

NOGUERASBLANCHARD

MARINE HUGONNIER

Born in Paris, FR, 1969

Lives and works in London, UK

Education

1993–1995 Master of Anthropology, Nanterre University, Paris, FR

1991–1993 Bachelor of Philosophy, Tolbiac University, Paris, FR

Solo exhibitions

- 2017 *Le cinéma à l'estomac*, NoguerasBlanchard, Madrid, ES
Burning, then, Media Library of the City of Geneva, Geneva, CH (curated by Bénédicte le Pimpec and Isaline Vuille)
Ties II. Pietro Consagra & Marine Hugonnier, The Italian Cultural Institute, London, UK (curated by Artuner)
- 2016 *Ariana*, Film and Media Studies at the University of Vienna, Filmmuseum, Vienna, AT
Welcome Bees!, BAU Tyrol, IT (curated by Lisa Mazza and Simone Mair)
- 2015 *The secretary of the invisible*, Beursschouwburg, Brussels, BE
Travelling Amazonia, Utah Moca, Salt Lake City, US
Double feature, Apicula Enigma, Schirn Kunsthalle, Frankfurt, DE
- 2014 *Films works: Marine Hugonnier*, Museum of Contemporary Arts, Seoul, ROK
Apicula Enigma, BALTIC Centre for Contemporary Art, Gateshead, UK
The bee, the parrot and the jaguar, Galeria Fortes Vilaça, São Paulo, BR
- 2013 *Apicula Enigma*, NoguerasBlanchard, Madrid, ES
Apparent Positions: Ariana, Sainsbury Centre for Visual Arts, Norwich, UK
Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
- 2012 *Disrupt – Marine Hugonnier and Taha Belal*, Highlight Gallery, San Francisco, US
- 2011 *Coverage (blue cyan green red magenta black)*, NoguerasBlanchard, Barcelona, ES
Common Consciousness, Galeria Fortes Vilaça, Sao Paulo, BR
- 2010 *Works on paper*, Max Wigram Gallery, London, UK

- 2009 *The Secretary of the Invisible*, NoguerasBlanchard, Barcelona, ES
Part 3, FRAC Champagne-Ardenne, Reims, FR
Marine Hugonnier, Malmö Konsthall, Malmö, SE
Marine Hugonnier, Villa Romana, Florence, IT
Marine Hugonnier, Kunstverein, Braunschweig, DE
Marine Hugonnier, Die Tankstelle, Berlin, DE
- 2008 Musée d'Art Modern et Contemporain MAMCO, Geneva, CH
The Secretary of the Invisible, Max Wigram Gallery, London, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, BE
Trilogy, Philadelphia Museum of Art, Philadelphia, US
Stop & Go, Fondazione Sandretto Re Rebaudengo, Turin, IT
Marine Hugonnier, Kunsthalle Bern, Bern, CH
Marine Hugonnier & Mattias Fayos, Ingleby Gallery, Edinburgh, UK
- 2006 *Travelling Amazonia*, NoguerasBlanchard, Barcelona, ES
The Restoration Project, Max Wigram Gallery, London, UK
- 2005 Centre for Curatorial Studies Museum, Bard College, New York, US
MWprojects, London, UK
- 2004 Kunst-Werke, Berlin, DE
Magazzino d'Arte Moderna, Rome, IT
Dundee Contemporary Arts, Dundee, UK
The 'Last Chance to See' Tour, Galerie Judin Belot, Zurich, CH
- 2003 Galerie Yvon Lambert, Paris, FR
Spacex Gallery, Exeter, UK
MWprojects, London, UK
Yokohama Arts Foundation, Yokohama, JP
Ariana, Chisenhale Gallery, London, UK
- 2002 *Anna Hanusova. 27.07.01, 5:40*, Trans Space, New York, US
Towards Tomorrow, MWprojects, London, UK
Marine Hugonnier & Bernard Joïsten, FRAC Languedoc-Roussillon, Montpellier, FR
- 2001 CGAC, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES
Annet Gelink Gallery, Amsterdam, NL
Kerstin Engholm Gallery, Vienna, AT
CAN – Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 *Interlude*, Galerie Chantal Crousel, Paris, FR
Fig-1, London, UK
Art Unlimited, Basilea, CH

Group exhibitions

- 2019 *Calculated chance*, Societé, Bruselas, Bélgica
Podría ser (una flecha), Fundación Jumex, Ciudad de México, MX
- 2018 *Beehave*, Fundación Joan Miró, Barcelona, ES
Walking on the fade out lines, Rockbund Art Museum, Shanghai, CH
Un Campo Oscuro, Centro José Guerrero, Granada, ES
Flatland, NoguerasBlanchard, Madrid, ES
- 2017 *Y He Aquí La Luz*, Museo de Arte del Banco de la República de Bogotá, Bogotá, CO (curated by Pascal Beausse and Marc Sánchez)
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel, Rio de Janeiro, BR
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, IT
La dissidència nostàlgica, La Capella, Barcelona, ES
Première étoile, dernier flocon, La Villa du Parc, Annemasse, FR (curated by Garance Chabert)
Selected, Sean Kelly, New York, US
- 2016 *I see a Darkness*, Fondazione Sandretto Re Rebaudengo, Torino, IT
Nectar: War upon the Bees. Pratt Manhattan Gallery, New York, US
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
Green Light - an artistic workshop, Olafur Eliasson - TBA21–Augarten, Vienna, AT
Modernismus, PLATO Ostrava, Ostrava, CZ (curated by Marek Pokomy)
No se escribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, ES (curated by Oscar Fernández),
A joseph beuys, Galeria Cadaquès, Girona, ES (curated by Vicenç Altaió and Huc Malla)
The Last Tour, Tiroler Künstlerschaft, Innsbruck, AT
Full Scale, The Holden Gallery, Manchester, UK
Animality, Marian Goodman Gallery, London, UK (curated by Jeans Hoffman)
- 2015 *Word by Word*, Luxembourg & Dayan, London, UK (curated by Francesco Bonami)
Presque Rien, Marian Goodman Gallery, Paris, FR
Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Landscape in Motion, Filmic perspectives on an Uncertain Tomorrow, Universalmuseum Joanneum, Kunsthaus Graz, AT (curated by Peter Pakesch y Katrin Bucher Trantow)
Nameless Here for Evermore, Khoj International Artists' Association, New Delhi, IN
Third Space, Foro Arte Cáceres, Cáceres, ES
Vidéotheque éphémère, Arts Santa Monica, Barcelona, ES
- 2014 *The Birds And The Bees*, NERO (online exhibition) (curated by Filipa Ramos)
The Committed View, Fundación Francisco Godia, Barcelona, ES

- Transat projects*, Caen, FR
Outside In, FRAC Auvergne, Bordeaux, FR
The Militant Image, Camera Austria, Graz, AT
Cultural cartographies- Mapping Man Made interventions in Contemporary Landscapes, New Genres gallery, UMOCA Utah Museum of Contemporary Arts, Salt Lake City, US
The First International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, CO
Oracular/Vernacular, Mamo Centre d'art de la Cité Radieuse, Marseille, FR (curated by Charlotte Cosson and Emmanuelle Luciani)
Speaking Through Paint: Hans Hoffman's Legacy Today, Lori Bookstein Fine Art, New York, US (curated by Stacey Gershon and Deborah Goodman Davis)
The Secretary of the Invisible (online exhibition) (introduced by Anne-Sophie Dinant)
- 2013 *Counter-Production (Part 2)*, INDEX The Swedish Contemporary Art Foundation, Stockholm, SE
Incomparable (hi)stories, Koldo Mitxelena Kulturunea, San Sebastián, ES (curated by Haizea Barcenilla)
Contour 2013, 6th Biennial of Moving Image, Mechelen, BE
Collection: Recent Acquisitions and Incorporations, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Because the world is round it turns me on, Arratia Beer Gallery, Berlin, DE (curated by Clara Meister)
Works on Paper, i8 Gallery, Reykjavik, IS
- 2012 *Counter-Production*, Generali Foundation, Vienna, AT
Shock of the News, National Gallery of Art, Washington DC, US
Not surprisingly, he is wearing gloves, Eastside Projects, Birmingham, UK
Una mirada múltiple. Ella Fontanals-Cisneros Collection, 11th Havana Biennial, Museo Nacional de Bellas Artes (MNBA), Havana, CU
Performances da Abstracção, Luciana Brito Galeria, São Paulo, BR (curated by Rina Carvajal)
Poulet!, Fundación/Colección Jumex, Ecatepec, MX
Collage, Espace de l'Art Concret, Mouans-Sartoux, FR
Unfinished Journeys, The National Museum of Art, Architecture and Design, Oslo, NO
ART AND PRESS, ZMK Centre for the Moving Image, Karlsruhe, DE
ART AND PRESS, Martin Gropius-Bau, Berlin, DE
Lost Sites, Centro Huarte de Arte Contemporáneo, Pamplona, ES (curated by Teresa Blanch)
CIFO: Una Mirada Múltiple, selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Explorers, Centre National des Arts Plastiques, Puteaux, FR
- 2011 *Fig.2: Studies of a Collection*, The David Roberts Art Foundation, London, UK
With and Without Painting, Summer Show, Max Wigram Gallery, London, UK
Out of Storage III, MUDAM, Luxembourg, LU (curated by Clément Minighetti)

- Historias de las obras de la colección Jumex*, Museo Ampara, Puebla, MX
We Will Live, We Will See, 176 Zabłudowicz Collection, London, UK (curated by Pavel S. Pys)
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York, US
 Photomonth Festival, Krakow, PL
Somewhere in Between: Hypotheses and drifting, with or without photographs 1850-2010, Galerie Michele Chomette, FR
- 2010 *1979*, La Virreina Centre de la Imatge, Barcelona, ES (curated by Carles Guerra)
Spectral, CGAC, Santiago de Compostela, ES (curated by Miguel von Haffe Pérez)
The Shadow of Speech, MACBA Barcelona, ES
The Shadow of Speech, National Museum of Contemporary Art (MOCA) Seoul, KR
Memories of the Future, Sean Kelly Gallery, New York, US (curated by Laurent Grasso)
Travelling Show, Jumex Collection, México DF, MX
Last Ride in a Hot Air Ballon, The 4th Auckland Triennial, NZ (cat.)
The Science of Imagination, Ludwig Museum- Museum of Contemporary Art, Budapest, HU
Modernologies, Warsaw Museum of Modern Art, Warsaw, PL
Studies and Theory, Kwadrat, Berlin, DE
- 2009 *Summertime; or, Close-ups on Places We've (Never) Been*, San Francisco Art Galleries, SFAI, San Francisco, US
Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
Modernologies, MACBA, Barcelona, ES (curated by Sabine Breitweiser)
Time as Matter. MACBA Collection, New acquisitions (XXII), Barcelona, ES
 Kunsthaus Graz, Graz, AT (curated by Maren Lübbke-Tidow)
Beehive on a Stick, Artists Space, New York, US
There is No(w) Romanticism, Galerie Les Filles Du Calvaire, Brussels, BE
 Summerfield Gallery, Cheltenham, UK
Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
 Kunsthaus Graz, Graz, Austria (curated by Maren Lübbke-Tidow)
Then the Work Takes Place, Kunsthaus, Graz, AT
A Question of Evidence, Thyssen Bornemisza Foundation, Vienna, AT
Dans l'abîme du Temps; Oeuvres du Frac Lorraine, Musée départemental d'art ancien et contemporain, Épinal, FR
Obsession for Collection, University of Gloucestershire, Gloucester, UK (curated by Stuart Evans and Bob Davison)
- 2008 *Group Show*, Grazer Kunstverein, Graz, AT
Badlands, MASS MoCA, Massachusetts, US (cat.)
Territorial Phantom, Netherlands Media Art Institute, Amsterdam, NL
Always Begins by Degrees, The Common Guild, Glasgow, UK

Pipe, Glass, Bottle of Rum: The Art of Appropriation, Paul J. Sachs Drawing Galleries, MoMA, New York, US
Cancelled, Erased and Removed, Sean Kelly Gallery, New York, US
Landscapes: Contemporary Aspects of Orientalism, British Council, Spring Gardens, London, UK
Always Begins by Degrees, The Common Guild, Glasgow, UK
Relíquias & Ruínas, SESC Avenida Paulista, São Paulo, BR
Paraísos Indómitos, CAAC, Centro Andaluz de Arte, Contemporáneo, Seville, ES
Untamed Paradises, MARCO, Museum of Contemporary Art, Vigo, ES (cat.)
Panorámicas, Museo Tamayo, Mexico DF., MX
A Question of Evidence, T-B A21, Vienna, AT

2007 *Beyond the country: Perspectives of the land in historic and contemporary art*, Lewis Glucksman Gallery, Cork, IE
Mediterrania (es), Centre d'Art La Panera, Lleida, ES (cat.)
52. International Art Exhibition Venice Biennial, Venice, IT
Pensée Sauvage, Frankfurter Kunstverein e.V., Frankfurt, DE
Echo Room, Alcalá 31, Madrid, ES (curated by the British Council)
Between borders, MARCO, Vigo Contemporary Art Museum, ES
I looked out my window, Project 88, Mumbai, IN
Relics & Ruins, Goethe-Institut, Cultural Telemar, Rio de Janeiro, BR

2006 *Highlights from the KunstFilmBiennale Köln in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, DE
Tale of Two Cities: Busan-Seoul/Seoul-Busan, the Contemporary Art Exhibition, Busan Biennale 2006, Busan, KR (cat.)
Ecotopía, Triennial, International Centre of Photography, New York, US (cat.)
Pre-Emptive, Kunsthalle Bern, CH

2005 *Modern Times*, Museum of Contemporary Art, Nuoro, IT
Leaps of Faith, Nicosia, CY (cat.)
The Pantagruel Syndrome, T1 Torino Triennale Tremusei, Castello di Rivoli Museo d'Arte Contemporanea / GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino / Fondazione Sandretto Re Rebaudengo, Turin, IT (cat.) (curated by Francesco Bonami and Carolyn Christov-Bakargiev)
British Art Show 6, BALTIC, Gateshead / Manchester / Nottingham / Bristol, UK (cat.) (curated by Alex Faquharson y Andrea Schlieker)
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, US; Hayward Gallery; Museo D'Arte Moderna e Contemporanea di Trento e Roverto, IT (curated by Francesco Bonami)
This Peaceful War, The Jumex Collection, Tramway, Glasgow, UK (cat.)
Invisible Script, W139, Amsterdam, NL
Quand les latitudes deviennent suisses, FRAC Lorraine, Metz, FR
Documentary Creations, Kunstmuseum Lucerne, Lucerne, CH (cat.)
Uchronies et autres fictions, Fonds Régional d'Art Contemporain de Lorraine, Metz, FR
Man and Nature - About fascination, domestication and reconstruction,

- Thyssen-Bornemisza Art Contemporary, Vienna, AT
Culture Bound – East Wing Collection VII, Courtauld Institute of Art, London, UK
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
- 2004 *Los usos de la imagen*, Jumex Collection, Malba, Buenos Aires, AR
The Nine Points of the Law, Neue Gesellschaft fur Bildende Kunst, Berlin, DE (cat.)
Attitudidni: Teatro della memoria, Galleria Comunale di Castel S. Pietro, Bologna, IT
Territories, Malmo Kunsthall, Sweden / Bezalel Academy of Arts and Design, Tel Aviv, IL
Todo va a estar bien, Museo Tamayo Arte Contemporáneo, Mexico DF, MX
Landscape and Memory, La Casa Encendida, Madrid, ES
Britannia Works, Ileana Tounta Contemporary Art Centre, Xippas Gallery and *The Breeder*, Athens, GR (cat.)
Fade In: New Film and Video, Brown Foundation Gallery of the Contemporary Art Museum, Houston, Texas, US
- 2003 *Dialogues, Quand on pose une chose contre une autre, elles se touchent*, Centre Regional d'Art Contemporaine, Sete, FR (cat.)
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Made in Paris: Photo/Video, London, UK
Spiritus, Magasin 3, Stockholm, SE
Utopia Station, 50th International Venice Biennale, Venice, It (cat.)
Elephant Juice o sexo entre amigos, Kurimanzutto, Mexico City, mx
The Distance Between You and Me, Lisson Gallery, London, UK
- 2002 *Plus qu'une image*, Nuit Blanche, Les Anciennes Pompes Funèbres, Paris, FR
The Mind is a Horse, Bloomberg Space, London, UK
Géographies #2, Sala, Khan, Gussin, Galerie Chantal Crousel, Paris,FR
Post-VCR-Art, The Tyneside Cinema, Newcastle Upon Tyne, UK
Confiture demain..., Centre d'art contemporain Languedoc-Roussillon, Sète, FR
Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, R
Less Ordinary, Museum of Modern Art, Kyungjoöo and Artsonje center, Seoul, KR
- 2001 *Presentness is Grace*, Arnolfini Gallery Limited, Bristol, UK
Traversées, l'ARC, Musée d'art Moderne de la ville de Paris, FR
Unreal Time Video, Fine art center of Korean Culture & Arts Foundation, Seoul, KR
Squatters, Fundacao de Serralves, Porto, PT
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe's Fourth, International Biennial, New Mexico, US
My Generation, Atlantis Gallery, London, UK
Movimientos Inmóviles, Museo de Arte Moderno, Buenos Aires, AR
Marine Hugonnier & Henrik Plenge Jakobson, Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 *Permanencia voluntaria*, Cinéma, MX
Vivre sa vie, Tramway, Glasgow, Scotland, UK
Mexico City Cinema Festival, Cinemax World Trade Center, MX
Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, FR

- 1997 *Mutants*, Galerie Philippe Rizzo, Paris, FR
- 1996 *Subjective Play*, Spot Gallery, New York, US
- 1995 *Life is too much*, Galerie des Archives, Paris, FR
Au-delà des apparences, Galerie des Archives, Paris, FR
- 1994 Fuel Gallery, Seattle, US
La ville, Galerie des Archives, Paris, FR
Résidence Secondaire, Galerie Air de Paris and Philippe Rizzo, Paris, FR

Selected Screenings

- 2017 *Retrospective*, Cinema Spoutnik, Geneva, CH
The Last Tour, Visite Film Festival, Het Bos Antwerp, BE
- 2016 *Le Desir N'est Presque Rien Et Pourtant*, FID Marseille, FR
- 2015 Leiris and CO, Centre Georges Pompidou, Metz, FR
 White Screen, A collaboration between White Review and Film and Video Umbrella.
- 2014 *Inventer le possible. Une Vidéothèque éphémère*, Jeu de Paume, Paris, FR, 14 October
 Screening & In-Conversation: Ariana, Film and Video Umbrella at the Hackney Picture House, London, UK
 43rd International Film festival Rotterdam, Rotterdam, NL 22 January – 2 February
 Hackney picture house, London, UK, 22 January
 Le petit Ciné, Bruxelles, Bruxelles, BE
 Courtisane Festival, Ghent, BE 2-6 April
 Next international film festival, Bucharest, RO 3-7 April
 Lo schermo dell'arte film festival, Florence, IT, 12-16 November
 European Media Art Festivalm Osnabrueck, Osnabruck, DE, 23- 27 April
- 2013 *Travelling Amazonia*, Württembergischer Kunstverein Stuttgart, DE 6th December
Ariana, Dharamshala Film Festival, Dharamshala, IN 24th – 27th October
Apicula Enigma, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, DK
The Last Tour, part of Start Marking Sense!, HEAD – Haute Ecole d'Art et de Design, Geneva, CH
- 2012 *Territory I, II, III*, MUSAC –Museo de Arte Contemporáneo de Castilla y León, ES
- 2011 *Geography is used, first, to make war*, *Le Peuple qui Manque*, Cinéma des Cinéastes, Paris, FR (curated by Aliocha Imhoff & Kantuta Quiros)

- Anthology Film Archives, New York, (extension at Blackston gallery, You Have Left Your Lotus Pods on the Bus) Vol.1, Lewisham Art House, London, UK
 Borders, Displacement, and Creation. Questioning the Contemporary, Fundação Serralves, Porto, PT
 Vol.1, Lewisham Art House, London, UK
- 2010 The Secretary of the Invisible, Xcèntric, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, ES
 The Secretary of the Invisible, WASEDA University, Tokyo, JP
 The Last Tour, Faux Dox' at Hot Springs 19th Documentary Film Festival, Arizona, US
 The Last Tour, Glasgow International Festival of Visual Art, Glasgow, Scotland
 The Trilogy, INIVA, London, UK
- 2009 Film Programme: Modernity and After, MACBA, Barcelona, ES
 Prospectif Cinema, Centre Georges Pompidou, Paris, FR
- 2008 The Secretary of the Invisible, The Visible and the Invisible, Instituto Itaú Cultural, Sao Paulo, BR
 Territory I (White Lies), CCCB, Barcelona, ES
 The Trilogy, Cinéma du Réel, Centre Pompidou, Paris, FR
 Ariana, Black Movie Festival, exhibition and screening, Forde, Geneva, CH
 The Trilogy, Ambulante Film Festival (travelling to 9 cities in Mexico), MX
 The Secretary of the Invisible, Pointlignepian, Paris, FR
- 2007 Travelling Amazonia, International Electronic Art Festival, SESC Videobrasil, Sao Paulo, BR, 1-25 October
 Ariana, Cambridge Film Festival 2007, Cambridge, UK, 5-15 July
 Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln Center, New York, NY, US, 27-29 July
 Travelling Amazonia, pointlignepian au Mac/Val, Musée d'art contemporain du Val-de-Marne, FR, 18 March
- 2006 The Trilogy, Point Ligne, la FEMIS (National Cinema School), Paris, FR, 23 November
 Travelling Amazonia, FID Marseille at the French Cultural Center, Hanoi, VN, November
 Travelling Amazonia, 7th Seoul Film Festival, South KR, 8 – 17 September
 Travelling Amazonia, Museo Nacional Centro de Arte Reina Sofia, ES, 13 September
 The Trilogy, IFC Center, New York, USA, 17 September, VN
 Travelling Amazonia, FID Marseille 2006 - International Documentary Film Festival, Marseille, FR, 6 -11 July
 Travelling Amazonia, Expresion en corto - International Film Festival, San Miguel de Allende, MX, 22 – 29 July
 The Trilogy (in conversation with Mark Nash), National Film Theatre, London, UK, 7th June

- 2005 Territory I, II, III, Artimage – 7th Graz Biennial on Media and Architecture, FR, 1 – 4 December
 Territory I, II, III, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, DK, 4 – 13 November
 The Last Tour, The Black Box, Cologne Art Fair, DE, 28 October – 1 November
 Territory I, II, III, Doclisboa - III International Film Festival, Lisbon, PT, 15 – 23 October
 The Last Tour, KunstFilmBiennale Köln, Cologne, DE, 19 – 24 October
 Territory I, II, III, 6th Seoul Net & Film Festival, Seoul, KR, 01 – 08 September
 Territory I, II, III, Etats Généraux du Film Documentaire, Lussas,FR, 14 – 20 August
 Territory I, II, III, 58th Locarno International Film Festival, Locarno, CH, 3 - 13 August
 Territory I, II, III, FIDMarseille 2005 - International Documentary Film Festival, Marseille, FR, 1 – 6 July
- 2004 Mosaiques: 3 to the power of 3, Cine Lumière, London, UK, March
- 2003 9th Brief Encounters International Short Film Festival, Bristol, UK
 Migrations, Dartington, Devon, UK
- 2002 Soho House, London, UK
 Stadtkino, Kunsthalle Basel, Basel, CH
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL
- 2001 Racconto e artificio, Cinema Massimo, Torino, IT
 Rencontres vidéo, Galerie Française Piazza Navona, Roma, IT
- 2000 Mexico City Cinema Festival, Cinemax World Trade Center, Mexico City, MX

Films/Videos Festivals

- 2006 The three continents trilogy, National Film Theater, London, UK
- 2002 Anna Hanusova. 27.07.01, 5'40". Stadtkino, Art Film Kunsthalle Basel, CH
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL
 Anna Hanusova. 27.07.01, 5'40". Soho House, London, UK

Awards and Grants

- 2009 Film London Award, London, UK
- 2004 Villa Medicis Hors les Murs, Fellowship AFAA, FR
- 2000 Le Fresnoy, Lille, FR

1999 Le Fresnoy Studio National des Arts Contemporains, Lille, FR
Delfina Studio Trust, Residency, London, UK

Articles & Reviews (selection)

- Interview with Izabella Scott, *The White Review*, October 2015
- A.S. Dinant: "Marine Hugonnier, The Secretary of the Invisible", *Vdrome online* (february 2014)
- "In Focus: Documentarism", *EIKON magazine*, n. 84-85 (2014), pp. 72-81.
- "Martin Herbert picks ten shows on through September 2014 you won't want to miss", *Artreview* (september 2014)
- "Baltic Bites: Marine Hugonnier", *BALTIC VIMEO* (august 2014)
- D. Whetstone: "New Baltic exhibition creates a real buzz", *The Journal* (15 august 2014)
- F. Ramos: "Marine Hugonnier's «The Bee, the Parrot and the Jaguar»", *Art Agenda* (29 april 2014)
- J. Rubio Nomblot, "El espíritu de la colmena", *ABCcultural* (19 october 2014)
- A. Molina, "La historia invertida", *Babelia, EL PAIS* (24 september 2011), p. 18
- A. Stepken: *The Science of Imagination*. Ludwig Museum – Museum of Contemporary Art, Siemens Stiftung, Budapest, 2011, pp. 58-69.
- "Marine Hugonnier", *The Guardian Guide* (13-19 march 2010), p. 39.
- L. Aslop, "Marine Hugonnier", *Frieze*, n. 132 (june-august 2010), pp. 192-193.
- A. Molina, "Les tenebres del present", *Quadern/ EL PAIS* (5 february 2009), p. 7.
- "Venice Revisited; Robert Storr responds to his critics", *Artforum* (january 2008), pp. 48-60.
- J. Morgan, "C'est Triste Venise; Letters", *Artforum* (february 2008), pp. 51-53.
- L. Bang Larsen, "Ways of Seeing", *Frieze*, n. 115 (may 2008)
- C. McGee, "Double Feature", *Elle Décor USA* (january 2008), pp. 10-12
- E. Fabbris, "Interview: Marine Hugonnier", *Mousse* (september 2007), pp. 66-67.
- I. Mckell, "France", *L'Uomo Vogue* (june 2007)
- "Marine Hugonnier & Manon de Boer", *Bomb*, n. 101 (2007), pp. 80-86.
- "Press Review", *Kunsthalle Bern* (27 october-9 december 2007)
- M. Herbert, "Keeping Distance", *ARTFORUM* (september 2006), p. 346.
- J. Vidal Oliveras, "Autoretrato de M. Hugonnier", *El Cultural* (16 march 2006), p. 31.
- J. Bufill, "Un camino en la selva", *La Vanguardia* (15 march 2006)
- M. Peran, "Marine Hugonnier", *Exit Express*, n. 18 (march, 2006)
- A. Molina, "Nous Móns", *El Pais*, n. 1154 (23 february 2006)
- D.G. Torres: "Marine Hugonnier", *Travelling Amazonia* (8 february 2006)
- R. Hansen, "Universal Experience: Art, Life and the Tourist's Eye", *Art Monthly*, (december-january, 2005-2006), p. 33-34.
- A. Searle, "Holidays in hell", *The Guardian* (G2) (11 october 2005), p. 18-20
- L. Relyea, "Universal Experience", *Artforum International* (2005), p. 321.
- K. Gregos, "Marine Hugonnier", *Flash Art International* (july-september 2005), p. 78.
- S. O'Reilly, "Emerging Artists – Foreign Correspondances", *Modern Painters* (february 2005), p. 52-53
- E. Reeves, "beyond BORDERS", *Another Magazine*, n. 6 (2004), p. 398
- M. Herbert, "The Distance Between Me and You", *Time Out* (august-september 2003), p. 51
- M. Godfrey, "Marine Hugonnier", *Frieze*, n. 76 (2003), p. 123-124.

- S. O'Reilly, "Marine Hugonnier", *Time Out* (may 2003)
- M. Currah, "MW Projects", *Time Out* (january 2002)
- "Presentness is grace...moment", *The times* (december 2002)
- "Now you see it...", *Art Review* (february 2002)
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