

## SHIMABUKU

Kobe, Japan, 1969

Lives and works in Berlin

### Education

1990 Graduated from Osaka College of Art, Osaka, JP

1992 Graduated from San Francisco Art Institute (B.A.)

1997 Artist-in-residence program, ARCUS Project, Japan, with a grant from the Japan Foundation

1998 Artist-in-residence, Ateliers d'Artistes de la Ville de Marseille, with a grant from the French Government

1999 Artist-in-residence, Capacete Project, Rio de Janeiro, with a grant from the Pola Art Foundation

2002 Artist-in-residence, Banff Center, Canada, with a grant from Shiseido

2004 Invited to Berlin by DAAD Berliner Künstlerprogramm

2005 – 2006 Guest Professor at HBK: Braunschweig School of Art, Germany

2014 – 2015 Guest Lecture at ZHdK: Zurich University of the Arts, Switzerland

### Solo exhibitions

2019 *Manif D' Art 9*, La biennale de Québec, Regart centre d' artistes en art actuel, Québec, CA

2018 *Take Off*, Maison Rouge, Paris, FR  
*Pour les pieuvres, les singes et les Hommes*, Centre d'art contemporain d'Ivry-le Cédric, Paris, FR  
*Bow to Bow*, Amanda Wilkinson, London, UK  
*Eyes On: Shimabuku*, Denver Art Museum, USA

2017 *Bow Bow*, Barbara Wien, Berlin, DE  
*The Animal Mirror*, ISCP, New York, US  
*While I was also Listening To ...*, La Criée - Centre d'Art Contemporain, Rennes, FR

2016 *The Snow Monkeys of Texas*, Freedman Fitzpatrick, Los Angeles, US  
*Cuban Samba*, NoguerasBlanchard, Madrid, ES

- 2015 *Shimabuku: Exchange a mobile phone for a stone tool*, Wilkinson Gallery, London, UK
- 2014 *When Sky Was Sea*, Contemporary Art Gallery, Vancouver, CA  
*Sea and Flowers*, Barbara Wien, Berlin, DE  
*City in the sea*, Air de Paris, Paris, FR  
*Flying Me*, Kunsthalle Bern, Bern, CH
- 2013 *Something that Floats / Something that Sinks*, Ikon Gallery, Birmingham, UK  
*Shimabuku: Noto*, 21st Century Museum of Contemporary Art, Kanazawa, JP  
*Souvenir from Noto*, Open Work, Stockholm, SE (curated by Stefanie Hessler and Carsten Höller)
- 2012 *Leaves Swim*, NoguerasBlanchard, Barcelona, ES
- 2011 *Shimabuku*, Overbeck Gesellschaft, Lübeck, DE  
*Man should try to avoid contact with alien life forms*, Centre International d'Art et du Paysage de l'île de Vassivière, Vassivière, FR  
*On the water*, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR  
*My Teacher Tortoise*, Wilkinson Gallery, London, UK
- 2010 *Kaki and Tomato*, Air de Paris, Paris, FR
- 2009 The Watari Museum of Contemporary Art, Tokyo, JP
- 2008 *Shimabuku's Fish & Chips*, NoguerasBlanchard, Barcelona, ES  
*Album*, The Street, Whitechapel Gallery, London, UK  
*Sea, Sky, Language and so on*, DAAD Galerie, Berlin, DE  
*New Works*, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, JP
- 2007 *Shimabuku's Fish & Chips*, DAAD Galerie, Berlin, DE  
*The Story So Far*, Shugoarts, Tokyo, JP  
*Shimabuku's Fish & Chips*, Wilkinson Gallery, London, UK
- 2005 *From high in the sky to the bottom of the sea*, NoguerasBlanchard, Barcelona, ES  
*Catching octopus with self-made ceramic pots*, Air de Paris, Paris, FR
- 2004 *Yoko on the Moon*, Maejima Art Center/Yume-R, Okinawa, JP  
*Born as a box*, Wilkinson Gallery, London, UK
- 2003 *Watching the River Flow*, Shugoarts, Tokyo, JP  
*Swansea Jack Memorial Dog Swimming Competition*, Glynn Vivian Art Gallery, Swansea, UK. (artist book)
- 2002 *Then, I Decided To Give a Tour of Tokyo To the Octopus From Akashi*, Gallery Yvon Lambert, Paris, France; Ikon Gallery, Birmingham, UK.  
*Frog's Sky*, Galerie der Stadt Schwaz, AUT
- 2001 *The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Kobe, JP (artist book)  
*Passing Through the Rubber Band*, Air de Paris, FR

- 1999 *I'm Traveling with 165-metre Mermaid*, DAZIBAO, Montreal, CA (artist book)  
*Christmas in the Southern Hemisphere*, Air de Paris, FR
- 1994 *America*, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
- 1993 *Konnichiwa*, Nagoya City Art Museum, Nagoya, JP

### Group exhibitions

- 2018 *FLOATING WORLDS*, 14 th La Biennale de Lyon, FR  
*The Show Must Go On*, Kunst Museum Bern, Switzerland  
*ALLE. Künstlerinnen und Künstler in der Overbeck- Gesellschaft*, Lübeck, DE  
*In Tune to the World*, Fondation Louis Vuitton, Paris, FR  
*Kodomo No Kuni - Enfance et aires de jeux au Japon*, L'Onde Théâtre, Vélizy-Villacoublay, FR  
*Animals&Us*, Turner Contemporary, Margate, UK  
*L'Envol*, La Maison Rouge, Paris, FR  
*Der grosse Anspruch des kleinen Bildes*, Galerie Barbara Wien, Berlin, DE  
*Aquaria*, daadgalerie, Berlin, DE
- 2017 *AQUA: ART for the world*, Ile Rousseau, and Chateau de Penthes, Geneva, CH  
*VIVA ARTE VIVA*, 57th International Art Exhibition, La biennale di Venezia, Venice, IT  
*Mondes Flottants*, 14 Biennale d'art contemporain, Lyon, FR  
*Futures*, CAC: Contemporaru Art Center, Vilnius, LT  
*Horizon: Against Nature*, OED Gallery, Kochi, IN  
*Offshore: artista explore the sea*, Ferns Art Gallery & Hull Maritime Museum, Hull, UK  
*57th International Art Exhibition Venice Biennial*, Venecia, IT  
*Shima, Simon, Zin and Virginie*, La Criée Centre for Contemporary Arte, Rennes, FR  
*A Landscape*, Wikinson, London, UK  
*When Sky Was Sea*, Lyon Biennale, Lyon, FR
- 2016 *FOOD—Ecologies of the Everyday*, 13th Triennial of Small-Scale Sculpture, Fellbach, DE  
*Development*, Okayama Art Summit 2016, Okayama, JP (curated by Liam Gillick),  
*Ecce Homo*, The National Museum of Art, Osaka, JP  
*Echo of untouched matter*, Lothringer 13, München, DE
- 2015 *Mountains with a broken edge*, Havana Biennial, Havana, CU  
*The Way Things Go*, Yerba Buena Center for the Arts, San Francisco, US (curated by Rirkrit Tiravanija)  
*Äppärät*, The Ballroom Marfa, Texas, US  
*Take Me To The River*, Dojima River Biennale, Osaka, JP  
*Contemporary Still-Lives*, Antinori Art Project, Firenze, IT  
*#catcontent*, Kunstpalais, Erlangen, DE  
*A Climate Fictionalism*, Hong-Gah Museum, Taipei, CHN

- 2014 *Imagineering*, Okayama Art Project, Okayama, JP  
*Supple Expansions*, Freedman Fitzpatrick, Los Angeles, US  
*Taipei Biennial 'The Great Acceleration'*, Taipei Fine Arts Museum, Taipei, CHN (curated by Nicolas Bourriaud)  
*City and Nature*, Sapporo International Art Festival 2014, Sapporo, JP  
*Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris, FR  
*Manners of Matter*, Salzburger Kunstverein, Salzburg, AUT (curated by Chris Sharp)  
*Will Happiness Find Me?*, Tokyo Opera City Art Gallery, Tokyo, JP  
*Underwater Worlds*, Museum Kunst der Westküste, Föhr, DE
- 2013 *Aquatopia*, Tate St. Ives, St. Ives, UK  
*Aquatopia: The Imaginary of the Ocean Deep*, Nottingham Contemporary, Nottingham, UK  
*Re:emerge. Towards a New Cultural Cartography Sharjah Biennial 11*, Sharjah, UAE  
*How to write 1*, Wien Lukatsch, Berlin, GE  
*On this planet*, The Vangi Sculpture Garden Museum Collection, Vangi Sculpture Garden Museum, Shizuoka, JP  
*Le Pont*, Musée d'Art contemporain de Marseille, Marseille, FR
- 2012 *Mount Fuji does not exist*, Frac Ile-de-France / Le Plateau, Paris, FR (curated by Elodie Royer and Yoann Gourmel)
- 2011 *Impossible Community*, Moscow Museum of Modern Art, Moscow, RUS  
*Our Magic Hour. How much of the world can we know?*, Yokohama Triennale 2011, Yokohama, JP  
*Somewhere Else*, NoguerasBlanchard, Barcelona, ES (curated by Direlia Lazo)  
*Kaza Ana / Air Hole: Another Conceptualism from Asia*, The National Museum of Art, Osaka, JP
- 2010 *Arts and Cities*, Aichi Triennale, Nagoya City Art Museum, Nagoya, JP  
*Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne, AUS (cat.)  
*Extra Ordinary*, Grundy Art Gallery, Blackpool, UK.  
*Eating the Universe. Food in Art*, Galerie im Taxipalais, Innsbruck, AUT (cat.)  
*Negotiation, - Today's Documents 2010*, Today Art Museum, Beijing, CN  
*Neanderthalian Nights: The World is not home*, galleria Zero, Milan, IT
- 2009 *Eating the Universe. Food in Art*, Kunsthalle Düsseldorf, Düsseldorf, DE(cat.)  
*Link- Flexible Deviation*, Kobe Biennale 2009, Kobe, JP (cat.)  
*Void of Memory*, Platform, Kimusa, Seoul, KR (cat.)  
*Hundred Stories about Love*, 21st Century Museum of Contemporary Art, Kanazawa, JP  
*Mash Up*, Artspace, Auckland, NZL  
*The Grand Illusion*, National Chang Kai Shek Cultural Centre, Taipei, JP
- 2008 *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt, GE  
*Between Art and Life*, Centre d'Art Contemporain Geneve, Geneve, CH  
*Florescendo: Brasil- Japao O seu lugar*, Toyota Municipal Museum of Art, Toyota, JP (cat.)

- Survival Action – Focusing on New Acquisitions*, Museum of Contemporary Art Tokyo (MOT), Tokyo, JP  
*All Our Everyday*, Gallery VER, Bangkok, TH (cat.)  
*Laughing in a foreign language*, Hayward Gallery, London, UK (cat.)
- 2007 *Beautiful New World: Contemporary Visual Culture from Japan*, Guangdong Museum of Art, Guangdong; Long March Project, Beijing, JP (cat.)  
*Tracks of Okinawan Culture 1872-2007*, Okinawa Prefectural Art Museum, Okinawa, JP (cat.)  
*Tomorrow*, Artsonje Center + Kumho Museum of Art, Seoul, KR (cat.)  
*Oriente e trópico*, Instituto Cultural Usiminas, Ipatinga; Palácio das Artes, Belo Horizonte, BRA  
*How to live together*, MAC: Museo de Arte Contemporáneo, Santiago de Chile, CHI (cat.)  
*Oriente e trópico*, Instituto Cultural Usiminas, Ipatinga, Brazil / Palácio das Artes, Belo Horizonte, BRA  
*The Door into Summer: The Age of Micropop*, Art Tower Mito, Ibaraki, JP (cat.)
- 2006 *How to live together*, 27th Bienal de Sao Paulo, Sao Paulo, BRA (cat.)  
 International 06, Liverpool Biennial, Liverpool, UK (cat.)  
*Empieza el juego*, La Casa Encendida, Madrid, ES (cat..)  
*Anstoss Berlin*, Haus am Waldsee, Berlin, DE  
*Berlin-Tokyo Tokyo-Berlin*, Neue Nationalgalerie, Berlin, DE (cat.)  
*I love art 8*, Watari-Um, The Watari Museum of Contemporary Art, Tokyo, JP
- 2005 *Circa Berlin*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, DEN (cat.)  
*Le invasioni barnariche*, Galleria Continua, San Gimignano, IT
- 2004 *MixMax*, Artsonje Center, Seoul, KR (cat.)  
*Expat -Art Centre*, ICA, London – Musée de Art Contemporain de Lyon, Lyon, FR  
*Utopia Station*, Haus der Kunst, München, DE  
*Video Dictionary*, La Casa Encendida, Madrid, ES  
*Intersection of 4 criticism*, Tama Art University Museum, Tokyo, JP
- 2003 Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, IT (cat.)  
*U-Topos*, Tirana Biennale 2, Tirana, ALB (cat.)  
*Spread in Prato 2*, Prato, IT (cat.)  
*Utopia Station*, 50th Venice Biennale, Venice, IT (cat.)  
*25 Hrs*, International Video Art Show, Barcelona, ES (cat.)  
*Time After Time*, Yerba Buena Center for the Arts, San Francisco, US
- 2002 Busan Biennale, Busan, KR  
*Upstream*, Amsterdam/Hoorn, NL (cat.)  
*La part de l'autre*, Carre d'Art, Nîmes, FR (cat.)  
*Radiodumb*, Zero Arte Contemporanea, Milan, IT  
*Art in the home*, Edinburgh, UK  
*C'est pas du cinema!*, Le Fresnoy, Studio National, Tourcoing, FR (cat.)
- 2001 *Rendez-Vous No.3*, Collection Lambert, Avignon, FR  
*Facts of Life*, Hayward Gallery, London, UK (cat.)  
*Mega Wave*, Yokohama 2001: International Triennale of Contemporary Art,

- Yokohama, JP (cat.)  
*Traveler's Tale*, (web project), Iniva (Institute of International Visual Arts), London, UK  
*Ikiro-be alive*, Kröller-Müller Museum, Otterlo, NL (cat.)  
*The Beginning of Things* - The 6th Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu, JP (cat.)  
*Encounter*, Tokyo Opera City Art Gallery, Tokyo, JP (cat.)
- 2000 *Gift of Hope*, Museum of Contemporary Art, Tokyo, JP (cat.)  
*Do it digital*, (web project), Kassel, DE  
*Transformer*, Raum aktueller Kunst Martin Janda, Vienna, AUT  
*As it is*, Ikon Gallery, Birmingham, UK (cat.)  
*COUNTER-PHOTOGRAPHY*, Moscow, RUS (international touring exhibition) (cat.)  
*Elysian Fields*, Centre Georges Pompidou, Paris, FR (cat.)
- 1999 *Empty Garden*, Watari-Um, the Watari Museum of Contemporary Art, Tokyo, JP (artist book)  
*Extra et Ordinaire*, Printemps de Cahors, Cahors, FR (cat.)  
*Ivresse*, Ateliers d'Artistes de la Ville de Marseille, Marseille, FR  
*Space*, Witte de With, Rotterdam, NL  
*And / Or*, Grazer Kunstverein, Graz, AUT
- 1998 *Donaiyanen!*, Ecole Nationale Supérieure des Beaux-Arts, Paris, FR (cat.)  
*La Table*, Air de Paris, Paris, FR  
*Every Day*, 11th Biennale of Sydney, Sydney, AUS (cat.)  
*Memorealism*, Museum City Fukuoka, Fukuoka, JP (cat.)
- 1996 *Place for Survival*, Kurumi Kindergarten, Shizuoka, JP  
*The Stream from the South*, Kaseda, Kagoshima, JP  
*Survival Tool*, Sakura City Museum of Art, Chiba, JP (cat.)  
*Public Art Project* - Sound Art, Iwakura, Aichi, JP  
*Displacement-31st Today's Artist*, Yokohama Citizens' Gallery, Yokohama, JP (cat.)
- 1995 *From Duchamp to Duchamp*, Kita Kanto Museum of Fine Arts, Gunma, Japan  
*Rolywholyover a Circus John Cage*, Art Tower Mito, Mito, Japan (cat.)

### Awards and Grants

- 2005-06 Guest Professor at Braunschweig School of Art, Braunschweig, DE
- 2004 DAAD kunstler program, Berlin, DE
- 2002 Shiseido grant, Banff Center, CA
- 1999 Pola Art Foundation grant, Capacete Project, Rio de Janeiro, BR
- 1998 Ateliers d'Artistes de la Ville de Marseille, FR

1997 Japan Foundatiuon grant, artist in residency program, ARCUS, JP

### Selected Articles and Reviews

- Sherwin, Skye, *Artist of the week*, The Guardian, 6 May 2012
- Molina, Ángela, *El pal i la pastanaga*, EL PAIS, may 15 2008
- Capdevila, Po. *Shimabuku*, Lápiz, International Art Magazine, Núm. 243, p. 97
- Miró, Neus. *D'allò extraordinari en allò quotidià*, Revista Benzina, Num. 27, may 2008, p. 79
- Huratado, Joana. *Shimabuku's Fish & Chips*, Time out Barcelona, may 2008, p. 34
- Porcel, Violant, *Un pulpo y una cometa*, Culturas La Vanguardia, December 21st, 2005, p. 19
- Miró, Neus, *Shimabuku*, Exit Express, N°16, December/January, 2005/2005
- Molina, Ángela, *Entre el naïf i la morbositat*, El País, Quadern 7, November 17th, 2005
- Barachon, Charles, *Mon amie la pieuvre*, Technikart, N°89, February, 2005, p. 107
- Morton, Tom, *Shimabuku*, Frieze, N°86, October, 2004, pp. 164-165
- Troncy, Eric, *Artiste sans frontières*, N°42, April 2003, pp. 238-241
- Fleiss, Elein, *Trains and Boats and Planes (Inteviu)*, Purple, N°12, Summer 2002, pp. 136-143
- McLaren, Duncan, *Artists on the Move*, Contemporary, June/July/August, 2002, pp. 56-61
- Troncy, Éric, *Beaux Arts Magazine*, N°188, January, 2000, p. 88
- McLaren, Duncan, *Five go boating on the Union Canal*, The Independent, July 23, 2000, p. 4
- Miyatsu, Daisuke, *Shimabuku*, Art Asiapacific, N°21, 1999, p. 93
- G.D-M., *L'art moderne ne tient qu'à un fil...*, Marseille Actualité, May 8, 1999
- Lequeux, Emmanuelle, *Comment Shimabuku Capture une Sirène*, Aden N°79, June 2-8, 1999, p. 24
- Joschke, Christian, *Shimabuku, Les Inrockuptibles*, N°203, June 16, 1999, p. 10
- J-M.F., *Shimabuku au 'Printemps de Cahors' Le poulpe, l'ours et le chien...*, La Dépêche Grand Sud, June 25, 1999
- M.M., *06 low mix: Michihiro Shimabuku*, Crash, N°08, Summer, 1999, p. 12
- Shimabuku, *Je voyage avec une sirène de 165 mètres de long*, BLOC NOTES, N°17, Autumn, 1999, p. 60
- Beausse, Pascal, *Shimabuku*, Flash Art, N°208, October, 1999, p. 121

### Bibliography

- Shimabuku. *Opening the Door*, Little More, Tokyo 2010
- Eating the Universe. Food in Art*, Galerie im Taxipalais, Innsbruck (2010)
- Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne, Australia (2010)
- Cucumber Journey (children's book)*, Shogakukan, Japan, 2004
- Swansea Jack Memorial Dog Swimming Competition*, Glynn Vivian Art Gallery, Swansea, U.K., 2003
- SHIMABUKU 2001*, Kobe Art Village Center, Japan, 2001
- Mitsuda, Yuri, *COUNTER-PHOTOGRAPHY—Japan's Artists Today*, The Japan Foundation, 2000, p. 64
- In Search of Deer*, 2000
- Kermode, Deborah, *Shimabuku, As It Is*, Ikon Gallery, Birmingham, 2000, pp. 98-99
- Shimabuku, *Continuing research for 'Mountains and valleys never meet, but people do', From #1*, Witte de With, 1999, p. 84
- Macel, Christine, *Shimabuku, Extra et Ordinaire*, Printemps de Cahors, 1999, p. 80
- I'm traveling with a 165-metre mermaid (Je voyage avec une sirène de 165 mètres Lani*

Maestro/Shimabuku), Dazibao, Montréal, 1999

*With Birds at Dawn On Sundays*, Tokyo, 1999

Kiho, Mikito, Shimabuku, 11th Biennale of Sydney: every day, the Biennale of Sydney, 1998, p. 200

Hara, Makiko, *La réalité de la relation avec l'art aujourd'hui: Etude du cas de la société Japonaise*, Mézil, Éric, Shimabuku, Donai yanen! Et maintenant!, École nationale supérieure des beaux-arts, Paris, 1998, pp. 25-30, 31-36, 276-277, 280

*I'm traveling with a 165-metre mermaid*, Museum City Project, 1998

## **Collections**

21st Century Museum of Contemporary Art, Kanazawa, JP

Centre Pompidou, Paris, FR

Nouveau Musée National de Monaco, MON

Frac Ile-de-France, Paris, FR

Frac Corse, Corse, FR

Kunsthalle Bern, Bern, SW

The Museum of Fine Arts, Houston, US

The National Museum of Art, Osaka, JP

Museum of Contemporary Art, Tokyo, JP