

NOGUERASBLANCHARD

WILFREDO PRIETO

Sancti-Spíritus, CU, 1978
Lives in Havana and New York

Education

2007 Le Grand Café, Saint-Nazare, FR
2006 John Simon Guggenheim Foundation, New York, US
2005 Kadist Art Foundation, Paris, FR
1999/2002 Galeria DUPP, ISA, Havana, CU
1998/2002 Instituto Superior de Arte (ISA), Havana, CU
1992/1996 Professional School of Fine Arts, Trinidad, CU
1989-1992 Escuela elemental de Artes Plásticas, Santa Clara, CU

Solo exhibitions

2019 *Chinese Whispers*, Messen de clerq Gallery, Brussels, BE (upcoming)
Fondazione Morra Greco, Naples, IT (upcoming)

2018 *Houses without people, people without houses*, Annet Gelink Gallery, Amsterdam, NL
Thank you, gracias (with Ariel Schlesinger), NoguerasBlanchard, Madrid, ES
Dans la rue Saint-Gilles, Fondation Brownstone, Paris, FR

2017 *En la mente de Dios*, NoguerasBlanchard, Madrid, ES
Papas, piedras, Mendes Wood DM, Sao Paulo, BR
Swan bones, Massimo Minini, Brescia, IT

2016 Setouchi Triennale 2016 Ibukijima Community Area, Setouchi, JP
No se puede hacer una revolución con guantes de seda, Kurimanzutto, Mexico City, MX
Substance, Bank Vault Gallery, Hong Kong, HK

2015 *Loophole*, Annet Gelink Gallery, Amsterdam, NL (cat.)
Ping Pong Grid, Museo Nacional de Bellas Artes, Havana, CU
System Error, Museo de Arte Contemporaneo del Zulia, Maracaibo, VE

2014 *The View of the Garden of Helene Hollandt*, Kunstverein Braunschweig, DE
Speaking Badly about Stones, S.M.A.K., Ghent, BE (cat.)
Hiding Wood in Trees (with Ariel Schlesinger) Center for Contemporary Art, Tel Aviv, IL

2013 *A coffee made by Di*, NoguerasBlanchard, Madrid, ES (cat.)
An illuminated rock, an unilluminated rock, NoguerasBlanchard, Barcelona, ES

2012 *Leaving something to chance*, Sala de Arte Público Siqueiros, Mexico City, MX
Balancing the Curve, HangarBicocca, Milan, IT
Sad Circus, 11th Havana Biennial, Calzada y J, Havana, CU

- 2011 *The Emperor's new clothes*, Annet Gelink Gallery, Amsterdam, NL (cat.)
Wilfredo Prieto, Constructivist and deconstructivist meadow as viewed from a home sofa with your feet on the table, Spirito Due, Complesso Monumentale Santo Spirito in Sassia, Rome, IT
Wilfredo Prieto, Pradera constructivista y deconstructivista vista desde el sofá de la casa con los pies sobre la mesa, ARTIUM, Vitoria-Gasteiz, ES (comisariada por Blanca de la Torre)
Wilfredo Prieto: Kran, Kunstverein Arnsberg, DE
Tied up to the table leg, Centro de Arte 2 de Mayo (CA2M), Móstoles, ES (cat.)
Left/Right, MARCO Museo de Arte Contemporánea de Vigo, Vigo, ES
Landscape with the fall of Icarus, Kunsthalle Lissabon, Lisbon, PT
- 2010 *Black, matt, dry*, NoguerasBlanchard, Barcelona, ES
- 2009 *I am making Art*, Wilfredo Prieto & Ignacio Uriarte, Taka Ishii Gallery, Kyoto/Tokyo, JP
- 2008 *Mountain*, S.M.A.K., Ghent, BE
Nude, Galerie Martin Van Zomeren, Amsterdam, NL
- 2007 *Untitled (Red Carpet)*, NoguerasBlanchard, Barcelona, ES
A moment of silence. Artists Web Projects, Dia Art Foundation, New York, US
Walking the dog and eating shit, Lennon Park, Havana, CU
- 2006 *S/t (grúa)*, Madrid Abierto, Madrid, ES
Grease, Soap and Banana, Santa Clara's convent, Havana, CU
Mute, McMaster Museum of Art, Hamilton, CA (cat.)
Dead angle, Kadist Art Foundation, Paris, FR
- 2005 *Much ado about nothing II*, MUSAC, León, ES
- 2004 *Untitled (White Library)*, NoguerasBlanchard, Barcelona, ES
Speech, Galerie Martin Van Zomeren, Amsterdam, NL
- 2003 *Much ado about nothing I*, Galería Habana, Havana, CU
- 2002 *Wilfredo Prieto at Wifredo Lam*, Wifredo Lam Centre of Contemporary Art, Havana, CU
- 2001 *Matriuska*, Centre for Development of Visual Arts, Havana, CU
- 2000 *Technical details*, (with James Bonachea), Cultural Centre ICAIC; Ludwig Foundation of Cuba, Havana, CU
- 1999 *Conceptualismo aditivo*, (con James Bonachea), Galería Oscar F. M. Sancti-Spíritus, CU

Group exhibitions

- 2019 FIC Gibara, La Habana, CU (upcoming)
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Michigan, US

- CODA Paper Art, CODA Museum, Apeldoorn, NLD
 Viaje infinito, XIII Bienal de La Habana, Havana, CU
 Galería Acacia, Havana, CU (upcoming)
 Presque Rien, Galerie Geukens de Vil, Antwerpen, BE
 Caixa Preta, Pivô, Sao Paulo, BR (upcoming)
 Portadores de sentido: Arte contemporáneo de la Colección Patricia Phelps de Cisneros, Museo Amparo, Mexico, MX
 Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Detroit, US
- 2018 *Other Walks, Other Lines*, San Jose Museum of Art, San Jose, US
Trust, Les Brasseurs Art Contemporain, Liège, BE
- 2017 *Adiós Utopía*. Walker Art Museum, Minneapolis, US
Vida Quieta. CDAV Havana, CU
Art x Cuba. Contemporary Perspectives since 1989, Museum Ludwig Forum, Aachen, GE
No siempre que estuvimos / estuvimos, Casa Museo Lope de Vega, Madrid, ES
 Pabellón Cubano, Bienal de Venecia, IT
 'South-South: Let me begin again'. Goodman Gallery, Ciudad del Cabo, ZA
- 2016 *After Breton*, De Nederlandsche Bank, Ámsterdam, NE (comisariado por Cristina Lucas)
 Galería Acacia y Servando, Havana, CU
Setouchi Triennale 2016 Ibukijima Community Area, Setouchi, JP
 CUBA. TATUARE LA STORIA, PAC, Milan, IT
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK
Gestos mínims d'incidència màxima, ParadaZero, Barcelona, ES
 WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
Transhumance, CAB Art Center, Brussels, BE
Nano-, Centro de Desarrollo de las Artes Visuales, Havana, CU
Mistaken Impressions, Root Division Gallery, San Francisco, US
 WHITE CUBE... LITERALLY, Gallery Isabelle van den Eynde, Dubai, AE
- 2015 Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Pamela Rosenkranz, Joe Zorrilla.
 Hannah Hoffman Gallery, Los Angeles, US
 A.N.T.H.R.O.P.O.C.E.N.E. Meessen De Clercq Gallery, Brussels, BE
 WAR II. Mostyn, Mostyn, UK
After Bretton. De Nederlandsche Bank, Amsterdam, NL
Imperceptibly and Slowly Opening. Sector 2337, Chicago, US
Another Part of the New World. Moscow Museum of Modern Art, Moscow. RU
The Metabolic Age. MALBA, Buenos Aires, AR
The Lulennial: A Slight Gestuary. Lulu, Mexico City, MX
Ocho mesas: entre el instante y el gesto pictórico, La Tallera, Cuernavaca, MX
Catch 22, Y-Gallery, New York, US
Unplace, virtual exhibition, Fundação Calouste Gulbenkian, Lisbon, PT.
Back to the Future, Annet Gelink Gallery, Amsterdam, NL
Itinerarios XXI. Fundación Botín, Santander, ES
- 2014 *Food Now, Organic devices of applied linguistics*, June First Gallery, Berlin, DE

Open Corner. Listado poético de una colección, Biblioteca Central de Cantabria, Santander, ES
Small, Frutta, Rome, IT (curated by Adam Carr)
Collective Collection, BBB centre d'art, Toulouse, FR
NuitBlanche, Toronto, CA (curated by Magda González-Mora)
Art Festival Watou, Watou, BE
Some artists' artists, Marian Goodman Gallery, New York, US
A Story. Art, architecture and design from 1980 until now, Pompidou, Paris, FR
Double sens, Centre d'Art la Panera, Lleida, ES
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, US (curated by Pablo León de la Barra)
Chapter III. Manifesto. Art today, facing the doubts, Fabra i Coats Centre d'Art Contemporani, Barcelona, ES (curated by David Armengol and Martí Manen)
Permission to be Global. Prácticas Globales, Museum of Fine Arts Boston, US
SLAPSTICK! The Art of Comedy, LENTOS Kunstmuseum, Linz, AT
About sculpture #1, Rolando Anselmi, Berlin, DE
Para quebrar los muros. Un proyecto de intervención, Museo Nacional de Bellas Artes, Havana, CU

2013 *Permission to be Global. Latin American Art*, CIFO Art Space, Miami, US
Spanish Lessons (a Project by Gabriel Orozco), Marian Goodman, New York, US
Dilated Biography: Contemporary Cuban Narratives, School of the Museum of Fine Arts, Boston, US (curated by Jorge Fernández)
Gracia Divina. El humor como estrategia artística, Sala Gasco, Santiago de Chile, CL (curated by Andrea Pacheco)
Mixed Message Media, Gladstone Gallery, New York, US (curated by Neville Wakefield)
Emergency Pavilion: Rebuilding Utopia, Collateral Event of the 55th International Art Exhibition—La Biennale di Venezia, Venice, IT (curated by Jota Castro)
The Right to the City, SMBA—Stedelijk Museum Amsterdam, Amsterdam, NL
Jetztzeit (el tiempo del ahora) + La espalda del ángel, Centre d'art la Panera, Lleida, ES (curated by Manuel Segade)
Nessun Oggetto e'Innocente, Frac Corse, FR
Opinione Latina, Francesca Minini, Milan, IT
Open spaces / secret places, MdM Museum der Moderne Salzburg Mönchsberg, Vienna, AT
Objects in Mirror are closer than they appear, Galería Isabel Hurley, Málaga, ES
For my eyes only, VJP Collection, UGM Maribor Art Gallery, Maribor, SI

2012 *Detective*, Galerie Andreas Huber, Vienna, AT
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Art, San Francisco, US (curated by Jens Hoffmann)
Objects in Mirror are closer than they appear, Asnova Architects, Utrecht, NL
Primer acto: Inauguración, Museo Tamayo, Mexico City, MX (curated by Andrea Torreblanca)
Now Here is also Nowhere, Henry Art Gallery, Seattle, US
Salvajes. Digesting Europe Piece by Piece, Traneudstillingen, Hellerup, DK
Hacer el fracaso, Casa Encendida, Madrid, ES (curated by Daniel Cerrejón)
Keeping up Appearances, Nassauischer Kunstverein (NKV), Wiesbaden, DE

- Collection V*, CA2M Fund Selection, CA2M, Madrid, ES
about:blank, Kunsthalle Münster, Münster, DE (curated by Carla Donauer and Alexandra Landré)
Los impolíticos, Espacio de Arte Contemporáneo, Montevideo, UY (curated by Laura Bardier)
Copa América: Videoarte latino-americana contemporánea, Paço das Artes, Sao Paulo, BR (curated by Patrick Hamilton)
- 2011 *Cities and Things That Matter*, Lombard Fried Projects, New York, US
Bananas is my Business: The South American Way, Carmen Miranda Museum, Rio de Janeiro, BR (curated by Julieta González and Pablo León de la Barra)
Untitled, 12th Istanbul Biennial, Istanbul, TR (curated by Adriano Pedrosa and Jens Hoffman)
Commercial Break, Garage Projects, 54th Venice Biennale, Venice, IT (curated by Neville Wakefield)
Future Generation- Art Prize @ Venice, Palazzo Papadopoli, Venice, IT
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin, IE
A Museum That is Not, Times Museum, Guangzhou, CN (curated by Nikita, Yingqian Cai)
Coup d'éclat, Focus of Résonance-Lyon Biennial, Fort du Bruissin, Centre of Contemporary Art Francheville, Lyon, FR (curated by Francesca Agnesod, Guillaume Hervier and Andrea Rodríguez Novoa)
barely there, Museum of Contemporary Art Detroit (MOCAD), Detroit, US (curated by Luis Croquer)
Our Magic Hour, Yokohama Triennale 2011, Yokohama, JP
Crisisss. América Latina, arte y confrontación 1919-2010, Palacio de Bellas Artes, Mexico City, MX (curated by Gerardo Mosquera)
In-Between, XIth Bienal Internacional de Cuenca, Cuenca, ES
- 2010 *Hide and Seek*, Museum of Contemporary Art, Chicago, US (Curated by Tricia Van Eck)
Law of the Jungle, Lehmann Maupin, New York, US (curated by Tiago Carneiro)
Nuit Blanche, Place du Trocadéro, Paris, FR (curated by Martin Béthenod)
During Office Hours, VGF, Berlin, DE (curated by Aaron Moulton)
De frente al sol, Galerie Martin Janda, Vienna, AT (curated by Patrick Charpenel)
Future Generation Art Prize, Pinchuk Art Center, Kiev, UKR
There is always a cup of sea to sail in, 29th Sao Paulo Biennale, Sao Paulo, BR (curated by Moacir dos Anjos and Agnaldo Farias)
Beyond Entropy, 12th Venice Architecture Biennale, Venice, IT (curated by Stefano Rabolli)
Panamericana, Kurimanzutto, Mexico City, MX (curated by Jens Hoffmann)
I'm Not Here. An Exhibition Without Francis Alys, De Appel Boys' School, Amsterdam, NL
Before Everything, CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, ES (curated by Aimar Arriola and Manuela Moscoso)
Exhibition, Exhibition, Castello di Rivoli, Turin, IT (curated by Adam Carr)

- Electrified 02*, Hacking Public Space, S.M.A.K., Ghent, BE (curated by Thibaud Verhoeven)
- Cosas que sólo un artista puede hacer*, MARCO, Vigo, ES (curated by David Arlandis and Javier Marroquí)
- Cosas que sólo un artista puede hacer*, MEIAC, Badajoz, ES (curated by David Arlandis and Javier Marroquí)
- Pra Começo de Século*, O Museu de Arte Contemporânea (MAC) do Centro Dragão do Mar de Arte e Cultura, Fortaleza, BR
- GALLERY, GALERIE, GALLERIA*, Norma Mangione Gallery, Turin, IT (curated by Adam Carr)
- 2009 *Los Impolíticos*, Palazzo delle Arti, Naples, IT (curated by Laura Bardier)
- Ordinary Revolutions*, Museum Morsbroich, Leverkusen, DE (curated by Stefanie Kreuzer)
- Jafre Biennial, Girona, ES (curated by Carolina Grau)
- Thessaloniki Biennial, Greece, GR
- Stowaways*, CCA Wattis Institute for Contemporary Arts, San Francisco, US (curated by Jens Hoffmann)
- Directions*, A Palazzo Gallery, Brescia, IT
- A la vuelta de la esquina*, Casa Encendida, Madrid, ES (curated by Direlia Lazo)
- Lisson presents 4*, Lisson Gallery, London, UK (curated by Elena Crippa)
- Hypocrisy: The Sitespecificity of Morality*, National Museum of Art, Architecture and Design, Oslo, NO
- Il Biennale Cuvée, Linz, AT
- Broken thorn, sweet blackberry*, Sikkema Jenkins & CO, New York, US
- 10th Havana Biennial, Havana, CU
- 2008 *Objects of Value*, Miami Art Museum, Miami, US (curated by René Morales)
- Fuck You Human*, Maribel López Gallery, Berlin, DE
- Arte, Prezzo e Valore. Arte contemporanea e mercato*, La Fondazione Palazzo Strozzi, Florence, IT
- Die Bibliothek*, Galerie für Zeitgenössische Kunst, Leipzig, DE
- Sin remedio*, Galería Alcuadrado, Bogotá, CO
- That's Not How I Remember It*, Anna Helwing, Los Angeles, US
- Mondo e Terra, La collezione del FRAC Corsica*, MAN, Museo d'Arte Provincia di Nuoro, IT
- That Was Then... This is Now*, PS1 MoMA, New York, US (curated by Neville Wakefield)
- The Disobedients*, Annet Gelink, Amsterdam, NL (curated by Jimena Blazquez)
- States of Exchange: Artists from Cuba*, Iniva, London, UK (curated by Gerardo Mosquera and Cylena Simonds)
- Greenwashing. Environment: perils, promises and perplexities*, Fondazione Sandretto Re Rebaudengo, Turin, IT (curated by Latitudes and Ilaria Bonacossa)
- 2007 *Time after time*, Galica Gallery, Milan, IT (curated by Giovanni Giovane)
- 52 Venice Biennale, Italo-Latinamerican Pavilion, Venice, IT (curated by Irma Arestizabal)
- Arts al Palau*, Palau Ducal de Gandía, Gandía, ES
- Cintas Foundation Award Finalists, Frost Art Museum, Miami, US
- Extraordinary Rendition*, Nogueras Blanchard, Barcelona, ES (curated by Latitudes)

- Errore di sistema-System error*, Palazzo delle Papesse, Siena, IT
Artists Books: Transgressions/Excess, Space Other Gallery, Boston, US
Zero, San Francisco de Asís Convent, Havana, CU (curated by Direlia Lazo)
A minute of silence. Artists' Web Projects, Dia Art Foundation, Nueva York, US
- 2006 *Cluster*, Participant inc., Nueva York, US
Cluster, El particular Mexico City, MX
Cluster, Art2102, Los Angeles, US
Cluster, Four, Dublin, IE
1st Singapore Biennial. Singapore, SG (curated by Fumio Nanjo)
Untitled (crane), Madrid Abierto, Madrid, ES
Apolitical, Louvre Museum, Kadist Art Foundation, Paris, FR
- 2005 *The Hours, Visual Arts from Contemporary Latin America*, Irish Museum of Modern Art, Dublin, IE (curated by Sebastián López)
- 2004 *Cordially invited, 7 episodes on (ex)changing Europe*, BAK, Utrecht, NL (curated by Maria Hlavajova and Gerardo Mosquera)
Island Nations, Rhode Island School of Design Museum, Providence, US (curated by René Morales)
Just on Time, Galería Habana, Havana, CU
- 2003 VIII Havana Biennial, Wilfredo Lam Centre of Contemporary Art, Havana, CU
Stretch, The Power Plant Contemporary Art Gallery, Toronto, CA
Double seduction, INJUVE, Madrid, ES
Common Sense, Galería Habana, Havana, CU
- 2002 *Identity*, Santa Clara's convent; Nicolás Guillén Foundation, Havana, CU
VIII Prize Salon, Centro de Desarrollo de las Artes Visuales, Havana, CU
III Estandarte International Biennial, Tijuana Cultural Centre, Tijuana, MX
Latinamerican Memorial, paralell exhibition to the XXV Bienal de São Paulo, São Paulo, BR
- 2001 III National Salon of Contemporary Cuban Art, Centre for Development of Visual Arts, Havana, CU
Provincial Salon Oscar F. M, Galería Oscar F. M, Sancti-Spíritus, CU
Burgi 23 y G (intervención), Havana, CU
Goiás Museum of Contemporary Art, Goiânia, BR (as a member of DUPP)
Contemporary Cuban Art, The Mary Brogan Museum of Art and Science, Florida, US (as a member of DUPP)
- 2000 VII Havana Biennial, Havana, CU (as a member of DUPP)
Watumula, International Artists Workshop, Curaçao
Con un pensar abstraído, Galería Habana, Havana, CU (as a member of DUPP)
- 1999 II Performance Festival Ana Mendieta, Cuban Pavillion, Havana, CU (as a member of DUPP)

Awards and Grants

- 2013 Beca Artes Plásticas Fundación Botín, Santander, ES
- 2012 Faena Prize for the Arts, Argentina
- 2011 Shortlisted for International Art Prize Diputació de Castelló, ES
- 2010 Shortlisted for Future Generation Art Prize 2010, Kiev, UA
- 2008 The Cartier Foundation Award, with residency in Gasworks, London, UK
Premio F Award, Buenos Aires, AR
Beca de Creación Norte 08 Award. Zaragoza, ES
Gasworks Residency, London, UK
- 2007 Le Grand Café Residency Programme, Saint-Nazaire, FR
- 2006 John Simon Guggenheim Fellowship, New York, US
- 2005 Kadist Art Foundation Residency, Paris, FR
- 2000 The 2000 UNESCO Prize for the Promotion of the Arts, VII Havana Biennial, Havana, CU (as a member of DUPP)
Curatorial Prize 2000, Galería Habana, Havana, CU (as a member of DUPP)

Articles & Reviews

- Goldberg, Karen. *Wilfredo Prieto and Ariel Schlesinger*, Frieze, issue 170, april 2015.
- Banai, Nuit. *Wilfredo Prieto and Ariel Schlesinger*. Artforum, April 2015.
- Díaz Guardiola, Javier. *Entrevista a Wilfredo Prieto tras su polémica en ARCO'15*. Blogspot. March 7, 2015.
- Lazo, Direlia. *Wilfredo Prieto in the Line of Sight*. Art OnCuba No. 03, July-Sep, 2014, pp. 70-75
- Wilfredo Prieto (Interview). *Elephant. The Art and Visual Culture Magazine*, issue 19, summer 2014, pp. 154-155.
- Lazo, Direlia. *Wilfredo Prieto. Hangar Bicocca*, ArtNexus, No. 89, 2013, pp. 94-95
- Mosquera, Gerardo. *A one liner philosopher*, Art in America, september 2012
- Alessi, Chiara. *Wilfredo Prieto: Balancing the curve*, Art-Domus, Milán, august 2012
- Bardier, Laura. *Wilfredo Prieto and the Work of Art as a Direct Gesture*, Literature and Arts of the Americas, Issue 82, Vol. 44, No.1, 2011, pp. 143-148
- Guerrero, Inti. *A question of choosing*, Metropolis, Oct-Nov, 2011, pp. 47-53
- Hernández, Erena. *Ser y nada*, Atlántica Magazine of Art and Thought, Centro Atlántico de Arte Moderno, #48/49, pp. 228-235
- Porrero, Ricardo. *Arqueología cotidiana*, Código, April 2009
- Lequeux, Emmanuelle. *Mine de rien*, Beaux Arts, February 2009, pp. 49
- Sánchez Mónica. *States of Exchange. Artists from Cuba*, ArtNexus, No. 69, 2008, pp.148-150

Mosquera, Gerardo. *Wilfredo Prieto. The Tension of the Image*, ArtNexus, No. 69, 2008, pp. 50-55

Terrien, David. *All That Glitters*, Art Review, Issue 26, October 2008, pp. 104-107

Bates, Stephen. The Guardian, Thursday May 8 2008, pp.8

Hopper, Mark. *Catch of the day: Jumping frog*, The Guardian, May 8 2008

Navarro Fernández, Wendy. *Wilfredo Prieto*, ArtNexus, Nº68, Vol. 7, 2008, pp.114

Perán, Marti. *Wilfredo Prieto*. ARTFORUM, March 2008 pp. 380

Díaz-Guardiola, Javier. *Interview with Wilfredo Prieto*, ABDC, October 2007, pp.38-39

Andrews, Max. *Wilfredo Prieto 'At lot noise and not many nuts: dysfunction and barbed humour'*, Frieze, October 2007, pp. 248-249

López Arbolay, Dalila. *Les intuitions illogiques de Wilfredo Prieto*, Parachute 125: La Habana Jan-March 2007

Anaid Demir. *Jardin des Tuileries*. Journal des Arts, October 28 2006

Barriendos, Joaquín. *La ciudad latinoamericana como reflexión estética*. Lars, No. 5 2006

Barriendos, Joaquín. *The IX Biennial of Havana*. FlashArt, No. 248, May-June 2006

Castillo, Hector Antón. *Wilfredo Prieto*. ArtNexus, No. 58 Vol.4, 2005, p.340

Oliver, Conxita. *El qüestionament de la cultura*. AVUI, No. 9837, February 10t 2005

Peran, Marti, *Wilfredo Prieto*. Exit Express, No. 9, February 2005

Porcel, Violant. *Los libros deshabitados*. LaVanguardia, Culturas, January 26 2005

Molina, Ángela. *Bibliotecas i camins que es bifurquen*. El Pais, January 20 2005

Sueza, Paula, Curator, January/March, 2005

Rattemayer, Christian. *VIII Bienal de Habana*. Artforum, vol.XLII, No. 6, February 2004

Salgado, Gabriela. *8th Havana Biennial : The Bittersweet Taste of Utopia*. FlashArt, January-February 2004, p.47

Noceda, José Manuel. *Un texto infinito*. Atlántica, No. 37, 2004, p.10

Papararo, Jenifer y Demkiw, Jains. *Two perspectives on two collaborations*. C Magazine, Winter, 2004

Rodríguez Enríquez, Hilda Maria. *Palo porque boga y palo porque no boga. Giros en la octava bienal*. Artecubano, Dossier No. 1, 2004, p. 16

Herzberg, Julia. ArtNexus, No. 52, 2004, p.86

Benítez Dueñas, Issa. *ARCO 2004*, ArtNexus, No. 53, p.98

Marx, Gary. *Havana, Chicago*. Tribune, November 20th, 2003

Gopnik, Blake. *La Havana, an Air of Possibility*. The Washington Post, November 16th, 2003

Mosquera, Gerardo. *Del arte latinoamericano al arte desde América Latina*. ArtNexus No. 48, April 2003, p.70

Antón Castillo, Héctor. *El sediento sueña que bebe*. La Jiribilla, April 2003

Bibliography

Wilfredo Prieto, Mousse Publishing, Milan (2014)

Eighty-nine Drawings, NoguerasBlanchard and Annet Gelink Gallery, 2013

Amarrado a la pata de la mesa (Tied up to the table leg), Centro de Arte 2 de Mayo (CA2M), Móstoles, Madrid, 2011

Before Everything, CA2M Centro de Arte Dos de Mayo, Comunidad de Madrid, Móstoles, Madrid, 2010

Los Impolíticos, PANI Palazzo delle Arti Napoli Mondadori Electa, Nápoles, 2010

Marroquí, Javier. y Arlandis, David, Cosas que solo un artista puede hacer, MARCO (Museo de Arte Contemporánea de Vigo) y MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), 2010

Los Impolíticos, Palazzo delle Arti, Ed. Electa, Naples, 2010

Ordinary Revolutions, Contemporary Latinamerican Art, Museum Morsbroich Leverkusen, Leverkusen, Germany, 2009

Arte, Prezzo e Valore. Arte contemporanea e mercato, Strozzi, Palazzo Strozzi, SilvanaEditorial, Florence, 2008

Greenwashing Environment: perils, promises and perplexities, Fondazione Sandretto Re Rebaudengo, Turin, 2008

States of Exchange Artists from Cuba, Iniva (Institute of International Visual Arts), London, 2008

Schor, Gabriele (ed.), Held Together with water- Kunst aus der Sammlung Verbund- Vienna, 2007

Olivares, Rosa (ed.), 100 Artistas Latinoamericanos, Exit Publicaciones, Madrid, 2007

Medina, Cuauhtemoc, Neither In the Slime of the Earth Nor in the Purity of Heaven, Mute, McMaster Museum of Art, Hamilton, Canada, 2006, pp. 15-19 (cat)

Lazo Rodríguez, Dirlia. Interview with Wilfredo Prieto, Mute, MacMaster Museum of Art, Hamilton, 2006, pp. 7-9 (cat)

Juncosa, Enrique, López, Sebastián and Valdés Figueroa, Eugenio, The Hours, Visual Arts of Contemporary Latin America, Irish Museum of Art, Daros-Latinamerica, Zürich, 2005

Tannenbaum, Judith and Morales, René, Islas Naciones: Arte Nuevo de Cuba. La República Dominicana, Puerto Rico y la diáspora, Rhode Island School of Design Museum, Providence, Rhode Island, 2004

Hlavajova, Maria & Mosquera, Gerardo, Cordially Invited, BAK, basis voor actuele kunst, 2004

Who if not we should at least try to imagine the future of all this?, Thinking Forward, Amsterdam, 2004

Pera, Rosa, Doble seducción, INJUVE, Madrid, 2003

Mosquera, Gerardo and René Francisco, Wilfredo Prieto, Centro Cultural Español, Havana, 2003

Collections

Adrastus Collection, Mexico City, MX

Art Gallery of Ontario, CA

CA2M, Comunidad de Madrid, ES

Centre Pompidou, Paris, FR

CIFO, Miami, US

Colección Fundación Cisneros (CPPC), New York, US

Colecció Cal Cego, Barcelona, ES

Collection Museum of Old and New, Tasmania, AU

Coppel Collection, Mexico City, MX

Daros Collection of Latinamerican Art, Zürich, CH

Fonds Régional d'Art Contemporain Corse (FRAC Corse), FR

Fundación Botín, Santander, ES

Fundación/Colección Jumex, Mexico City, MX

Perez Art Museum, Miami, US

Peter Norton Family Collection, California, US

MUDAM Collection, Luxembourg, LU

Museo Nacional de Bellas Artes, Havana, CU

Museum of Modern Art (MoMA), New York, US
Solomon R. Guggenheim Museum, New York, US
S.M.A.K., Ghent, BE
Verbund Collection, Vienna, AT