

NOGUERASBLANCHARD

CHRISTOPHER KNOWLES

New York, US, 1959

Lives and works in New York, US

Education

1965-1967 Montessori School Brooklyn Heights

1967-1970 Adams School

1970-1973 Buckingham School

1973-1974 Oneida School

1973-1974 O.D. Heck School

Solo Exhibitions

2017 *In a Word*, Contemporary Museum of Art, Houston, US

2016 *Christopher Knowles*, Office Baroque, Brussels, BE

2015 *In a Word*, Institute of Contemporary Art, Philadelphia, PA (curated by Anthony Elms and Hilton Als)
Christopher Knowles, Fonoteca Nacional de México, Mexico DF, MX (curated by Agustín Pérez Rubio)
12 Large Typings, Gavin Brown's enterprise, 291 Grand Street, New York, US

2014 *New Paintings*, NoguerasBlanchard, Madrid, ES
Audio Works: '70's – '80's / Objects (a Simon and a few alarm clocks)", Audio, Visual Arts, New York, US
Black, White and red all Over, Triennale di Milano, Milan, IT

2013 *The Sundance Kid is Beautiful*, The Louvre Museum, Paris, FR
The Sundance Kid is Beautiful, Whitebox Art Center at PERFORMA 13, New York, US
Gavin Brown's enterprise, New York, US

2009 *Correspondences*, Galerie Martin Janda, Vienna, AT (with Karl Holmqvist; curated by Matthew Higgs)

2004 Gavin Brown's enterprise, New York, US

1985 *Drawings and Typings*, Museum Boymans-Van Beuningen, Rotterdam, NL

- 1979 *Everyday Business*, Open Eye Theater, New York, US
Red and Green, Holly Solomon Gallery, New York, US
- 1978 *About Earth & Universes: paintings by Christopher Knowles*, Holly Solomon Gallery, New York, US
Typing Work, Holly Solomon Gallery, New York, US
- 1976 *A Typing Work Show*, The Kitchen, New York, US
- 1975 *Typed Designs & Poems*, Byrd Hoffman Studio, New York, US
- 1974 *Map of New York City*, Byrd Hoffman Studio, New York, US

Group Exhibitions

- 2018 *White Columns* at Kurimanzutto, CONDO Mexico City, MX
- 2017 *Fleming Faloon*, Office Baroque, Brussels, BE
Tomorrow Will Still Be Ours, Gavin Brown's enterprise, New York, US
- 2016 *Outside*, Karma, Amagansett, New York, US (curated by Matthew Higgs)
Goulding the Lolly, Gavin Brown's enterprise, 291 Grand Street, New York, US (curated by Brian Belott)
We Are Not Things, Invisible-Exports, New York
Looking Back / The 10th White Columns Annual, White Columns, New York, US
When Did Intimacy Begin Widt, Jeffrey Stark, New York, US
- 2015 *Einstein On The Beach*, BACKLIT, Nottingham, UK
The Joycean Society, Museum Boijmans, Rotterdam, NL
- 2014 *Nuit Américaine*, Office Baroque Gallery, Brussels, BE
The Story Behind | Typings, NoguerasBlanchard, Barcelona, ES
Secret Codes, Galeria Luisa Strina, São Paulo, BR (curated by Agustín Pérez Rubio)
- 2013 *Merci Mercy*, 980 Madison Avenue, New York, US (co-curated by Christine Messineo and Vladimir Restoin Roitfeld)
Wynn Newhouse Awards 2013 Exhibition, Palitz Gallery, New York, US
- 2012 *Ecstatic Alphabets/Heaps of Language*, MoMA, New York, US
- 2011 *En el primer cercle*, Fundació Antoni Tàpies, Barcelona, ES
Gold Records, Art Blog Art Blog, New York, US
Two Colors, curated by Clay Hapaz, Elisabeth Ivers Gallery and Kathleen Cullen Fine Art, New York, US

- 2010 *Law of the Jungle*, Lehmann Maupin Gallery, New York, US
- 2009 *Visions of the Frontier*, Institut Valencia d'Art Modern, Valencia, ES (curated by Robert Wilson)
Poor. Old. Tired. Horse, Institute of Contemporary Arts, London, UK
Character Generator, Eleven Rivington, New York, US
Niet Normaal: Difference on Display, Beurs van Berlage, Amsterdam, NL
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans, US (curated by Beth Rudin deWoody)
The Labyrinth Wall, Exit Art, New York, US
- 2008 *Typed*, Sadie Coles, London, UK
Glossolalia: Languages of Drawing, Museum of Modern Art, New York, US
- 2007 *Get Lost: Artists Map Downtown New York*, New Museum Project, New York, US
Learn to Read, Tate Modern, London, UK
Extraordinary Rendition, Nogueras Blanchard, Barcelona, ES (curated by Latitudes)
Allston Skirt Gallery, Boston, US
- 2006 *Herald Street*, project room, London, UK
25 x 25, Cereal Art, Philadelphia, US
Dereconstruction, Barbara Gladstone Gallery, New York, US (curated by Matthew Higgs)
Of Mice and Men: 4th Berlin Biennial for Contemporary Art, Berlin, DE
Down by Law, Whitney Biennial, Whitney Museum of American Art, New York, US
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, US
- 2004 *Open House: Working in Brooklyn*, Brooklyn Art Museum, New York, US
- 2002 *To Whom It May Concern*, CCA Wattis Institute, San Francisco, US
- 2000 *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, US
- 1997 *La Tradición: Performing Painting*, Exit Art, New York, US
- 1984 *The Innovative Escape*, Holly Solomon Gallery, New York
Group Exhibition, The Castelli-Goodman-Solomon Gallery, Easthampton, New York, US
New Drawing in America, The Drawing Center, New York, US
The Destroyed Print, Pratt Manhattan Center Gallery, New York, US
- 1981 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, US (cat.)
Emblems & Paint, Hallwalls, Buffalo, US (cat.)
Summer Light, Penthouse Exhibition, Museum of Modern Art, New York, US

- Summer Group Show*, Holly Solomon Gallery, New York, US
Out of New York, Hamilton College, Clinton New York, US
Poetic Visions, Otis/Parsons Art Gallery, New York, US
- 1980 *27th Annual Art Exhibition*, Bayonne Jewish Community Center, Bayonne NJ, US
Visual Diaries, Alex Rosenberg Gallery, New York, US (cat.)
Die Neuen Wilden, Aachen, DE (cat.)
Les Nouveaux Fauves, Neue Galerie / Sammlung Ludwig, Aachen, DE
- 1979 *Mind Child Architecture*, The Newark Museum, Newark NJ, US
Words and Images, Philadelphia College of Art, Philadelphia, US
Summer Group Show, Holly Solomon Gallery, New York, US
The Stage Show, Museum of Modern Art, New York, US
Small is Beautiful, Freedman Gallery, Albright Colleague, Reading, Pennsylvania, US
- 1978 *The Music Show*, Holly Solomon Gallery and Artists Space, New York, US
Storytelling in Art, Museum of the American Foundation for the Arts, Miami, US
New Art for the New Year, Penthouse Exhibition, Museum of Modern Art, New York, US
- 1977 *Audiotape of Original Recordings*, Musee Galleria, Paris, FR
Patterning & Decoration, Museum of the American Foundation for the Arts, Miami, US
Surrogates/Self Portraits, Holly Solomon Gallery, New York, US
Space Needles and Other Typings, The Drawing Center, New York, US
- 1976 *Typed Designs and Poems*, Foster White Gallery, Seattle, US
Typed Designs, Poems, Drawings, Portland Center for Visual Art, Portland, US
- 1974 *Typed Designs and Poems-Audiotape of Original Recordings*, Musee Galliera, Paris, FR

Performance Work

- 2015 *In A Word*, Institute of Contemporary Art, Chicago, Philadelphia, US
 University of Rochester, Rochester, US
 Gavin Brown's enterprise, 291 Grand St, New York, US
- 2014 *Black, White and Red All Over*, Milan, IT
 Triennale, Milan, IT
The Sundance Kid is Beautiful, The Performing Garage, New York, US
- 2013 *The Sundance Kid is Beautiful*, Musée du Louvre, Paris, FR
 Gavin Brown's enterprise, New York, US

- 2012 *The Sundance Kid is Beautiful*, Martin E. Segal Theatre, CUNY (presented in collaboration with The Watermill Center, Dissident Industries, and Gavin Brown's enterprise)
- 2011 *White Columns*, New York, US
- 1999 *The Days Before*, Robert Wilson Production, New York State Theatre, Lincoln Center, NY (text by Christopher Knowles & Umberto Eco)
- 1998 *70 Angels on the Façade*, Robert Wilson Production (text by Christopher Knowles and Lisa Ponti)
- 1997 *Rescue*, Laurie Anderson's Meltdown Performance featuring Laurie Anderson, Christopher Knowles, Lou Reed, Robert Wilson and others
- 1996 *Come Out Under the Red Rock*, Robert Wilson production, Weimar, DE, Sicily, IT
- 1994 *And Then There Were Legos*, Theatre for a New City, New York, US (puppeteer, scenic artist)
TSE, Performer in Robert Wilson production, Sicily, IT
- 1993 *Wonderlust Swirling Through My Brain*, University Settlement, New York, US
- 1992 *Hallmark World*, The Arts at St. Ann's, New York, US, (performer/scenic artist)
- 1991 *Grace for Grace*, Cathedral of St. John the Divine, Nueva York, US (duet with Robert Wilson)
- 1989 *Windows Two: Green Thought in the Green Shade*, with Richard Rutkowski, Agassiz Theatre, Cambridge, UK (performer/collaborator)
Windows One, with Richard Rutkowski, performer/collaborator, Boston Film & Video Foundation, Boston, US
Requiem, film by Alex Steyermark
- 1988 *The Cat's Pajamas*, with Richard Rutkowski, The Music Hall, Cambridge, UK
- 1987 *Parzival*, Robert Wilson Production, lead role, Text by Christopher Knowles & Tankred Dorst, Thalia Theatre, Hamburg, West Germany, DE
- 1985 *Reading / Performance 1969-1984* (text by Christopher Knowles, Robert Wilson, Ben Halley, Chris Moore and David Byrne) Dublin, IRL, Cambridge, UK
- 1982 *Glabal and Collection*, Westbeth Theatre Center, New York, US
- 1979/80 *Dia Log / Network*, (collaboration with Robert Wilson)
- 1979 *Knowles*, Brussels, Warsaw, Rotterdam, Turin, Milan, New York
- 1978 *Dia Log / Network*, (collaboration with Robert Wilson) Munich, Florence, Paris,

Boston, Amsterdam,
Minneapolis, Chicago

- 1977 *The Network Play*, (collaboration with Cindy Lubar) Ontario, CA
- 1976/77 *Emily Likes the T.V.*, (collaboration with Cindy Lubar) The Kitchen, Nueva York, US
And/Or Gallery, Seattle WA, Port Jefferson, New York, US
- 1976 *Dia Log (3)*, Text by Christopher Knowles & Robert Wilson performed by
Christopher Knowles and Robert Wilson, Lucinda Childs Whitney Museum, New
York, Rutgers University, NJ, Corcoran Gallery, Washington DC, Portland,
Oregon, US
This is the One, (collaboration with Cindy Lubar)
Spaceman, (performer in Robert Wilson production) The Kitchen, New York, US
A Solo Piece, The Kitchen, New York, US
Einstein on the Beach, by Robert Wilson and Philip Glass, text by Christopher
Knowles, Samuel M. Johnson & Lucinda Childs
- 1975/76 *Dia Log (2)*, Text by Christopher Knowles & Robert Wilson
(performance/collaboration with Robert Wilson) Public Theatre, Whitney
Museum, Rutgers, University Corcoran Gallery, Washington DC, US
- 1975 *Dialog of the Sundance Kid*, Text by Christopher Knowles & Robert Wilson
performed by Christopher Knowles and Robert Wilson
Solo Performance, Byrd Hoffman Studio, New York, Iran, Milan, Rome
\$ Value of Man, text by Christopher Knowles & Robert Wilson,
(performance/collaboration with Robert Wilson), Brooklyn Academy of Music,
Nueva York, US
- 1974 *A Mad Man A Mad Giant A Mad Dog A Mad Urge*, Text by Christopher Knowles
& Robert Wilson, performance/collaboration with Robert Wilson) Shiraz, Iran,
Kennedy Center, Washington D.C., US
The Life and Times of Dave Clark, (performer, Robert Wilson production) Sao
Paolo, BR
A Letter for Queen Victoria, (collaborator/performer, Robert Wilson production)
Spoleto, Italy, multiple venues in France, Belgrade, Zurich, New York
- 1973 *The Life and Times of Joseph Stalin*, Text and performance by Christopher
Knowles

Published Work

- 1985 *Drawings*, House Bebert, Rotterdam, NL
1979 *Typings*, Vehicle Editions, New York, US
1987 *Christopher Knowles Typings*, Publishing House Bebert, Róterdam, NL

Poetry in Publications

- 1978 "Get Wreck," *Roof IV*
 "He Was the Most," *So & So*
 "Mandy, Brandy," *The World*
- 1977 "Letter to Paris," *Traveler's Digest*
 "Loof and Let Dime," *Unmuzzled Ox*
 "Tree Poem," *The Village Voice*
- 1976 "Everything is Beautiful, A Horse With No Name," *The New Yorker*
 "I Feel the Earth Move, (Give Me Love) Give Me Peace On Earth," *Andy Warhol's Interview*
- 1975 "Rock On," "Hello It's Me," *The Village Voice*
 "Searching Bags All Together," "Are You Really in the Ears," "Longfellow Serenade," *Ear Magazine*

Poetry in Anthologies

- 1980 "Get Wreck," *Text-Sound Texts*, Edited by Richard Kostelanetz
 "Once Upon a Time," *Wonders, Writings, and Drawings for the Child in Us All*, *Rolling Stone Press*
 "The Life and Times of Maddom Dame," "Dia Log/Curious George," *Scenarios*, *Assembling Press*, New York

Poetry Readings

- 2018 CHRISTOPHER KNOWLES' VINYL ALBUM 'THE TYPING POEMS' + HIS MONOGRAPH 'IN A WORD', White Columns, 320 W 13TH Street, New York, US
- 1978 112 Greene Street, New York (with Cindy Lubar)
 Performance Fire Festival, New York (with Cindy Lubar)
- 1975 St. Mark's Church, New York (with Robert Wilson)
 Brooklyn Academy of Music, New York (with Cindy Lubar for Andy deGroat & Dancers)
 Tibet Center Benefit, New York (with Robert Wilson)
 Byrd Hoffman Studio
 The Wind (with Robert Wilson, text by Christopher Knowles)
 Longhouse, East Hampton NY

Audio Recordings

- 1999 *Other Rooms, Other Voices: Audio Works by Artists*, Includes Robert Wilson reading works by Christopher Knowles; for Swiss Radio Zurich
- 1998 *Aquilarco*, by Giovanni Sollima, text by Christopher Knowles, read by Robert Wilson

Set Designs

- 1975-80 Designed and painted sets for five Dialog performance pieces written and

- performed in collaboration with Robert Wilson, Rome, Milan, Turin, Munich, Florence, Paris, Brussels, Warsaw, Rotterdam, Washington DC, Chicago, Minneapolis, New York, US
- 1979 Designed and painted set pieces for *Everyday Business*, by Cindy Lubar, New York, US
- 1977 Designed (typed) backdrop for choreographer Andy DeGroat's, *Angie's Waltz*, (Toured in Europe and New York State)

Interviews

- 1989 with Laurence Shyer for Robert Wilson and his Collaborators, Theatre Communications Group
- 1977 with Maxime de la Falaise in Andy Warhol's Interview
- 1976 with Lisa Bear, Willoughby Sharp and Robert Wilson

Selected Bibliography

- Espejo, Bea, "Dame una C", *El Cultural*, October 31, 2014, p. 28
- Als, Hilton, "Slow Man," *The New Yorker*, September 17, 2013
- Andrews, Max, "Christopher Knowles," *Frieze*, October, 2004
- Blog, February, 2013
- Classicalite, January, 2013
- "Christopher Knowles," *The Guide Of Mice and Men*, 4th Berlin Biennale for Contemporary Art, 2006
- Doran, Anne, "Christopher Knowles," *Time Out New York*, January, 2013
- Higgs, Matthew, "Einstein on the Beach," *Artforum*, December, 2013
- Joerres, Michael, "Christopher Knowles & Nick Relph...", *Opening Ceremony*
- Kastner, Jeffrey, "Christopher Knowles: Gavin Brown's enterprise," *Artforum*, September, 2004
- Konigsberg, Eric, "Ars Longa: Encore," *The New Yorker*, April, 2013
- Rosenberg, Karen, "Second Year Fair Hopes to Stay an Upstart," *The New York Times*, March 4, 2011
- Volz, Jochen, "Looking Back," *Frieze*, January, 2007
- Young, Logan K., "Audio Visual Arts Opens 2014 with 'Christopher Knowles...'", 2014

Public Collections

- Museum Ludwig (Dr. Peter Ludwig), Cologne, DE
- Museum Boymans-van Beuningen, Rotterdam, NL
- Museum of Modern Art, New York, US