

# NOGUERASBLANCHARD

## WILFREDO PRIETO

Sancti-Spíritus, CU, 1978  
Lives in Havana and New York

### Education

- 2007 Le Grand Café, Saint-Nazare, FR
- 2006 John Simon Guggenheim Foundation, New York, US
- 2005 Kadist Art Foundation, Paris, FR
- 1999/2002 Galeria DUPP, ISA, Havana, CU
- 1998/2002 Instituto Superior de Arte (ISA), Havana, CU
- 1992/1996 Professional School of Fine Arts, Trinidad, CU
- 1989-1992 Escuela elemental de Artes Plásticas, Santa Clara, CU

### Solo exhibitions

- 2019 *Chinese Whispers*, Messen de clerq Gallery, Brussels, BE  
*Chiudere un occhio*, Fondazione Morra Greco, Naples, IT  
*Proyecto Viaje infinito*, XIII Bienal de La Habana, La Habana, CU
- 2018 *Houses without people, people without houses*, Annet Gelink Gallery, Amsterdam, NL  
*Thank you, gracias* (with Ariel Schlesinger), NoguerasBlanchard, Madrid, ES  
*Dans la rue Saint-Gilles*, Fondation Brownstone, Paris, FR
- 2017 *En la mente de Dios*, NoguerasBlanchard, Madrid, ES  
*Papas, piedras*, Mendes Wood DM, Sao Paulo, BR  
*Swan bones*, Massimo Minini, Brescia, IT
- 2016 Setouchi Triennale 2016 Ibukijima Community Area, Setouchi, JP  
*No se puede hacer una revolución con guantes de seda*, Kurimanzutto, Mexico City, MX  
*Substance*, Bank Vault Gallery, Hong Kong, HK
- 2015 *Loophole*, Annet Gelink Gallery, Amsterdam, NL (cat.)  
*Ping Pong Grid*, Museo Nacional de Bellas Artes, Havana, CU  
*System Error*, Museo de Arte Contemporaneo del Zulia, Maracaibo, VE
- 2014 *The View of the Garden of Helene Hollandt*, Kunstverein Braunschweig, DE  
*Speaking Badly about Stones*, S.M.A.K., Ghent, BE (cat.)  
*Hiding Wood in Trees* (with Ariel Schlesinger) Center for Contemporary Art, Tel Aviv, IL
- 2013 *A coffee made by Di*, NoguerasBlanchard, Madrid, ES (cat.)  
*An illuminated rock, an unilluminated rock*, NoguerasBlanchard, Barcelona, ES
- 2012 *Leaving something to chance*, Sala de Arte Público Siqueiros, Mexico City, MX  
*Balancing the Curve*, HangarBicocca, Milan, IT

- Sad Circus*, 11th Havana Biennial, Calzada y J, Havana, CU
- 2011 *The Emperor's new clothes*, Annet Gelink Gallery, Amsterdam, NL (cat.)  
*Wilfredo Prieto, Constructivist and deconstructivist meadow as viewed from a home sofa with your feet on the table*, Spirito Due, Complesso Monumentale Santo Spirito in Sassia, Rome, IT  
*Wilfredo Prieto, Pradera constructivista y deconstructivista vista desde el sofá de la casa con los pies sobre la mesa*, ARTIUM, Vitoria-Gasteiz, ES (comisariada por Blanca de la Torre)  
*Wilfredo Prieto: Kran*, Kunstverein Arnsberg, DE  
*Tied up to the table leg*, Centro de Arte 2 de Mayo (CA2M), Móstoles, ES (cat.)  
*Left/Right*, MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES  
*Landscape with the fall of Icarus*, Kunsthalle Lissabon, Lisbon, PT
- 2010 *Black, matt, dry*, NoguerasBlanchard, Barcelona, ES
- 2009 *I am making Art*, Wilfredo Prieto & Ignacio Uriarte, Taka Ishii Gallery, Kyoto/Tokyo, JP
- 2008 *Mountain*, S.M.A.K., Ghent, BE  
*Nude*, Galerie Martin Van Zomeren, Amsterdam, NL
- 2007 *Untitled (Red Carpet)*, NoguerasBlanchard, Barcelona, ES  
*A moment of silence. Artists Web Projects*, Dia Art Foundation, New York, US  
*Walking the dog and eating shit*, Lennon Park, Havana, CU
- 2006 *S/t (grúa)*, Madrid Abierto, Madrid, ES  
*Grease, Soap and Banana*, Santa Clara's convent, Havana, CU  
*Mute*, McMaster Museum of Art, Hamilton, CA (cat.)  
*Dead angle*, Kadist Art Foundation, Paris, FR
- 2005 *Much ado about nothing II*, MUSAC, León, ES
- 2004 *Untitled (White Library)*, NoguerasBlanchard, Barcelona, ES  
*Speech*, Galerie Martin Van Zomeren, Amsterdam, NL
- 2003 *Much ado about nothing I*, Galería Habana, Havana, CU
- 2002 *Wilfredo Prieto at Wifredo Lam*, Wifredo Lam Centre of Contemporary Art, Havana, CU
- 2001 *Matriuska*, Centre for Development of Visual Arts, Havana, CU
- 2000 *Technical details*, (with James Bonachea), Cultural Centre ICAIC; Ludwig Foundation of Cuba, Havana, CU
- 1999 *Conceptualismo aditivo*, (with James Bonachea), Galería Oscar F. M. Sancti-Spíritus, CU

## Group exhibitions

- 2020 *Oblique Strategies / Part 2*, Galerie Martine Aboucaya, Paris, FR (upcoming)  
*Oblique Strategies / Part 1*, Galerie Martine Aboucaya, Paris, FR  
*EL RESTO*, Museo Universidad de Navarra, Pamplona, ES  
*The Supermarket of Images*, Jeu de Paume, Paris, FR
- 2019 *El orden material de las cosas*, Museo de Arte Contemporáneo de Monterrey, Monterrey, MX  
*Un bon début*, Galerie artsaucarre, Mons, BE  
*Caixa Preta*, Pivô, Sao Paulo, BR  
*Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Art Museum, Michigan, US  
*CODA Paper Art*, CODA Museum, Apeldoorn, NLD  
*Portadores de sentido: Arte contemporáneo de la Colección Patricia Phelps de Cisneros*, Museo Amparo, Mexico, MX  
*Ética y Estética*, Museo de Ciencias, La Habana, CU  
*Presque Rien*, Galerie Geukens de Vil, Antwerpen, BE  
*Viaje infinito*, XIII Bienal de La Habana, Havana, CU
- 2018 *Other Walks, Other Lines*, San Jose Museum of Art, San Jose, US  
*Trust*, Les Brasseurs Art Contemporain, Liège, BE  
*Remnants*, Green Art Gallery, Dubai, AE  
*Black Box*, Fundação Iberê Camargo, Porto Alegre, BR  
*BRIC-à-brac | The Jumble of Growth*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT  
*KEDEM-KODEM-KADIMA*, CCA, Tel Aviv, Israel, IL  
*Da uno a dieci. Artists make carpets*, Massimo Minini Gallery, Brescia, IT  
*The Quest-for-Meaning Bureau*, The Culture of a Good Life. KUNSTSÄELE Berlin, Berlin, DE  
*Ola Cuba*, lille3000, Lille, FRA  
*Orígene*, Casa de la Cultura Zaza del Medio, CB  
*Cuba Mi Amor*, Galleria Continua, Les Moulins, FRA
- 2017 *Adiós Utopía*, Walker Art Museum, Minneapolis, US  
*Vida Quieta*, CDAV Havana, CU  
*Art x Cuba. Contemporary Perspectives since 1989*, Museum Ludwig Forum, Aachen, DE  
*No siempre que estuvimos / estuvimos*, Casa Museo Lope de Vega, Madrid, ES  
*Pabellón Cubano*, Bienal de Venecia, IT  
*'South-South: Let me begin again'*, Goodman Gallery, Ciudad del Cabo, SA  
*As If Sand Were Stone: Latin American Contemporary Art*, Art Gallery of Ontario, Ontario, CAN  
*Mutaciones*, Casa Museo Lope de Vega, Madrid, ES.  
*Wilde Noise*, Bronx Museum, New York, USA.
- 2016 *After Breton*, De Nederlandsche Bank, Amsterdam, NE (comisariado por Cristina Lucas)

Galería Acacia y Servando, Havana, CU  
*Setouchi Triennale 2016* Ibukijima Community Area, Setouchi, JP  
*CUBA. TATUARE LA STORIA*, PAC, Milan, IT  
*Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK  
*Gestos mínims d'incidència màxima*, ParadaZero, Barcelona, ES  
*WATCHDOG-LAPDOG-PLAYDOG*, NoguerasBlanchard, Barcelona, ES  
*Transhumance*, CAB Art Center, Brussels, BE  
*Nano-*, Centro de Desarrollo de las Artes Visuales, Havana, CU  
*Mistaken Impressions*, Root Division Gallery, San Francisco, US  
*WHITE CUBE... LITERALLY*, Gallery Isabelle van den Eynde, Dubai, AE  
*BRIC-á-brac*, The Third Today's Documents. Today Art Museum, Beijing, PRC  
*Resonating Surfaces*, Mendes Wood DM Gallery, Sao Paulo, BR  
*Back in 5 Minuts*, Martin Van Zomeren Gallery, Amsterdam, NL

- 2015 Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Pamela Rosenkranz, Joe Zorrilla.  
Hannah Hoffman Gallery, Los Angeles, US  
*A.N.T.H.R.O.P.O.C.E.N.E.* Meessen De Clercq Gallery, Brussels, BE  
*WAR II*. Mostyn, Mostyn, UK  
*After Bretton*. De Nederlandsche Bank, Amsterdam, NL  
*Imperceptibly and Slowly Opening*. Sector 2337, Chicago, US  
*Another Part of the New World*. Moscow Museum of Modern Art, Moscow. RU  
*The Metabolic Age*. MALBA, Buenos Aires, AR  
*The Lulennial: A Slight Gestuary*. Lulu, Mexico City, MX  
*Ocho mesas: entre el instante y el gesto pictórico*, La Tallera, Cuernavaca, MX  
*Catch 22*, Y-Gallery, New York, US  
*Unplace, virtual exhibition*, Fundação Calouste Gulbenkian, Lisbon, PT.  
*Back to the Future*, Annet Gelink Gallery, Amsterdam, NL  
*Itinerarios XXI*. Fundación Botín, Santander, ES  
*The Artists Project (4th season)*, The Metropolitan Museum of Art, New York, US  
*The trick in the smile*. Artium Collection. ARTIUM, Vitoria, ES  
*Ejercicios De Traslado: Colecciones 9915*. Centro de Arte Alcobendas (CAA), Madrid, ES
- 2014 *Food Now, Organic devices of applied linguistics*, June First Gallery, Berlin, DE  
*Open Corner. Listado poético de una colección*, Biblioteca Central de Cantabria, Santander, ES  
*Small, Frutta*, Rome, IT (curated by Adam Carr)  
*Collective Collection*, BBB centre d'art, Toulouse, FR  
*NuitBlanche*, Toronto, CA (curated by Magda González-Mora)  
Art Festival Watou, Watou, BE  
*Some artists' artists*, Marian Goodman Gallery, New York, US  
*A Story. Art, architecture and design from 1980 until now*, Pompidou, Paris, FR  
*Double sens*, Centre d'Art la Panera, Lleida, ES  
*Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, US (curated by Pablo León de la Barra)  
*Chapter III. Manifesto. Art today, facing the doubts*, Fabra i Coats Centre d'Art Contemporani, Barcelona, ES (curated by David Armengol and Martí Manen)

*Permission to be Global. Prácticas Globales*, Museum of Fine Arts Boston, US  
*SLAPSTICK! The Art of Comedy*, LENTOS Kunstmuseum, Linz, AT  
*About sculpture #1*, Rolando Anselmi, Berlin, DE  
*Para quebrar los muros. Un proyecto de intervención*, Museo Nacional de Bellas Artes, Havana, CU  
*Pure Water. The Most Valuable Resource in the World*, Lentos Kunstmuseum Linz, DE  
*ATDoble direccion*, Centre d'Art la Panera, Lleida, ES  
*Ascendent Line*, Scotiabank Nuit Blanche, Toronto, CA  
*Une Histoire. Art, architecture, design. Des années 1980 a nos jours*, Centre Pompidou, Paris, FR  
*Slow Future*. CCA Warsaw, Warsaw, PL  
*Ibi Et Nunc: sobre paradojas democráticas*. Fabra i Coats, Barcelona, ES

2013 *Permission to be Global. Latin American Art*, CIFO Art Space, Miami, US  
*Spanish Lessons* (a Project by Gabriel Orozco), Marian Goodman, New York, US  
*Dilated Biography: Contemporary Cuban Narratives*, School of the Museum of Fine Arts, Boston, US (curated by Jorge Fernández)  
*Gracia Divina. El humor como estrategia artística*, Sala Gasco, Santiago de Chile, CL (curated by Andrea Pacheco)  
*Mixed Message Media*, Gladstone Gallery, New York, US (curated by Neville Wakefield)  
*Emergency Pavilion: Rebuilding Utopia*, Collateral Event of the 55th International Art Exhibition–La Biennale di Venezia, Venice, IT (curated by Jota Castro)  
*The Right to the City*, SMBA–Stedelijk Museum Amsterdam, Amsterdam, NL  
*Jetztzeit (el tiempo del ahora) + La espalda del ángel*, Centre d'art la Panera, Lleida, ES (curated by Manuel Segade)  
*Nessun Oggetto e'Innocente*, Frac Corse, FR  
*Opinione Latina*, Francesca Minini, Milan, IT  
*Open spaces / secret places*, MdM Museum der Moderne Salzburg Mönchsberg, Vienna, AT  
*Objects in Mirror are closer than they appear*, Galería Isabel Hurley, Málaga, ES  
*For my eyes only*, VJP Collection, UGM Maribor Art Gallery, Maribor, SI

2012 *Detective*, Galerie Andreas Huber, Vienna, AT  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Art, San Francisco, US (curated by Jens Hoffmann)  
*Objects in Mirror are closer than they appear*, Asnova Architects, Utrecht, NL  
*Primer acto: Inauguración*, Museo Tamayo, Mexico City, MX (curated by Andrea Torreblanca)  
*Now Here is also Nowhere*, Henry Art Gallery, Seattle, US  
*Salvajes. Digesting Europe Piece by Piece*, Traneudstillingen, Hellerup, DK  
*Hacer el fracaso*, Casa Encendida, Madrid, ES (curated by Daniel Cerrejón)  
*Keeping up Appearances*, Nassauischer Kunstverein (NKV), Wiesbaden, DE  
*Collection V. CA2M Fund Selection*, CA2M, Madrid, ES  
*about:blank*, Kunsthalle Münster, Münster, DE (curated by Carla Donauer and Alexandra Landré)  
*Los impolíticos*, Espacio de Arte Contemporáneo, Montevideo, UY (curated by Laura Bardier)

*Copa América: Videoarte latino-americana contemporanea*, Paço das Artes, Sao Paulo, BR (curated by Patrick Hamilton)

- 2011 *Cities and Things That Matter*, Lombard Fried Projects, New York, US  
*Bananas is my Business: The South American Way*, Carmen Miranda Museum, Rio de Janeiro, BR (curated by Julieta González and Pablo León de la Barra)  
*Untitled*, 12th Istanbul Biennial, Istanbul, TR (curated by Adriano Pedrosa and Jens Hoffman)  
*Commercial Break*, Garage Projects, 54th Venice Biennale, Venice, IT (curated by Neville Wakefield)  
*Future Generation- Art Prize @ Venice*, Palazzo Papadopoli, Venice, IT  
*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Dublin, IE  
*A Museum That is Not*, Times Museum, Guangzhou, CN (curated by Nikita, Yingqian Cai)  
*Coup d'éclat*, Focus of Résonance-Lyon Biennial, Fort du Bruissin, Centre of Contemporary Art Francheville, Lyon, FR (curated by Francesca Agnesod, Guillaume Hervier and Andrea Rodríguez Novoa)  
*barely there*, Museum of Contemporary Art Detroit (MOCAD), Detroit, US (curated by Luis Croquer)  
*Our Magic Hour*. Yokohama Triennale 2011, Yokohama, JP  
*Crisiss. América Latina, arte y confrontación 1919-2010*, Palacio de Bellas Artes, Mexico City, MX (curated by Gerardo Mosquera)  
*In-Between*, XIth Bienal Internacional de Cuenca, Cuenca, ES  
*Échos musée*, Nissim de Camondo in collaboration avec les musées des Arts Décoratifs, Paris, FR
- 2010 *Hide and Seek*, Museum of Contemporary Art, Chicago, US (Curated by Tricia Van Eck)  
*Law of the Jungle*, Lehmann Maupin, New York, US (curated by Tiago Carneiro)  
*Nuit Blanche*, Place du Trocadéro, Paris, FR (curated by Martin Béthenod)  
*During Office Hours*, VGF, Berlin, DE (curated by Aaron Moulton)  
*De frente al sol*, Galerie Martin Janda, Vienna, AT (curated by Patrick Charpenel)  
*Future Generation Art Prize*, Pinchuk Art Center, Kiev, UKR  
*There is always a cup of sea to sail in*, 29th Sao Paulo Biennale, Sao Paulo, BR (curated by Moacir dos Anjos and Agnaldo Farias)  
*Beyond Entropy*, 12th Venice Architecture Biennale, Venice, IT (curated by Stefano Rabolli)  
*Panamericana*, Kurimanzutto, Mexico City, MX (curated by Jens Hoffmann)  
*I'm Not Here. An Exhibition Without Francis Alÿs*, De Appel Boys' School, Amsterdam, NL  
*Before Everything*, CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, ES (curated by Aimar Arriola and Manuela Moscoso)  
*Exhibition, Exhibition*, Castello di Rivoli, Turin, IT (curated by Adam Carr)  
*Electrified 02*, Hacking Public Space, S.M.A.K., Ghent, BE (curated by Thibaud Verhoeven)

- Cosas que sólo un artista puede hacer*, MARCO, Vigo, ES (curated by David Arlandis and Javier Marroquí)
- Cosas que sólo un artista puede hacer*, MEIAC, Badajoz, ES (curated by David Arlandis and Javier Marroquí)
- Pra Começo de Século*, O Museu de Arte Contemporânea (MAC) do Centro *Dragão do Mar de Arte e Cultura*, Fortaleza, BR
- GALLERY, GALERIE, GALLERIA*, Norma Mangione Gallery, Turin, IT (curated by Adam Carr)
- 2009 *Los Impolíticos*, Palazzo delle Arti, Naples, IT (curated by Laura Bardier)
- Ordinary Revolutions*, Museum Morsbroich, Leverkusen, DE (curated by Stefanie Kreuzer)
- Jafre Biennial, Girona, ES (curated by Carolina Grau)
- Thessaloniki Biennial, Greece, GR
- Stowaways*, CCA Wattis Institute for Contemporary Arts, San Francisco, US (curated by Jens Hoffmann)
- Directions*, A Palazzo Gallery, Brescia, IT
- A la vuelta de la esquina*, Casa Encendida, Madrid, ES (curated by Direlia Lazo)
- Lisson presents 4*, Lisson Gallery, London, UK (curated by Elena Crippa)
- Hypocrisy: The Sitespecificity of Morality*, National Museum of Art, Architecture and Design, Oslo, NO
- II Biennale Cuvée, Linz, AT
- Broken thorn, sweet blackberry*, Sikkema Jenkins & CO, New York, US
- 10th Havana Biennial, Havana, CU
- 2008 *Objects of Value*, Miami Art Museum, Miami, US (curated by René Morales)
- Fuck You Human*, Maribel López Gallery, Berlin, DE
- Arte, Prezzo e Valore. Arte contemporanea e mercato*, La Fondazione Palazzo Strozzi, Florence, IT
- Die Bibliothek*, Galerie für Zeitgenössische Kunst, Leipzig, DE
- Sin remedio*, Galería Alcuadrado, Bogotá, CO
- That's Not How I Remember It*, Anna Helwing, Los Angeles, US
- Mondo e Terra, La collezione del FRAC Corsica*, MAN, Museo d'Arte Provincia di Nuoro, IT
- That Was Then... This is Now*, PS1 MoMA, New York, US (curated by Neville Wakefield)
- The Disobedients*, Annet Gelink, Amsterdam, NL (curated by Jimena Blazquez)
- States of Exchange: Artists from Cuba*, Iniva, London, UK (curated by Gerardo Mosquera and Cylena Simonds)
- Greenwashing. Environment: perils, promises and perplexities*, Fondazione Sandretto Re Rebaudengo, Turin, IT (curated by Latitudes and Ilaria Bonacossa)
- 2007 *Time after time*, Galica Gallery, Milan, IT (curated by Giovanni Giovane)
- 52 Venice Biennale, Italo-Latinamerican Pavilion, Venice, IT (curated by Irma Arestizabal)
- Arts al Palau*, Palau Ducal de Gandía, Gandía, ES
- Cintas Foundation Award Finalists, Frost Art Museum, Miami, US
- Extraordinary Rendition*, Nogueras Blanchard, Barcelona, ES (curated by Latitudes)
- Errore di sistema-System error*, Palazzo delle Papesse, Siena, IT
- Artists Books: Transgressions/Excess*, Space Other Gallery, Boston, US

- Zero*, San Francisco de Asís Convent, Havana, CU (curated by Direlia Lazo)  
*A minute of silence*. Artists' Web Projects, Dia Art Foundation, Nueva York, US
- 2006 *Cluster*, Participant inc., Nueva York, US  
*Cluster*, El particular Mexico City, MX  
*Cluster*, Art2102, Los Angeles, US  
*Cluster*, Four, Dublin, IE  
 1st Singapore Biennial. Singapore, SG (curated by Fumio Nanjo)  
*Untitled (crane)*, Madrid Abierto, Madrid, ES  
*Apolitical*, Louvre Museum, Kadist Art Foundation, Paris, FR
- 2005 *The Hours, Visual Arts from Contemporary Latin America*, Irish Museum of Modern Art, Dublin, IE (curated by Sebastián López)
- 2004 *Cordially invited, 7 episodes on (ex)changing Europe*, BAK, Utrecht, NL (curated by Maria Hlavajova and Gerardo Mosquera)  
*Island Nations*, Rhode Island School of Design Museum, Providence, US (curated by René Morales)  
*Just on Time*, Galería Habana, Havana, CU
- 2003 VIII Havana Biennial, Wilfredo Lam Centre of Contemporary Art, Havana, CU  
*Stretch*, The Power Plant Contemporary Art Gallery, Toronto, CA  
*Double seduction*, INJUVE, Madrid, ES  
*Common Sense*, Galería Habana, Havana, CU
- 2002 *Identity*, Santa Clara's convent; Nicolás Guillén Foundation, Havana, CU  
 VIII Prize Salon, Centro de Desarrollo de las Artes Visuales, Havana, CU  
 III Estandarte International Biennial, Tijuana Cultural Centre, Tijuana, MX  
*Latinamerican Memorial*, paralell exhibition to the XXV Bienal de São Paulo, São Paulo, BR
- 2001 III National Salon of Contemporary Cuban Art, Centre for Development of Visual Arts, Havana, CU  
 Provincial Salon Oscar F. M, Galería Oscar F. M, Sancti-Spíritus, CU  
 Burgi 23 y G (intervención), Havana, CU  
 Goiás Museum of Contemporary Art, Goiânia, BR (as a member of DUPP)  
*Contemporary Cuban Art*, The Mary Brogan Museum of Art and Science, Florida, US (as a member of DUPP)
- 2000 VII Havana Biennial, Havana, CU (as a member of DUPP)  
*Watomula*, International Artists Workshop, Curaçao  
*Con un pensar abstraído*, Galería Habana, Havana, CU (as a member of DUPP)
- 1999 II Performance Festival Ana Mendieta, Cuban Pavillion, Havana, CU (as a member of DUPP)



## Awards and Grants

- 2013 Beca Artes Plásticas Fundación Botín, Santander, ES
- 2012 Faena Prize for the Arts, Argentina
- 2011 Shortlisted for International Art Prize Diputació de Castelló, ES
- 2010 Shortlisted for Future Generation Art Prize 2010, Kiev, UA
- 2008 The Cartier Foundation Award, with residency in Gasworks, London, UK  
Premio F Award, Buenos Aires, AR  
Beca de Creación Norte 08 Award. Zaragoza, ES  
Gasworks Residency, London, UK
- 2007 Le Grand Café Residency Programme, Saint-Nazaire, FR
- 2006 John Simon Guggenheim Fellowship, New York, US
- 2005 Kadist Art Foundation Residency, Paris, FR
- 2000 The 2000 UNESCO Prize for the Promotion of the Arts, VII Havana Biennial, Havana, CU (as a member of DUPP)  
Curatorial Prize 2000, Galería Habana, Havana, CU (as a member of DUPP)

## Articles & Reviews

- Goldberg, Karen. *Wilfredo Prieto and Ariel Schlesinger*, Frieze, issue 170, april 2015.
- Banai, Nuit. *Wilfredo Prieto and Ariel Schlesinger*. Artforum, April 2015.
- Díaz Guardiola, Javier. *Entrevista a Wilfredo Prieto tras su polémica en ARCO'15*. Blogspot. March 7, 2015.
- Lazo, Direlia. *Wilfredo Prieto in the Line of Sight*. Art OnCuba No. 03, July-Sep, 2014, pp. 70-75
- Wilfredo Prieto (Interview). *Elephant. The Art and Visual Culture Magazine*, issue 19, summer 2014, pp. 154-155.
- Lazo, Direlia. *Wilfredo Prieto. Hangar Bicocca*, ArtNexus, No. 89, 2013, pp. 94-95
- Mosquera, Gerardo. *A one liner philosopher*, Art in America, september 2012
- Alessi, Chiara. *Wilfredo Prieto: Balancing the curve*, Art-Domus, Milán, august 2012
- Bardier, Laura. *Wilfredo Prieto and the Work of Art as a Direct Gesture*, Literature and Arts of the Americas, Issue 82, Vol. 44, No.1, 2011, pp. 143-148
- Guerrero, Inti. *A question of choosing*, Metropolis, Oct-Nov, 2011, pp. 47-53
- Hernández, Erena. *Ser y nada*, Atlántica Magazine of Art and Thought, Centro Atlántico de Arte Moderno, #48/49, pp. 228-235
- Porrero, Ricardo. *Arqueología cotidiana*, Código, April 2009
- Lequeux, Emmanuelle. *Mine de rien*, Beaux Arts, February 2009, pp. 49
- Sánchez Mónica. *States of Exchange. Artists from Cuba*, ArtNexus, No. 69, 2008, pp.148-150

Mosquera, Gerardo. *Wilfredo Prieto. The Tension of the Image*, ArtNexus, No. 69, 2008, pp. 50-55

Terrien, David. *All That Glitters*, Art Review, Issue 26, October 2008, pp. 104-107

Bates, Stephen. The Guardian, Thursday May 8 2008, pp.8

Hopper, Mark. *Catch of the day: Jumping frog*, The Guardian, May 8 2008

Navarro Fernández, Wendy. *Wilfredo Prieto*, ArtNexus, Nº68, Vol. 7, 2008, pp.114

Perán, Marti. *Wilfredo Prieto*. ARTFORUM, March 2008 pp. 380

Díaz-Guardiola, Javier. *Interview with Wilfredo Prieto*, ABDC, October 2007, pp.38-39

Andrews, Max. *Wilfredo Prieto 'At lot noise and not many nuts: dysfunction and barbed humour'*, Frieze, October 2007, pp. 248-249

López Arbolay, Dalila. *Les intuitions illogiques de Wilfredo Prieto*, Parachute 125: La Habana Jan-March 2007

Anaid Demir. *Jardin des Tuileries*. Journal des Arts, October 28 2006

Barriendos, Joaquín. *La ciudad latinoamericana como reflexión estética*. Lars, No. 5 2006

Barriendos, Joaquín. *The IX Biennial of Havana*. FlashArt, No. 248, May-June 2006

Castillo, Hector Antón. *Wilfredo Prieto*. ArtNexus, No. 58 Vol.4, 2005, p.340

Oliver, Conxita. *El qüestionament de la cultura*. AVUI, No. 9837, February 10t 2005

Peran, Marti, *Wilfredo Prieto*. Exit Express, No. 9, February 2005

Porcel, Violant. *Los libros deshabitados*. LaVanguardia, Culturas, January 26 2005

Molina, Ángela. *Bibliotecas i camins que es bifurquen*. El Pais, January 20 2005

Sueza, Paula, Curator, January/March, 2005

Rattemayer, Christian. *VIII Bienal de Habana*. Artforum, vol.XLII, No. 6, February 2004

Salgado, Gabriela. *8th Havana Biennial : The Bittersweet Taste of Utopia*. FlashArt, January-February 2004, p.47

Noceda, José Manuel. *Un texto infinito*. Atlántica, No. 37, 2004, p.10

Papararo, Jenifer y Demkiw, Jains. *Two perspectives on two collaborations*. C Magazine, Winter, 2004

Rodríguez Enríquez, Hilda Maria. *Palo porque boga y palo porque no boga. Giros en la octava bienal*. Artecubano, Dossier No. 1, 2004, p. 16

Herzberg, Julia. ArtNexus, No. 52, 2004, p.86

Benítez Dueñas, Issa. *ARCO 2004*, ArtNexus, No. 53, p.98

Marx, Gary. *Havana, Chicago*. Tribune, November 20th, 2003

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