

NOGUERASBLANCHARD

SHIMABUKU

Kobe, Japan, 1969

Lives and works in Berlin

Education

1990 Graduated from Osaka College of Art, Osaka, JP

1992 Graduated from San Francisco Art Institute (B.A.)

1997 Artist-in-residence program, ARCUS Project, Japan, with a grant from the Japan Foundation

1998 Artist-in-residence, Ateliers d'Artistes de la Ville de Marseille, with a grant from the French Government

1999 Artist-in-residence, Capacete Project, Rio de Janeiro, with a grant from the Pola Art Foundation

2002 Artist-in-residence, Banff Center, Canada, with a grant from Shiseido

2004 Invited to Berlin by DAAD Berliner Künstlerprogramm

2005 – 2006 Guest Professor at HBK: Braunschweig School of Art, Germany

2014 – 2015 Guest Lecture at ZHdK: Zurich University of the Arts, Switzerland

Solo exhibitions

2018 *Take Off*, Maison Rouge, Paris, FR
Pour les pieuvres, les singes et les Hommes, Centre d'art contemporain d'Ivry-le Cédric, Paris, FR
Bow to Bow, Amanda Wilkinson, London, UK

2017 *Bow Bow*, Barbara Wien, Berlin, DE
The Animal Mirror, ISCP, New York, US
While I was also Listening To ..., La Criée - Centre d'Art Contemporain, Rennes, FR

2016 *The Snow Monkeys of Texas*, Freedman Fitzpatrick, Los Angeles, US
Cuban Samba, NoguerasBlanchard, Madrid, ES

2015 *Shimabuku: Exchange a mobile phone for a stone tool*, Wilkinson Gallery, London, UK

- 2014 *When Sky Was Sea*, Contemporary Art Gallery, Vancouver, CA
Sea and Flowers, Barbara Wien, Berlin, DE
City in the sea, Air de Paris, Paris, FR
Flying Me, Kunsthalle Bern, Bern, CH
- 2013 *Something that Floats / Something that Sinks*, Ikon Gallery, Birmingham, UK
Shimabuku: Noto, 21st Century Museum of Contemporary Art, Kanazawa, JP
Souvenir from Noto, Open Work, Stockholm, SE (curated by Stefanie Hessler and Carsten Höller)
- 2012 *Leaves Swim*, NoguerasBlanchard, Barcelona, ES
- 2011 *Shimabuku*, Overbeck Gesellschaft, Lübeck, DE
Man should try to avoid contact with alien life forms, Centre International d'Art et du Paysage de l'île de Vassivière, Vassivière, FR
On the water, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR
My Teacher Tortoise, Wilkinson Gallery, London, UK
- 2010 *Kaki and Tomato*, Air de Paris, Paris, FR
- 2009 The Watari Museum of Contemporary Art, Tokyo, JP
- 2008 *Shimabuku's Fish & Chips*, NoguerasBlanchard, Barcelona, ES
Album, The Street, Whitechapel Gallery, London, UK
Sea, Sky, Language and so on, DAAD Galerie, Berlin, DE
New Works, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, JP
- 2007 *Shimabuku's Fish & Chips*, DAAD Galerie, Berlin, DE
The Story So Far, Shugoarts, Tokyo, JP
Shimabuku's Fish & Chips, Wilkinson Gallery, London, UK
- 2005 *From high in the sky to the bottom of the sea*, NoguerasBlanchard, Barcelona, ES
Catching octopus with self-made ceramic pots, Air de Paris, Paris, FR
- 2004 *Yoko on the Moon*, Maejima Art Center/Yume-R, Okinawa, JP
Born as a box, Wilkinson Gallery, London, UK
- 2003 *Watching the River Flow*, Shugoarts, Tokyo, JP
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, UK. (artist book)
- 2002 *Then, I Decided To Give a Tour of Tokyo To the Octopus From Akashi*, Gallery Yvon Lambert, Paris, France; Ikon Gallery, Birmingham, UK.
Frog's Sky, Galerie der Stadt Schwaz, AUT
- 2001 *The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Kobe, JP (artist book)
Passing Through the Rubber Band, Air de Paris, FR
- 1999 *I'm Traveling with 165-metre Mermaid*, DAZIBAO, Montreal, CA (artist book)
Christmas in the Southern Hemisphere, Air de Paris, FR

- 1994 *America*, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
- 1993 *Konnichiwa*, Nagoya City Art Museum, Nagoya, JP

Group exhibitions

- 2018 *In Tune to the World*, Fondation Louis Vuitton, Paris, FR
Kodomo No Kuni - Enfance et aires de jeux au Japon, L'Onde Théâtre, Vélizy-Villacoublay, FR
Animals&Us, Turner Contemporary, Margate, UK
L'Envol, La Maison Rouge, Paris, FR
- 2017 *AQUA: ART for the world*, Ile Rousseau, and Chateau de Penthes, Geneva, CH
VIVA ARTE VIVA, 57th International Art Exhibition, La biennale di Venezia, Venice, IT
Mondes Flottants, 14 Biennale d'art contemporain, Lyon, FR
Futures, CAC: Contemporaru Art Center, Vilnius, LT
Horizon: Against Nature, OED Gallery, Kochi, IN
Offshore: artista explore the sea, Ferns Art Gallery & Hull Maritime Museum, Hull, UK
57th International Art Exhibition Venice Biennial, Venecia, IT
Shima, Simon, Zin and Virginie, La Criée Centre for Contemporary Arte, Rennes, FR
A Landscape, Wikinson, London, UK
When Sky Was Sea, Lyon Biennale, Lyon, FR
- 2016 *FOOD—Ecologies of the Everyday*, 13th Triennial of Small-Scale Sculpture, Fellbach, DE
Development, Okayama Art Summit 2016, Okayama, JP (curated by Liam Gillick),
Ecce Homo, The National Museum of Art, Osaka, JP
Echo of untouched matter, Lothringer 13, Múnich, DE
- 2015 *Mountains with a broken edge*, Havana Biennial, Havana, CU
The Way Things Go, Yerba Buena Center for the Arts, San Francisco, US (curated by Rirkrit Tiravanija)
Äppärät, The Ballroom Marfa, Texas, US
Take Me To The River, Dojima River Biennale, Osaka, JP
Contemporary Still-Lives, Antinori Art Project, Firenze, IT
#catcontent, Kunstpalais, Erlangen, DE
A Climate Fictionalism, Hong-Gah Museum, Taipei, CHN
- 2014 *Imagineering*, Okayama Art Project, Okayama, JP
Supple Expansions, Freedman Fitzpatrick, Los Angeles, US
Taipei Biennial 'The Great Acceleration', Taipei Fine Arts Museum, Taipei, CHN (curated by Nicolas Bourriaud)
City and Nature, Sapporo International Art Festival 2014, Sapporo, JP
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, FR
Manners of Matter, Salzburger Kunstverein, Salzburg, AUT (curated by Chris

- Sharp)
Will Happiness Find Me?, Tokyo Opera City Art Gallery, Tokyo, JP
Underwater Worlds, Museum Kunst der Westküste, Föhr, DE
- 2013 *Aquatopia*, Tate St. Ives, St. Ives, UK
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK
Re:emerge. Towards a New Cultural Cartography Sharjah Biennial 11, Sharjah, UAE
How to write 1, Wien Lukatsch, Berlin, GE
On this planet, The Vangi Sculpture Garden Museum Collection, Vangi Sculpture Garden Museum, Shizuoka, JP
Le Pont, Musée d'Art contemporain de Marseille, Marseille, FR
- 2012 *Mount Fuji does not exist*, Frac Ile-de-France / Le Plateau, Paris, FR (curated by Elodie Royer and Yoann Gourmel)
- 2011 *Impossible Community*, Moscow Museum of Modern Art, Moscow, RUS
Our Magic Hour. How much of the world can we know?, Yokohama Triennale 2011, Yokohama, JP
Somewhere Else, NoguerasBlanchard, Barcelona, ES (curated by Direlia Lazo)
Kaza Ana / Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka, JP
- 2010 *Arts and Cities*, Aichi Triennale, Nagoya City Art Museum, Nagoya, JP
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, AUS (cat.)
Extra Ordinary, Grundy Art Gallery, Blackpool, UK.
Eating the Universe. Food in Art, Galerie im Taxipalais, Innsbruck, AUT (cat.)
Negotiation, - Today's Documents 2010, Today Art Museum, Beijing, CN
Neanderthalian Nights: The World is not home, galleria Zero, Milan, IT
- 2009 *Eating the Universe. Food in Art*, Kunsthalle Düsseldorf, Düsseldorf, DE(cat.)
Link- Flexible Deviation, Kobe Biennale 2009, Kobe, JP (cat.)
Void of Memory, Platform, Kimusa, Seoul, KR (cat.)
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, JP
Mash Up, Artspace, Auckland, NZL
The Grand Illusion, National Chang Kai Shek Cultural Centre, Taipei, JP
- 2008 *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt, GE
Between Art and Life, Centre d'Art Contemporain Geneve, Geneve, CH
Florescendo: Brasil- Japao O seu lugar, Toyota Municipal Museum of Art, Toyota, JP (cat.)
Survival Action – Focusing on New Acquisitions, Museum of Contemporary Art Tokyo (MOT), Tokyo, JP
All Our Everyday, Gallery VER, Bangkok, TH (cat.)
Laughing in a foreign language, Hayward Gallery, London, UK (cat.)
- 2007 *Beautiful New World: Contemporary Visual Culture from Japan*, Guangdong Museum of Art, Guangdong; Long March Project, Beijing, JP (cat.)
Tracks of Okinawan Culture 1872-2007, Okinawa Prefectural Art Museum,

- Okinawa, JP (cat.)
Tomorrow, Artsonje Center + Kumho Museum of Art, Seoul, KR (cat.)
Oriente e trópico, Instituto Cultural Usiminas, Ipatinga; Palácio das Artes, Belo Horizonte, BRA
How to live together, MAC: Museo de Arte Contemporáneo, Santiago de Chile, CHI (cat.)
Oriente e trópico, Instituto Cultural Usiminas, Ipatinga, Brazil / Palácio das Artes, Belo Horizonte, BRA
The Door into Summer: The Age of Micropop, Art Tower Mito, Ibaraki, JP (cat.)
- 2006 *How to live together*, 27th Bienal de Sao Paulo, Sao Paulo, BRA (cat.)
 International 06, Liverpool Biennial, Liverpool, UK (cat.)
Empieza el juego, La Casa Encendida, Madrid, ES (cat..)
Anstoss Berlin, Haus am Waldsee, Berlin, DE
Berlin-Tokyo Tokyo-Berlin, Neue Nationalgalerie, Berlin, DE (cat.)
I love art 8, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, JP
- 2005 *Circa Berlin*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, DEN (cat.)
Le invasioni barnariche, Galleria Continua, San Gimignano, IT
- 2004 *MixMax*, Artsonje Center, Seoul, KR (cat.)
Expat -Art Centre, ICA, London – Musée de Art Contemporain de Lyon, Lyon, FR
Utopia Station, Haus der Kunst, München, DE
Video Dictionary, La Casa Encendida, Madrid, ES
Intersection of 4 criticism, Tama Art University Museum, Tokyo, JP
- 2003 Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, IT (cat.)
U-Topos, Tirana Biennale 2, Tirana, ALB (cat.)
Spread in Prato 2, Prato, IT (cat.)
Utopia Station, 50th Venice Biennale, Venice, IT (cat.)
25 Hrs, International Video Art Show, Barcelona, ES (cat.)
Time After Time, Yerba Buena Center for the Arts, San Francisco, US
- 2002 Busan Biennale, Busan, KR
Upstream, Amsterdam/Hoorn, NL (cat.)
La part de l'autre, Carre d'Art, Nîmes, FR (cat.)
Radiodumb, Zero Arte Contemporanea, Milan, IT
Art in the home, Edinburgh, UK
C'est pas du cinema!, Le Fresnoy, Studio National, Tourcoing, FR (cat.)
- 2001 *Rendez-Vous No.3*, Collection Lambert, Avignon, FR
Facts of Life, Hayward Gallery, London, UK (cat.)
Mega Wave, Yokohama 2001:International Triennale of Contemporary Art, Yokohama, JP (cat.)
Traveler's Tale, (web project), Iniva (Institute of International Visual Arts), London, UK
Ikuro-be alive, Kröller-Müller Museum, Otterlo, NL (cat.)
The Beginning of Things - The 6th Kitakyusyu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu, JP (cat.)
Encounter, Tokyo Opera City Art Gallery, Tokyo, JP(cat.)

- 2000 *Gift of Hope*, Museum of Contemporary Art, Tokyo, JP (cat.)
Do it digital, (web project), Kassel, DE
Transformer, Raum aktueller Kunst Martin Janda, Vienna, AUT
As it is, Ikon Gallery, Birmingham, UK (cat.)
COUNTER-PHOTOGRAPHY, Moscow, RUS (international touring exhibition) (cat.)
Elysian Fields, Centre Georges Pompidou, Paris, FR (cat.)
- 1999 *Empty Garden*, Watari-Um, the Watari Museum of Contemporary Art, Tokyo, JP (artist book)
Extra et Ordinaire, Printemps de Cahors, Cahors, FR (cat.)
Ivresse, Ateliers d'Artistes de la Ville de Marseille, Marseille, FR
Space, Witte de With, Rotterdam, NL
And / Or, Grazer Kunstverein, Graz, AUT
- 1998 *Donaiyanen!*, Ecole Nationale Supérieure des Beaux-Arts, Paris, FR (cat.)
La Table, Air de Paris, Paris, FR
Every Day, 11th Biennale of Sydney, Sydney, AUS (cat.)
Memorealism, Museum City Fukuoka, Fukuoka, JP (cat.)
- 1996 *Place for Survival*, Kurumi Kindergarten, Shizuoka, JP
The Stream from the South, Kaseda, Kagoshima, JP
Survival Tool, Sakura City Museum of Art, Chiba, JP (cat.)
Public Art Project - Sound Art, Iwakura, Aichi, JP
Displacement-31st Today's Artist, Yokohama Citizens' Gallery, Yokohama, JP (cat.)
- 1995 *From Duchamp to Duchamp*, Kita Kanto Museum of Fine Arts, Gunma, Japan
Rolywholyover a Circus John Cage, Art Tower Mito, Mito, Japan (cat.)

Awards and Grants

- 2005-06 Guest Professor at Braunschweig School of Art, Braunschweig, Germany
2004 DAAD kunstler program, Berlin
2002 Shiseido grant, Banff Center, Canada
1999 Pola Art Foundation grant, Capacete Project, Rio de Janeiro, Brazil
1998 Ateliers d'Artistes de la Ville de Marseille, France
1997 Japan Foundatiuon grant, artist in residency program, ARCUS, Japan

Selected Articles and Reviews

- Molina, Ángela, *El pal i la pastanaga*, EL PAIS, may 15 2008
Capdevila, Po. *Shimabuku*, Lápis, International Art Magazine, Núm. 243, p. 97
Miró, Neus. *D'allò extraordinari en allò quotidià*, Revista Benzina, Num. 27, may 2008, p. 79
Huratado, Joana. *Shimabuku's Fish & Chips*, Time out Barcelona, may 2008, p. 34
Porcel, Violant, *Un pulpo y una cometa*, Culturas La Vanguardia, December 21st, 2005, p. 19
Miró, Neus, *Shimabuku*, Exit Express, N°16, December/January, 2005/2005
Molina, Ángela, *Entre el naïf i la morbositat*, El País, Quadern 7, November 17th, 2005
Barachon, Charles, *Mon amie la pieuvre*, Technikart, N°89, February, 2005, p. 107

Morton, Tom, *Shimabuku*, Frieze, N°86, October, 2004, pp. 164-165
 Troncy, Eric, *Artiste sans frontières*, N°42, April 2003, pp. 238-241
 Fleiss, Elein, *Trains and Boats and Planes (Interview)*, Purple, N°12, Summer 2002, pp. 136-143
 McLaren, Duncan, *Artists on the Move*, Contemporary, June/July/August, 2002, pp. 56-61
 Troncy, Éric, *Beaux Arts Magazine*, N°188, January, 2000, p. 88
 McLaren, Duncan, *Five go boating on the Union Canal*, The Independent, July 23, 2000, p. 4
 Miyatsu, Daisuke, *Shimabuku*, Art Asiapacific, N°21, 1999, p. 93
 G.D-M., *L'art moderne ne tient qu'à un fil...*, Marseille Actualité, May 8, 1999
 Lequeux, Emmanuelle, *Comment Shimabuku Captura une Sirène*, Aden N°79, June 2-8, 1999, p. 24
 Joschke, Christian, *Shimabuku, Les Inrockuptibles*, N°203, June 16, 1999, p. 10
 J-M.F., *Shimabuku au 'Printemps de Cahors' Le poulpe, l'ours et le chien...*, La Dépêche Grand Sud, June 25, 1999
 M.M., *06 low mix: Michihiro Shimabuku*, Crash, N°08, Summer, 1999, p. 12
 Shimabuku, *Je voyage avec une sirène de 165 mètres de long*, BLOC NOTES, N°17, Autumn, 1999, p. 60
 Beausse, Pascal, *Shimabuku*, Flash Art, N°208, October, 1999, p. 121

Bibliography

Shimabuku. Opening the Door, Little More, Tokyo 2010
Eating the Universe. Food in Art, Galerie im Taxipalais, Innsbruck (2010)
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, Australia (2010)
Cucumber Journey (children's book), Shogakukan, Japan, 2004
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, U.K., 2003
SHIMABUKU 2001, Kobe Art Village Center, Japan, 2001
 Mitsuda, Yuri, *COUNTER-PHOTOGRAPHY—Japan's Artists Today*, The Japan Foundation, 2000, p. 64
In Search of Deer, 2000
 Kermode, Deborah, *Shimabuku, As It Is*, Ikon Gallery, Birmingham, 2000, pp. 98-99
 Shimabuku, *Continuing research for 'Mountains and valleys never meet, but people do', From #1*, Witte de With, 1999, p. 84
 Macel, Christine, *Shimabuku, Extra et Ordinaire*, Printemps de Cahors, 1999, p. 80
I'm traveling with a 165-metre mermaid (Je voyage avec une sirène de 165 mètres Lani Maestro/Shimabuku), Dazibao, Montréal, 1999
With Birds at Dawn On Sundays, Tokyo, 1999
 Kiho, Mikito, *Shimabuku*, 11th Biennale of Sydney: every day, the Biennale of Sydney, 1998, p. 200
 Hara, Makiko, *La réalité de la relation avec l'art aujourd'hui: Etude du cas de la société Japonaise*, Mézil, Éric, Shimabuku, Donai yanen! Et maintenant!, École nationale supérieure des beaux-arts, Paris, 1998, pp. 25-30, 31-36, 276-277, 280
I'm traveling with a 165-metre mermaid, Museum City Project, 1998

Collections

21st Century Museum of Contemporary Art, Kanazawa, JP
 Centre Pompidou, Paris, FR

Nouveau Musée National de Monaco, MON

Frac Ile-de-France, Paris, FR

Frac Corse, Corse, FR

Kunsthalle Bern, Bern, SW

The Museum of Fine Arts, Houston, US

The National Museum of Art, Osaka, JP

Museum of Contemporary Art, Tokyo, JP