

NOGUERASBLANCHARD

CHRISTOPHER KNOWLES

Nueva York, Estados Unidos, 1959

Vive y trabaja en Nueva York

Educación

1965-1967 Montessori School Brooklyn Heights

1967-1970 Adams School

1970-1973 Buckingham School

1973-1974 Oneida School

1973-1974 O.D. Heck School

Exposiciones individuales

2017 *In a Word*, Contemporary Museum of Art, Houston, US

2016 *Christopher Knowles*, Office Baroque, Bruselas, BE

2015 *In a Word*, Institute of Contemporary Art, Philadelphia, US (comisariado por Anthony Elms and Hilton Als)
Christopher Knowles, Fonoteca Nacional de México, Ciudad de México, MX (comisariado por Agustín Pérez Rubio)
12 Large Typings, Gavin Brown's enterprise, 291 Grand Street, Nueva York, US

2014 *New Paintings*, NoguerasBlanchard, Madrid, España
Audio Works: '70's – '80's / Objects (a Simon and a few alarm clocks)", Audio, Visual Arts, Nueva York, US
Black, White and red all Over, Triennale di Milano, Milan, IT

2013 *The Sundance Kid is Beautiful*, The Louvre Museum, Paris, FR
The Sundance Kid is Beautiful, Whitebox Art Center en PERFORMA 13, Nueva York, US
Gavin Brown's enterprise, Nueva York, US

2009 *Correspondences*, Galerie Martin Janda, Viena, AT (con Karl Holmqvist; comisariado por Matthew Higgs)

2004 Gavin Brown's enterprise, Nueva York, US

1985 *Drawings and Typings*, Museum Boymans-Van Beuningen, Róterdam, NL

- 1979 *Everyday Business*, Open Eye Theater, Nueva York, US
Red and Green, Holly Solomon Gallery, Nueva York, US
- 1978 *About Earth & Universes: paintings by Christopher Knowles*, Holly Solomon Gallery, Nueva York, US
Typing Work, Holly Solomon Gallery, Nueva York, US
- 1976 *A Typing Work Show*, The Kitchen, Nueva York, US
- 1975 *Typed Designs & Poems*, Byrd Hoffman Studio, Nueva York, US
- 1974 *Map of New York City*, Byrd Hoffman Studio, Nueva York, US

Exposiciones colectivas

- 2018 *White Columns* at Kurimanzutto, CONDO Mexico City, MX
- 2017 *Fleming Faloon*, Office Baroque, Brussels, BE
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, US
- 2016 *Outside*, Karma, Amagansett, Nueva York, US (curated by Matthew Higgs)
Goulding the Lolly, Gavin Brown's enterprise, 291 Grand Street, Nueva York, US (curated by Brian Belott)
We Are Not Things, Invisible-Exports, Nueva York, US
Looking Back / The 10th White Columns Annual, White Columns, Nueva York, US
When Did Intimacy Begin Widt, Jeffrey Stark, Nueva York, US
- 2015 *Einstein On The Beach*, BACKLIT, Nottingham, UK
The Joycean Society, Museum Boijmans, Róterdam, NL
- 2014 *Nuit Américaine*, Office Baroque Gallery, Bruselas, BE
The Story Behind | Typing, Galería Nogueras Blanchard, Barcelona, ES
Secret Codes, Galeria Luisa Strina, São Paulo, BR (comisariado por Agustín Pérez Rubio)
- 2013 *Merci Mercy*, 980 Madison Avenue, Nueva York, US (co-comisariado por Christine Messineo y Vladimir Restoin Roitfeld)
Wynn Newhouse Awards 2013 Exhibition, Palitz Gallery, Nueva York, US
- 2012 *Ecstatic Alphabets/Heaps of Language*, MoMA, Nueva York, US
- 2011 *En el primer cercle*, Fundació Antoni Tàpies, Barcelona, ES
Gold Records, Art Blog Art Blog, Nueva York, US
Two Colors, Elisabeth Ivers Gallery and Kathleen Cullen Fine Art, Nueva York, US (comisariado por Clay Hapaz)
- 2010 *Law of the Jungle*, Lehmann Maupin Gallery, Nueva York, US

- 2009 *Visions of the Frontier*, Institut Valencia d'Art Modern, Valencia, ES
 (comisariado por Robert Wilson)
Poor. Old. Tired. Horse, Institute of Contemporary Arts, Londres, UK
Character Generator, Eleven Rivington, Nueva York, US
Niet Normaal: Difference on Display, Beurs van Berlage, Ámsterdam, NL
Just What Are They Saying, Jonathan Ferrara Gallery, Nuevo Orleans, US
 (comisariado por Beth Rudin deWoody)
The Labyrinth Wall, Exit Art, Nueva York, US
- 2008 *Typed*, Sadie Coles, Londres, UK
Glossolalia: Languages of Drawing, Museum of Modern Art, Nueva York, US
- 2007 *Get Lost: Artists Map Downtown New York*, New Museum Project, Nueva York, US
Learn to Read, Tate Modern, Londres, UK
Extraordinary Rendition, NoguerasBlanchard, Barcelona, ES (comisariado por Latitudes)
 Allston Skirt Gallery, Boston, US
- 2006 *Herald Street*, project room, Londres, UK
25 x 25, Cereal Art, Filadelfia, US
Dereconstruction, Barbara Gladstone Gallery, Nueva York, US (comisariado por Matthew Higgs)
Of Mice and Men: 4th Berlin Biennial for Contemporary Art, Berlín, DE
Down by Law, Whitney Biennial, Whitney Museum of American Art, Nueva York, US
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, Nueva York, US
- 2004 *Open House: Working in Brooklyn*, Brooklyn Art Museum, Nueva York, US
- 2002 *To Whom It May Concern*, CCA Wattis Institute, San Francisco, US
- 2000 *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, Nueva York, US
- 1997 *La Tradición: Performing Painting*, Exit Art, Nueva York, US
- 1984 *The Innovative Escape*, Holly Solomon Gallery, Nueva York, US
Group Exhibition, The Castelli-Goodman-Solomon Gallery, Easthampton, Nueva York, US
New Drawing in America, The Drawing Center, Nueva York, US
The Destroyed Print, Pratt Manhattan Center Gallery, Nueva York, US
- 1981 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, US (cat.)
Emblems & Paint, Hallwalls, Buffalo, US (cat.)
Summer Light, Penthouse Exhibition, Museum of Modern Art, Nueva York, US
Summer Group Show, Holly Solomon Gallery, Nueva York, US
Out of New York, Hamilton College, Clinton Nueva York, US
Poetic Visions, Otis/Parsons Art Gallery, Nueva York, US

- 1980 *27th Annual Art Exhibition*, Bayonne Jewish Community Center, Bayonne NJ, US
Visual Diaries, Alex Rosenberg Gallery, Nueva York, US (cat.)
Die Neuen Wilden, Aachen, DE (cat.)
Les Nouveaux Fauves, Neue Galerie / Sammlung Ludwig, Aachen, DE
- 1979 *Mind Child Architecture*, The Newark Museum, Newark. Nueva Jersey, US
Words and Images, Philadelphia College of Art, Filadelfia, US
Summer Group Show, Holly Solomon Gallery, Nueva York, US
The Stage Show, Museum of Modern Art, Nueva York, US
Small is Beautiful, Freedman Gallery, Albright College, Reading, Pensilvania, US
- 1978 *The Music Show*, Holly Solomon Gallery y Artists Space, Nueva York, US
Storytelling in Art, Museum of the American Foundation for the Arts, Miami, US
New Art for the New Year, Penthouse Exhibition, Museum of Modern Art, Nueva York, US
- 1977 *Audiotape of Original Recordings*, Musee Galleria, París, FR
Patterning & Decoration, Museum of the American Foundation for the Arts, Miami, US
Surrogates/Self Portraits, Holly Solomon Gallery, Nueva York, US
Space Needles and Other Typings, The Drawing Center, Nueva York, US
- 1976 *Typed Designs and Poems*, Foster White Gallery, Seattle, US
Typed Designs, Poems, Drawings, Portland Center for Visual Art, Portland, Oregón, US
- 1974 *Typed Designs and Poems-Audiotape of Original Recordings*, Musee Galliera, París, FR

Performances

- 2015 *In A Word*, Institute of Contemporary Art, Chicago, Philadelphia, US
University of Rochester, Rochester, US
Gavin Brown's enterprise, 291 Grand St, New York, US
- 2014 *Black, White and Red All Over*, Milan, IT
Triennale, Milan, IT
The Sundance Kid is Beautiful, The Performing Garage, New York, US
- 2013 *The Sundance Kid is Beautiful*, Musée du Louvre, París, FR
Gavin Brown's enterprise, Nueva York, US
- 2012 *The Sundance Kid is Beautiful*, Martin E. Segal Theatre, CUNY, (en colaboración con The Watermill Center, Dissident Industries y Gavin Brown's enterprise), Nueva York, US
- 2011 *White Columns*, Nueva York, US

- 1999 *The Days Before*, Robert Wilson Production, Nueva York State Theatre, Lincoln Center, NY (texto de Christopher Knowles y Umberto Eco)
- 1998 *70 Angels on the Façade*, Robert Wilson Production
- 1997 *Rescue*, Laurie Anderson's Meltdown, presentación de Laurie Anderson, Christopher Knowles, Lou Reed, Robert Wilson entre otros.
- 1996 *Come Out Under the Red Rock*, actor en una producción de Robert Wilson, Weimar, DE; Sicilia, IT
- 1994 *And Then There Were Legos*, Theatre for a New City, Nueva York, US (marionetista, actor escénico)
TSE, actor en una producción de Robert Wilson, Sicilia, IT
- 1993 *Wonderlust Swirling Through My Brain*, University Settlement, Nueva York, US
- 1992 *Hallmark World*, The Arts at St. Ann's, Nueva York, US (actor/ artista escénico)
- 1991 *Grace for Grace*, Cathedral of St. John the Divine, Nueva York, US
- 1989 *Windows Two: Green Thought in the Green Shade*, con Richard Rutkowski, Agassiz Theatre, Cambridge, UK (actor/colaborador)
Windows One, with Richard Rutkowski, Boston Film & Video Foundation (actor/colaborador)
Requiem, filme de Alex Steyermark
- 1988 *The Cat's Pajamas*, con Richard Rutkowski, The Music Hall, Cambridge, Massachusetts, US
- 1987 *Parzival*, Robert Wilson Production, actor principal, texto de Christopher Knowles y Tankred Dorst, Thalia Theatre, Hamburgo, DE
- 1985 *Reading / Performance 1969-1984*, texto de Christopher Knowles, Robert Wilson, Ben Halley, Chris Moore y David Byrne, Dublín, Bélgica, Cambridge Massachusetts, US
- 1982 *Glabal and Collection*, Westbeth Theatre Center, Nueva York, Suny Purchase, Nueva York, US
- 1979/80 *Dia Log / Network*, (colaboración con Robert Wilson) Texto de Christopher Knowles, Bruselas, Varsovia, Róterdam, Turín, Milán, Nueva York
- 1978 *Dia Log / Network*, (colaboración con Robert Wilson) Texto de Christopher Knowles y Robert Wilson, Múnich, Florencia, París, Boston, Ámsterdam, Minneapolis, Chicago
- 1977 *The Network Play*, (colaboración con Cindy Lubar) Ontario, CA
- 1976/77 *Emily Likes the T.V.*, (colaboración con Cindy Lubar), The Kitchen, Nueva

York, US

And/Or Gallery, Seattle WA, Port Jefferson, Nueva York, US

- 1976 *Dia Log (3)*, Texto de Christopher Knowles y Robert Wilson, escenificado por Christopher Knowles y Robert Wilson, Lucinda Childs Whitney Museum, Nueva York, Rutgers University, Nueva Jersey, Corcoran Gallery, Washington DC, Portland, Oregón, US
This is the One (colaboración con Cindy Lubar)
Spaceman, (actor en una producción de Robert Wilson) The Kitchen, Nueva York, US
A Solo Piece, The Kitchen, Nueva York, US
Einstein on the Beach, de Robert Wilson y Philip Glass, texto de Christopher Knowles, Samuel M. Johnson y Lucinda Childs
- 1975/76 *Dia Log (2)*, Texto de Christopher Knowles y Robert Wilson (actuación/colaboración con Robert Wilson) Public Theatre, Whitney Museum, Rutgers, University Corcoran Gallery, Washington DC, US
- 1975 *Dialog of the Sundance Kid* (texto de Christopher Knowles y Robert Wilson, escenificado por Christopher Knowles y Robert Wilson)
Solo Performance, Byrd Hoffman Studio, Nueva York, Irán, Milán, Roma
\$ Value of Man, texto de Christopher Knowles y Robert Wilson, (actuación/colaboración con Robert Wilson), Brooklyn Academy of Music, Nueva York, US
- 1974 *A Mad Man A Mad Giant A Mad Dog A Mad Urge*, Texto de Christopher Knowles y Robert Wilson, actuación/colaboración con Robert Wilson) Shiraz, Irán, Kennedy Center, Washington D.C.
The Life and Times of Dave Clark, (actor en una producción de Robert Wilson) Sao Paolo, BR
A Letter for Queen Victoria, (actor/colaborador Robert Wilson production) Spoleto, Italy, presentaciones en Francia, Belgrado, Zúrich, Nueva York
- 1973 *The Life and Times of Joseph Stalin*, texto y actuación de Christopher Knowles

Publicaciones

- 1985 *Drawings*, House Bebert, Róterdam, NL
1979 *Typings*, Vehicle Editions, Nueva York, US
1987 *Christopher Knowles Typings*, Publishing House Bebert, Róterdam, NL

Poemas en revistas

- 1978 "Get Wreck," *Roof IV*
"He Was the Most," *So & So*
"Mandy, Brandy," *The World*
- 1977 "Letter to Paris," *Traveler's Digest*
"Loof and Let Dime," *Unmuzzled Ox*
"Tree Poem," *The Village Voice*
- 1976 Everything is Beautiful, A Horse With No Name," *The New Yorker*

- 1975 "I Feel the Earth Move, (Give Me Love) Give Me Peace On Earth," *Andy Warhol's Interview*
 "Rock On," "Hello It's Me," *The Village Voice*
 "Searching Bags All Together," "Are You Really in the Ears," "Longfellow Serenade," *Ear Magazine*

Poemas en antologías

- 1980 "Get Wreck," Text-Sound Texts, editado por Richard Kostelanetz
 "Once Upon a Time," *Wonders, Writings, and Drawings for the Child in Us All*, Rolling Stone Press
 "The Life and Times of Maddom Dame," "Dia Log/Curious George," *Scenarios*, Assembling Press, Nueva York, US

Lecturas de poesía

- 2018 CHRISTOPHER KNOWLES' VINYL ALBUM 'THE TYPING POEMS' + HIS MONOGRAPH 'IN A WORD', White Columns, 320 W 13TH Street, New York, US
 1978 112 Greene Street, Nueva York, US (con Cindy Lubar)
 Performance Fire Festival, Nueva York, US (con Cindy Lubar)
 1975 St. Mark's Church, Nueva York, US (con Robert Wilson)
 Brooklyn Academy of Music, Nueva York, US (con Cindy Lubar para Andy deGroat & Dancers)
 Tibet Center Benefit, Nueva York, US (con Robert Wilson)
 Byrd Hoffman Studio
 The Wind (con Robert Wilson, texto de Christopher Knowles)
 Longhouse, East Hampton, Nueva York, US

Grabaciones

- 1999 *Other Rooms, Other Voices: Audio Works by Artists*, incluye Robert Wilson leyendo obras de Christopher Knowles para Swiss Radio Zurich
 1998 *Aquilarco*, de Giovanni Sollima, texto de Christopher Knowles leído por Robert Wilson

Diseño escenográfico

- 1975-80 *Five Dialog*, actuación y textos en colaboración con Robert Wilson. Presentaciones en Roma, Milán, Turín, Múnich, Florencia, París, Bruselas, Varsovia, Róterdam, Washington DC, Chicago, Minneapolis, Nueva York
 1979 *Everyday Business* de Cindy Lubar, Nueva York
 1977 *Angie's Waltz*, coreografía de Andy DeGroat, diseño de telón de fondo tipografiado. Presentaciones en Europa y Nueva York, US

Entrevistas

- 1989 con Laurence Shyer para Robert Wilson and his Collaborators, Theatre Communications Group
1977 con Maxime de la Falaise en Andy Warhol's Interview
1976 con Lisa Bear, Willoughby Sharp y Robert Wilson

Bibliografía (selección)

- Espejo, Bea, "Dame una C", El Cultural, 31 de October, 2014, p. 28
Als, Hilton, "Slow Man," The New Yorker, 17 septiembre, 2013
Andrews, Max, "Christopher Knowles," Frieze, octubre, 2004
Blog, febrero, 2013
Classicalite, enero, 2013
"Christopher Knowles," The Guide Of Mice and Men, 4th Berlin Biennale for Contemporary Art, 2006
Doran, Anne, "Christopher Knowles," Time Out Nueva York, enero, 2013
Higgs, Matthew, "Einstein on the Beach," Artforum, diciembre, 2013
Joerres, Michael, "Christopher Knowles & Nick Relph...," Ceremonia de inauguración
Kastner, Jeffrey, "Christopher Knowles: Gavin Brown's enterprise," Artforum, septiembre, 2004
Königsberg, Eric, "Ars Longa: Encore," The New Yorker, abril, 2013
Rosenberg, Karen, "Second Year Fair Hopes to Stay an Upstart," The New York Times, 4 de marzo, 2011
Volz, Jochen, "Looking Back," Frieze, enero, 2007
Young, Logan K., "Audio Visual Arts Opens 2014 con 'Christopher Knowles...'", 2014

Colecciones públicas

- Museum Boymans-van Beuningen, Róterdam, NL
Museum Ludwig (Dr. Peter Ludwig), Colonia, DE
Museum of Modern Art, Nueva York, US