

NOGUERASBLANCHARD

SHIMABUKU

Kobe, JP, 1969

Vive y trabaja en Berlín, DE

Educación

1990 Graduated from Osaka College of Art, Osaka, JP

1992 Graduated from San Francisco Art Institute (B.A.)

1997 Artist-in-residence program, ARCUS Project, Japón

1998 Artist-in-residence, Ateliers d'Artistes de la Ville de Marseille, con una subvención del Gobierno francés

1999 Artist-in-residence, Capacete Project, Rio de Janeiro, BR, con una beca de Pola Art Foundation

2002 Artist-in-residence, Banff Center, Canada, con una subvención de Shiseido

2004 Invitado a Berlin por DAAD Berliner Künstlerprogramm

2005 – 2006 Profesor invitado para HBK: Braunschweig School of Art, DE

2014 – 2015 Conferenciante invitado en ZHdk: Zurich University of the Arts, CH

Exposiciones Individuales

2018 *Take Off*, Maison Rouge, París, FR
Pour les pieuvres, les singes et les Hommes, Centre d'art contemporain d'Ivry-le Cédric, París, FR

Bow to Bow, Amanda Wilkinson, Londres, UK
Eyes On: Shimabuku, Denver Art Museum, USA

2017 *Bow Bow*, Barbara Wien, Berlín, DE
The Animal Mirror, ISCP, Nueva York, US
While I was also Listening To ..., La Criée - Centre d'Art Contemporain, Rennes, FR
Shimabuku, the National Museum of Art, Osaka, JP

2016 *The Snow Monkeys of Texas*, Freedman Fitzpatrick, Los Ángeles, US
Cuban Samba, NoguerasBlanchard, Madrid, ES

2015 *Shimabuku: Exchange a mobile phone for a stone tool*, Wilkinson Gallery, Londres, UK

- 2014 *When Sky Was Sea*, Contemporary Art Gallery, Vancouver, CA
Sea and Flowers, Barbara Wien, Berlín, DE
City in the sea, Air de Paris, París, FR
Flying Me, Kunsthalle Bern, Berna, CH
- 2013 *Something that Floats / Something that Sinks*, Ikon Gallery, Birmingham, UK
Shimabuku: Noto, 21st Century Museum of Contemporary Art, Kanazawa, JP
Souvenir from Noto, Open Work, Estocolmo, CH (comisariada por Stefanie Hessler y Carsten Höller)
- 2012 *Leaves Swim*, NoguerasBlanchard, Barcelona, ES
- 2011 *Shimabuku*, Overbeck Gesellschaft, Lübeck, DE
Man should try to avoid contact with alien life forms, Centre International d'Art et du Paysage de l'île de Vassivière, Vassivière, FR
On the water, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR
My Teacher Tortoise, Wilkinson Gallery, Londres, UK
- 2010 *Kaki and Tomato*, Air de Paris, París, FR
- 2009 *New Works*, The Watari Museum of Contemporary Art, Tokio, JP
- 2008 *Shimabuku's Fish & Chips*, Nogueras Blanchard, Barcelona, ES
Album, The Street, Whitechapel Gallery, Londres, UK
Sea, Sky, Language and so on, DAAD galerie, Berlín, DE
New Works, Watari-Um, The Watari Museum of Contemporary Art, Tokio, JP
- 2007 *Shimabuku's Fish & Chips*, DAAD Galerie, Berlín, DE
The Story So Far, Shugoarts, Tokio, DE
Shimabuku's Fish & Chips, Wilkinson Gallery, Londres, UK
- 2005 *From high in the sky to the bottom of the sea*, NoguerasBlanchard, Barcelona, ES
Catching octopus with self-made ceramic pots, Air de Paris, París, FR
- 2004 *Yoko on the Moon*, Maejima Art Center/Yume-R, Okinawa, JP
Born as a box, Wilkinson Gallery, Londres, UK
- 2003 *Watching the River Flow*, Shugoarts, Tokio, JP
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, UK (libro de artista)
- 2002 *Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Gallery Yvon Lambert, París; Ikon Gallery, Birmingham, UK
Frog's Sky, Galerie der Stadt Schwaz, AUT
- 2001 *The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Kobe, JP (libro de artista)
Passing through the rubber band, Air de Paris, París, FR
- 1999 *I'm traveling with 165-metre mermaid*, DAZIBAO, Montreal, CA (libro de artista)
Christmas in the Southern Hemisphere, Air de Paris, París, JP

- 1998 *In Search of Deer*, Ota Fine Arts, Tokyo, JP
- 1996 *Shimabukuro-Shimafukurou*, Ota Fine Arts, Tokyo, JP
- 1994 *America*, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
- 1993 *Konnichiwa*, Nagoya City Art Museum, Nagoya, JP

Exposiciones colectivas

- 2019 *Amuse-bouche. The Taste of Art*, Museum Tinguely, Basilea, CH
Narcisse ou la floraison des mondes, Frac Nouvelle-Aquitaine MÉCA, Burdeos, FR
Magic Lantern Film Festival: Rassegna Blue-Plate. Food | Art | Activism, MAXXI, Roma, IT
Sur les ailes du désir, Le 19 Crac, Montbéliard, FR
Playmode, MAAT, Lisboa, PT
Sensing Nature from Within, Moderna Museet, Malmö, SE
The Sorcerer's Burden: Contemporary Art and the Anthropological Turn, The Contemporary Austin, Austin, US
Reborn Art Festival, Touhoku Oshika, Miyagi, JP
Creatures: When Species Meet, Cincinnati Contemporary Arts Center, Cincinnati, EUA
5th Ural Industrial Biennial of Contemporary Art – Immortality, Ural Branch of the National Center for Contemporary Arts, Ekaterinburg, RU
Large against the Sky, Manif d'art - The Quebec City Biennial, Quebec, CN
- 2018 *Take Off*, Maison Rouge, Paris, FR
The Show Must Go On, Kunst Museum Bern, Switzerland
ALLE. Künstlerinnen und Künstler in der Overbeck- Gesellschaft, Lübeck, DE
In Tune to the World, Fondation Louis Vuitton, Paris, FR
Kodomo No Kuni - Enfance et aires de jeux au Japon, L'Onde Théâtre, Vélizy-Villacoublay, FR
Animals&Us, Turner Contemporary, Margate, UK
L'Envol, La Maison Rouge, Paris, FR
Der grosse Anspruch des kleinen Bildes, Galerie Barbara Wien, Berlin, DE
Aquaria, daadgalerie, Berlin, DE
FLOATING WORDLS, 14 th La Biennale de Lyon, FR
the BFG, Kaufmann Repetto, New York, USA
- 2017 *AQUA: ART for the world*, Ile Rousseau, and Chateau de Penthes, Ginebra, CH
VIVA ARTE VIVA, 57th International Art Exhibition, La biennale di Venezia, IT
Mondes Flottants, 14 Biennale d'art contemporain, Lyon, FR
Futures, CAC Contemporaru Art Center, Vilnius, LT
Horizon: Against Nature, OED Gallery, Kochi, IN
Offshore: artista explore the sea, Ferns Art Gallery & Hull Maritime Museum, Hull, UK
57th International Art Exhibition Venice Biennial, Venecia, IT
Shima, Simon, Zin and Virginie, La Crieée Centre for Contemporary Arte, Rennes, FR
A Landscape, Wikinson, Londres, UK
When Sky Was Sea, Lyon Biennale, Lyon, FR
The Castle of Crossed Destinies, 11 Columbia, Mónaco, MC

The Show Must Go On, Kunst Museum Bern, Berna, CH

- 2016 *FOOD—Ecologies of the Everyday*, 13th Triennial of Small-Scale Sculpture, Fellbach, DE
Development, Okayama Art Summit 2016, Okayama, JP (curated by Liam Gillick),
Ecce Homo, The National Museum of Art, Osaka, JP
Echo of untouched matter, Lothringer 13, Munich, DE
- 2015 *Mountains with a broken edge*, Bienal de La Habana, La Habana, CU
The Way Things Go, Yerba Buena Center for the Arts, San Francisco, US (comisariado por Rirkrit Tiravanija)
Äppärät, The Ballroom Marfa, Texas, US
Take Me To The River, Dojima River Biennale, Osaka, JP
Contemporary Still-Lives, Antinori Art Project, Florencia, IT
#catcontent, Kunstpalais, Erlangen, DE
A Climate Fictionalism, Hong-Gah Museum, Taipei, TW
Imagineering, Okayama Art Project, Okayama, JP
- 2014 *Supple Expansions*, Freedman Fitzpatrick, Los Ángeles, US
Taipei Biennial 'The Great Acceleration', Taipei Fine Arts Museum, Taipei, TW (comisariado por Nicolas Bourriaud)
City and Nature, Sapporo International Art Festival 2014, Sapporo, JP
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, FR
Manners of Matter, Salzburger Kunstverein, Salzburg, AUT (comisariado por Chris Sharp)
Will Happiness Find Me?, Tokyo Opera City Art Gallery, Tokyo, JP
Underwater Worlds, Museum Kunst der Westküste, Föhr, DE
- 2013 *Aquatopia*, Tate St. Ives, St. Ives, UK
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK
Re:emerge. Towards a New Cultural Cartography Sharjah Biennial 11, Sharjah, UAE
How to write 1, Wien Lukatsch, Berlín, DE
On this planet, The Vangi Sculpture Garden Museum Collection, Vangi Sculpture Garden Museum, Shizuoka, JP
Le Pont, Musée d'Art contemporain de Marseille, Marsella, FR
- 2012 *Mount Fuji does not exist*, Frac Ile-de-France / Le Plateau, París (comisariada por Elodie Royer y Yoann Gourmel)
FOOD, Musée Ariana, Ginebra, CH
- 2011 *Impossible Community*, Moscow Museum of Modern Art, Moscú, RU
Our Magic Hour. How much of the world can we know?, Yokohama Triennale 2011, Yokohama, JP
Somewhere Else, NoguerasBlanchard, Barcelona, ES (comisariada por Direlia Lazo)
Kaza Ana / Air Hole: Another Conceptualism from Asia, The National Museum

- of Art, Osaka, JP
- 2010 *Arts and Cities*, Aichi Triennale, Nagoya City Art Museum, Nagoya, JP
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, AUS (cat.)
Extra Ordinary, Grundy Art Gallery, Blackpool, UK
Eating the Universe. Food in Art, Galerie im Taxipalais, Innsbruck, AUT (cat.)
Negotiation,- Today's Documents 2010, Today Art Museum, Beijing, CN
NEANDERTHALIAN NIGHTS: The world is not at home, galleria ZERO, Milán, IT
- 2009 *Eating the Universe. Food in Art*, Kunsthalle Düsseldorf, DE (cat.)
LINK- Flexible Derivation, KOBE Biennale 2009, Kobe, JP (cat.)
Void of Memory, Platform, KIMUSA, Seúl, KR
Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, JP
Mash Up, ARTSPACE, Auckland, NZL
The Grand Illusion, National Chang Kai Shek Cultural Centre, Taipei, JP
- 2008 *Experimenta FOLKLORE*, Frankfurter Kunstverein, Frankfurt, DE
Between Art and Life, Centre d'Art Contemporain Genève, Ginebra, CH
Florescendo: Brasil – Japao O seu lugar, Toyota Municipal Museum of Art, Toyota, JP
Survival Action – Focusing on New Acquisitions, Museum of Contemporary Art Tokyo (MOT), Tokio, JP
All Our Everyday, Gallery VER, Bangkok, TH (cat.)
Laughing in a foreign language, Hayward Gallery, Londres, UK
- 2007 *Beautiful New World: Contemporary Visual Culture from Japan*, Guangdong Museum of Art, Guangdong / Long March Project, Beijing, JP (cat.)
Tracks of Okinawan Culture 1872-2007, Okinawa Prefectural Art Museum, Okinawa, JP
Tomorrow, Artsonje Center + Kumho Museum of Art, Seúl, KR
Oriente e trópico, Instituto Cultural Usiminas, Ipatinga, Brasil / Palácio das Artes, Belo Horizonte, BRA
How to live together, MAC: Museo de Arte Contemporáneo, Santiago de Chile, CHI
The Door into Summer: The Age of Micropop, Art Tower Mito, Ibaraki, JP
- 2006 *How to live together*, 27th Bienal de Sao Paulo, BR
International 06, Liverpool Biennial, Liverpool, UK (cat.)
Empieza el juego, La Casa Encendida, Madrid, ES (cat.)
ANSTOSS BERLIN, Haus am Waldsee, Berlín, DE
Berlin-Tokyo Tokyo-Berlin, Neue Nationalgalerie, Berlín, DE (cat.)
I love art 8, Watari-Um, The Watari Museum of Contemporary Art, Tokio, JP
- 2005 *Circa Berlin*, NIKOLAJ, Copenhagen Contemporary Art Center, Copenhagen, DEN (libro de artista)
Le invasioni barnariche, Galleria Continua, San Gimignano, IT
- 2004 *MixMax*, Artsonje Center, Seúl, KR (cat.)
Expat -Art Centre, ICA, Londres – Musée de Art Contemporain de Lyon, Lyon, FR

- Utopia Station*, Haus der Kunst, Múnich, DE
Video Dictionary, La Casa Encendida, Madrid, ES
Intersection of 4 criticism, Tama Art University Museum, Tokio, JP
- 2003 *Time After Time*, Yerba Buena Center for the Arts, San Francisco, US
25 Hrs, International Video Art Show, Barcelona, ES (cat.)
Utopia Station, 50th Venezia Biennale, Venecia, IT (cat.)
SPREAD IN PRATO 2, Prato, IT (cat.)
U-Topos, Tirana Biennale 2, Tirana, AL (cat.)
 Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, IT (cat.)
- 2002 *C'est pas du cinema!*, Le Fresnoy- Studio National des Arts Contemporain,
 Tourcoing, FR (cat.)
Art in the home, Edimburgo, UK
Radiodumb, Zero Arte Contemporanea, Milán, IT
La part de l'autre, Carre d'Art, Nimes (cat.)
Upstream, Ámsterdam/Hoorn, NL (cat.)
 Busan Biennale, Busan, KR
- 2001 *Encounter*, Tokyo Opera City Art Gallery, Tokio, JP (cat.)
The Beginning of Things, The 6th Kitakyushu Biennale, Kitakyushu Municipal
 Museum of Art, Kitakyushu, JP (cat.)
Ikiro-be alive, Kröller-Müller Museum, Otterlo, NL (cat.)
Traveller's Tale (proyecto web), Iniva (Institute of International Visual Arts),
 Londres, UK
Mega Wave, Yokohama 2001:International Triennale of Contemporary Art,
 Yokohama, JP (cat.)
Facts of Life, Hayward Gallery, Londres, UK (cat.)
Rendez-Vous No.3, Collection Lambert, Avignon, FR
- 2000 *Elysian Fields*, Centre Georges Pompidou, FR (cat.)
COUNTER-PHOTOGRAPHY, Moscú, RU (exposición itinerante) (cat.)
As it is, Ikon Gallery, Birmingham, UK (cat.)
Transformer, Raum aktueller Kunst Martin Janda, Viena, AT
do it digital (proyecto web), Kassel, DE
Gift of Hope, Museum of Contemporary Art, Tokio, JP (cat.)
- 1999 *And / Or*, Grazer Kunstverein, Graz, AT
Space, Witte de With, Rotterdam, NL
Ivresse, Ateliers d'Artistes de la Ville de Marseille, FR
Extra et Ordinaire, Printemps de Cahors, FR (cat.)
Empty Garden, Watari-Um, the Watari Museum of Contemporary Art, Tokio, JP
 (libro de artista)
- 1998 *Every day*, 11th Biennale of Sydney, Sidney, AUS, (cat.)
Memorealism, Museum City Fukuoka, Fukuoka, JP (cat.)
La Table, Air de Paris, FR
Donaiyanen!, Ecole Nationale Supérieure des Beaux-Arts, Paris, FR (cat.)
- 1996 *Displacement-31st Today's Artist*, Yokohama Citizens' Gallery, Yokohama, JP
 (cat)
Public Art Project - Sound Art, Iwakura, Aichi, JP

Survival Tool, Sakura City Museum of Art, Chiba, JP (cat.)
The Stream from the South, Kaseda, Kagoshima, JP
Place for Survival, Kurumi Kindergarten, Shizuoka, JP

1995 *Rolywholyover a Circus John Cage*, Art Tower Mito, Mito, JP (cat.)
From Duchamp to Duchamp, Kita Kanto Museum Of Fine Arts, Gunma, JP

Premios y becas

2019 This is not a prize, Mutina, IT
2005-06 Guest Professor at Braunschweig School of Art, Braunschweig, DE
2004 DAAD kunstler program, Berlín, DE
2002 Beca Shiseido, Banff Center, CA
1999 Beca Pola Art Foundation Capacete Project, Rio de Janeiro, BR
1998 Ateliers d'Artistes de la Ville de Marseille, FR
1997 Beca Japan Foundation, ARCUS, JP

Artículos (Selección)

Sherwin, Skye, *Artist of the week*, The Guardian, 6 May 2012
Molina, Ángela, *El pal i la pastanaga*, EL PAIS, jueves 15 mayo 2008
Capdevila, Pol, *Shimabuku*, Lápiz, Revista Internacional de Arte, Núm. 243, p. 97
Miró, Neus, *D'allò extraordinari en allò quotidian*, Revista Benzina, Núm. 27, mayo 2008, p. 79
Hurtado, Joana, *Shimabuku's Fish & Chips*, Time out Barcelona, mayo 2008, p. 34
Porcel, Violant, *Un pulpo y una cometa*, Culturas La Vanguardia, 21 de diciembre, 2005, p. 19
Miró, Neus, *Shimabuku*, Exit Express, N°16, diciembre/enero, 2005/2006
Molina, Ángela, *Entre el naïf i la morbositat*, EL PAIS, Quadern 7, 17 noviembre, 2005
Barachon, Charles, *Mon amie la pieuvre*, Technikart, N°89, febrero, 2005, p. 107
Morton, Tom, *Shimabuku*, Frieze, N°86, octubre, 2004, pp. 164-165
Troncy, Eric, *Artiste sans frontières*, N°42, abril, 2003, pp. 238-241
Fleiss, Elein, *Trains and Boats and Planes* (Entrevista), Purple, N°12, verano 2002, pp. 136-143
McLaren, Duncan, *Artists on the Move*, Contemporary, junio/julio/agosto, 2002, pp. 56-61
Troncy, Éric, *Beaux Arts Magazine*, N°188, enero, 2000, p. 88
McLaren, Duncan, *Five go boating on the Union Canal*, The Independent, 23 de julio, 2000, p. 4
Miyatsu, Daisuke, *Shimabuku*, Art Asiapacific, N°21, 1999, p. 93
G.D-M., *L'art moderne ne tient qu'à un fil...*, Marseille Actualité, 8 de mayo, 1999
Lequeux, Emmanuelle, *Comment Shimabuku Capture une Sirène*, Aden N°79, 2-8 de junio, 1999, p. 24
Joschke, Christian, *Shimabuku, Les Inrockuptibles*, N°203, 16 de junio, 1999, p. 10
J-M.F., *Shimabuku au 'Printemps de Cahors' Le poulpe, l'ours et le chien...*, La Dépêche Grand Sud, 25 de junio, 1999

M.M., *06 low mix: Michihiro Shimabuku*, Crash, N°08, verano, 1999, p. 12
Shimabuku, *Je voyage avec une sirène de 165 mètres de long*, BLOC NOTES, N°17, otoño, 1999, p. 60
Beausse, Pascal, *Shimabuku*, Flash Art, N°208, octubre, 1999, p. 121

Bibliografía

Shimabuku. *Opening the Door*, Little More, Tokyo 2010
Eating the Universe. Food in Art, Galerie im Taxipalais, Innsbruck (2010)
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, Australia (2010)
Cucumber Journey (children's book), Shogakukan, Japan, 2004
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, U.K., 2003
SHIMABUKU 2001, Kobe Art Village Center, Japan, 2001
Mitsuda, Yuri, *COUNTER-PHOTOGRAPHY—Japan's Artists Today*, The Japan Foundation, 2000, p. 64
In Search of Deer, 2000
Kermode, Deborah, *Shimabuku, As It Is*, Ikon Gallery, Birmingham, 2000, pp. 98-99
Shimabuku, *Continuing research for 'Mountains and valleys never meet, but people do'*, *From #1*, Witte de With, 1999, p. 84
Macel, Christine, *Shimabuku, Extra et Ordinaire*, Printemps de Cahors, 1999, p. 80
I'm traveling with a 165-metre mermaid (Je voyage avec une sirène de 165 mètres Lani Maestro/Shimabuku), Dazibao, Montréal, 1999
With Birds at Dawn On Sundays, Tokyo, 1999
Kiho, Mikito, Shimabuku, 11th Biennale of Sydney: every day, the Biennale of Sydney, 1998, p. 200
Hara, Makiko, *La réalité de la relation avec l'art aujourd'hui: Etude du cas de la société Japonaise*, Mézil, Éric, Shimabuku, Donai yanen! Et maintenant!, École nationale supérieure des beaux-arts, Paris, 1998, pp. 25-30, 31-36, 276-277, 280
I'm traveling with a 165-metre mermaid, Museum City Project, 1998

Colecciones

21st Century Museum of Contemporary Art, Kanazawa, JP
Centre Pompidou, París, FR
Nouveau Musée National de Monaco, MC
Frac Ile-de-France, París, FR
Frac Corse, Corse, FR
Kunsthalle Bern, Bern, CH
The Museum of Fine Arts, Houston, US
The National Museum of Art, Osaka, JP
Museum of Contemporary Art, Tokyo, JP