marzo
- 2003 9th Brief Encounters International Short Film Festival, Bristol, UK  
 Migrations, Dartington, Devon, UK
- 2002 Soho House, Londres, UK  
 Stadtkino, Kunsthalle Basel, Basilea, CH  
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL
- 2001 Racconto e artificio, Cinema Massimo, Torino, IT  
 Rencontres vidéo, Galerie Française Piazza Navona, Roma, IT
- 2000 Mexico City Cinema Festival, Cinemax World Trade Center, Mexico City, MX

### **Festivales Films/Videos**

- 2006 *The three continents trilogy*, National Film Theater, Londres, UK
- 2002 *Anna Hanusova. 27.07.01, 5'40"*. Stadtkino, Art Film Kunsthalle Basel, CH  
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL

Anna Hanusova. 27.07.01, 5'40". Soho House, Londres, UK

## Premios y Becas

- 2009 Film London Award, Londres, UK
- 2004 Villa Medicis Hors les Murs, Fellowship AFAA, FR
- 2000 Le Fresnoy, Lille, FR
- 1999 Le Fresnoy Sudio National des Arts Contemporains, Lille, FR  
Delfina Studio Trust, Residency, Londres, UK

## Artículos

- Entrevista con Izabella Scott, *The White Review*, October 2015
- A.S. Dinant: "Marine Hugonnier, The Secretary of the Invisible", *Vdrome online* (febrero 2014)
- "In Focus: Documentarism", *EIKON magazine*, n. 84-85 (2014), pp. 72-81.
- "Martin Herbert picks ten shows on through September 2014 you won't want to miss", *Artreview* (septiembre 2014)
- "Baltic Bites: Marine Hugonnier", *BALTIC VIMEO* (agosto 2014)
- D. Whetstone: "New Baltic exhibition creates a real buzz", *The Journal* (15 agosto 2014)
- F. Ramos: "Marine Hugonnier's «The Bee, the Parrot and the Jaguar»", *Art Agenda* (29 abril 2014)
- J. Rubio Nombrot, "El espíritu de la colmena", *ABCcultural* (19 octubre 2014)
- A. Molina, "La historia invertida", *Babelia, EL PAIS* (24 septiembre 2011), p. 18
- A. Stepken: *The Science of Imagination*. Ludwig Museum – Museum of Contemporary Art, Siemens Stiftung, Budapest, 2011, pp. 58-69.
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British Council, UK  
BSI Collection, Lugano, CH  
Centro Gallego de Arte Contemporaneo, Santiago de Compostela, ES  
COFF - Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, ES  
Collection La Gaia, Busca, IT  
David Roberts Collection, London, UK  
Fondation pour la MAN, Luxemburgo  
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Fonds Régional d'art Contemporain, (FRAC) Lorraine, Metz, FR  
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