

NOGUERASBLANCHARD

MERCEDES AZPILICUETA

La Plata, AR, 1981

Vive y trabaja en Rotterdam, NL

Educación

- 2015-16 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2011-13 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL
2009-10 Artists' Program, Universidad Torcuato Di Tella, Buenos Aires, AR
2002-07 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

Exposiciones individuales

- 2019 *Bestiario de Lengüitas*, CentroCentro, Palacio de Cibeles, Madrid, ES
(próximamente)
Positions #5, Van Abbemuseum, Eindhoven, NL (próximamente)
El viejo sueño de la simetría, NoguerasBlanchard, Madrid, ES
- 2018 *Cuerpos pájaros*, Buenos Aires Museum of Modern Art, Buenos Aires, AR
- 2017 *On affection*, NoguerasBlanchard, Barcelona, ES
- 2016 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals* – Zmud Projects, Buenos Aires, AR
- 2015 *Todo afuera adentro / All outside inside*, Móvil, Buenos Aires, AR

Exposiciones colectivas

- 2019 *Post-Opera*, TENT, Rotterdam, NL (próximamente)
A Day with Marie Vassilieff, Villa Vassilieff i.c.w., Fondation Nationale des Arts Graphiques et Plastiques, París, FR (próximamente)
Performance en el Cabaret Voltaire, Zurich, CH (próximamente)
- 2018 *La facultad*, Pacific Standard Time LA/LA, Getty Foundation, REDCAT/CalArts, Los Ángeles, USA
Akademia : Performing Life, Villa Vassilieff, París, FR
ye-gua-ye-ta-tu-ta, Barcelona Museum of Contemporary Art, Barcelona, ES
Somatechnics, Museum of Modern and Contemporary Art of Bozen, Bolzano, IT
La Facultad, Lunds konsthall Ute public art program, Lunds konsthall, Lund, SE
The effects of pressure and sudden expulsion / The bodies repertoire, El Cuarto de Máquinas, Ciudad de México, MX

- ye-gua-ye-ta-yu-ta performance*, Casa del Lago Juan Jose Arreola, Ciudad de México,
MX
La Facultad, Careof, Milán, IT
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE
Cabaret Voltaire, Zurich, CH (t.b.a.)
- 2017 *ye-gua-ye-ta-tu-ta performance*, Picnic Sessions, Centro de Arte Dos de Mayo, Móstoles, ES
Yuko & Justine performance, LIVE WORKS performance act award Vol.5, Centrale Fies, Dro, IT
Le final, CAC Brétigny, Brétigny-sur-Orge, FR
I would prefer not to, La Casa Encendida, Madrid, ES
Rolling Snowball/8, Chinese European Art Center, Xiamen, CN
Molecular Love, FLAM, Festival for Live Art, Frascati & Arti et Amicitiae, Amsterdam, NL
Los Derivados/The Derivatives, Zmud Projects, Buenos Aires, AR
- 2016 *Molecular Love*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
The Economy is Spinning, Onomatopee, Eindhoven, NL
These shapes remind me of you, Juliette Jongma, Amsterdam, NL
Rolling Snowball/7, Djúpivogur, IS
Influenza, blip blip blip Leeds, UK
- 2015 *Un Mundo Raro*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Motion /Labour /Machinery, TENT Rotterdam, NL
The Baroness of Cosmic Arithmetics, NZZN festival, Rotterdam, NL
La morada imposible, Swab International Contemporary Art Fair, Barcelona, ES
Subitus Valentine, 019, Ghent, BE
- 2014 *It Makes us Think of a Dance and a Fête as Much as of War (On Violence)*, Irish Museum of Modern Art, Dublin, IR
Doors of Perception, A Tale of A Tub, Rotterdam, NL
PERFORMATÓN, Buenos Aires Museum of Modern Art, Buenos Aires, AR
Carne con Mayo, i.c.w. Ohad Ben Shimon, Rich Mix Theatre, Londres, UK
Rosa Bartel i.c.w. Soledad Martínez, Hotel Philippoz, Ayent, CH
- 2013 *Composing Through Words*, Het Veem Theater, Amsterdam, NL
Making Use, Dutch Art Institute at the Van Abbemuseum, Van Abbemuseum, Eindhoven, NL
Dutch Art Institute Istanbul, Galata Fotoğrafhanesi Fotoğraf Akademisi, Estambul, TR
Everything of value is vulnerable, LAAT, Rotterdam, NL
Jet lag. Performance at deServiceGarage, Amsterdam, NL
- 2012 *The Poetry Readings Program*, Documenta13, Offener Kanal Café, Kassel, DE
Lost & Found, Theatrum Anatomicum De Waag Society, Amsterdam, NL
Three Artists Walk into a Bar... de Appel, Amsterdam, NL
Routine, performance i.c.w. If I Can't Dance I Don't Want To Be Part Of Your Revolution/Dutch Art Institute, Raw Material Company, Dakar, SN
Upominki - Kunstvlaai: Festival of Independents' INexcatly THIS, Amsterdam, NL

Zimmer, Tel Aviv, IL
Hellebou, Notodden, NO

Premios, reconocimientos y becas

- 2019-22 Mondriaan Fonds- Werkbijdrage Bewezen Talent
Premio ARCO/ Comunidad de Madrid para Jóvenes Artistas, Madrid, ES
- 2018 Nominación. 2018 Frieze Artist Award, Frieze Londres, UK
- 2017-18 Andrea von Braun Stiftung, München, DE
Het Pauwhof fonds, Haren, NL
- 2017 Pernod Ricard Fellowship / Villa Vassilieff, París, FR
- 2016 Amsterdams Fonds voor de Kunst, Amsterdam, NL
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten,
Amsterdam, NL
Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR
Nominee. Illy Sustain Art Prize ARCO, Madrid, ES
- 2015-16 Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping / Rijksakademie van
Beeldende Kunsten, Amsterdam, NL
Prins Bernhard Cultuurfonds / Rijksakademie van Beeldende Kunsten,
Amsterdam, NL
- 2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Turín, IT
- 2012-13 van Beek-Donner Stichting, Rotterdam, NL
- 2011-12 Son Sard Trust Foundation – María Marta Sánchez Elía de Nuñez,
Buenos Aires, AR

Residencias

- 2017-18 Villa Vassilieff / Bétonsalon, Centre d'art et de recherche, Paris, FR
- 2017 LIVE WORKS performance act award Vol. 5. Centrale Fies, Dro, IT
ENGAGE Public School for Social Engagement in Artistic Research . VIR
Viafarini-in-residence, Milán, IT
- 2014 *Hôtel Philippoz*, Ayent, CH
- 2012 *Hellebou*, Notodden, NO
Het Wilde Weten, Rotterdam, NL
- 2011 *Stichting Kaus Australis*, Rotterdam, NL

Comisiones

- 2019 *A Day with Marie Vassilieff*, Villa Vassilieff i.c.w. Fondation Nationale des Arts Graphiques et Plastiques, París, FR
- 2018-19 Buenos Aires Museum of Modern Art, Buenos Aires, AR (t.b.a.)
- 2018 *Stimolo*, Móvil, Buenos Aires, AR
- 2015-16 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals*, TENT Rotterdam, NL
- 2015 *Todo afuera adentro / All outside inside*, Móvil, Buenos Aires, AR
- 2014 *Florian*, A Tale of A Tub, Rotterdam, NL
POW!, Limerick Biennale, Irish Museum of Modern Art, Dublín, IR
- 2013-14 *5 Voices on administrative detention*, Amnesty International, NL
- 2013 *The Well-Tempered Calculator*, Het Veem Theater, Amsterdam, NL

Talleres, experiencias de enseñanza y conferencias

- 2018 *Art Innovation engine in the 21st century* como parte de The Dutch National Research Agenda. La artista habla en The Hague University of Applied Sciences, The Hague, NL
Latex, unicorn, languages: for a dishonest research. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, París, FR
How attached are you to your body?, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL
Bestiaire of Tonguelets workshop i.c.w. Decorum choir, Barcelona Museum of Contemporary Art, Barcelona, ES
Artist talk, SOMA, Ciudad de México, MX
Collective work and performative practices workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, París, FR
Aula for reversing bodies, workshop, D21 Kunstraum, Leipzig, DE
Drops on a hot stone i.c.w. Jacco van Uden, De Haagse Hogeschool, The Hague, NL
Artists & Fiction workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, París, FR
Le Test, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, París, FR
The traffic signs and the pavements throb / performing soundscape i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, París, FR
- 2017 *The actions and values of artistic practice*, workshop i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Colonia, DE
OWNNOW: individual encounter with drawings by René Daniëls, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL

- Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, Across the Board at Witte de With Center for Contemporary Art, Rotterdam, NL
Drops on a hot stone, lecture i.c.w. Jacco van Uden & Céline Berger, Rijksakademie van Beeldende Kunsten, Amsterdam. November 29th.
The body as research tool: Performing urban soundscape i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR
- 2016 *Face to face meetings with students*, Dutch Art Institute / ArtEZ, Arnhem, NL
The Holy Girl / La Niña Santa by Lucrecia Martel, screening, *W8 Summer Cinema*, Amsterdam, NL
 Video Program / Zmud Project, Casa Brandon, Buenos Aires, NL
Artefactos universales / Objetos culturales, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR
De Jaren 90 V: De eindeloze grenszone, Perdu, Amsterdam, NL
- 2015 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL
 Lecture performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Das Theatre Verlängertes Wohnzimmer, Berlin, DE
5 Voices on administrative detention, lecture performance, Amnesty International / NL, University of Maastricht, Maastricht, NL
5 Voices on administrative detention, lecture performance, Amnesty International / NL, Leiden University, The Hague, NL
What begins and ends within our own edges i.c.w. Ohad Ben Shimon, lectura performance, Sander Uitdehaag, PrintRoom, Rotterdam, NL
- 2013 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL
Jet lag, lecture-performance, Dutch Art Institute, Arnhem, NL
- 2012 *#CareerChange*, lecture-performance, Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS , Amsterdam, NL
Useful Art, Co-op Academy & the Van Abbemuseum, Liverpool Biennial, Liverpool, UK
I don't build a style I only expand my voice, lecture-performance, Dutch Art Institute, Arnhem, NL
Derailments, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL
- 2008-13 *Aesthetics II*, teaching position, National University of the Arts, Buenos Aires, AR

Escritos de artistas destacados y publicaciones

Onomatopee, Eindhoven, NL (t.b.a.), 2019

Móvil, Buenos Aires, AR (t.b.a.), 2019
Buenos Aires Museum of Modern Art, Buenos Aires, AR (t.b.a.), 2018
Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals, Université de Nantes, Nantes, Fr (t.b.a.), 2018
Bestiaire of Tonguelets, Villa Vassilieff / Bétonsalon, Paris, FR (t.b.a.), 2018
NON STOP, about astral trips, mosquitoes and corpses, El Flasherito, Buenos Aires, AR, 2017
I would prefer not to, La Casa Encendida, Madrid, ES, 2017
The Economy is Spinning, Onomatopee, Eindhoven, NL, 2016
Influenza, blip blip blip Leeds, UK, 2016
Doors of Perception, A Tale of A Tub, Rotterdam, NL, 2014
Andorra's box, The Ideological Guide to the Venice Biennale / Jonas Staal, Venice Biennale, Venecia, IT, 2013
This book is a classroom, ADA area for debate and art, Rotterdam, NL, 2013
Manual for Useful Art, The Autonomy School, Liverpool John Moores University, Liverpool, UK, 2012
23 Facts in Hellebou, HELLEBOU Vol. 4, Here and There , Hellebou, Notodden, NO, 2012

Bibliografía

Akademia: Performing Life, Villa Vassilieff/Paris, Mousse Magazine, Milano, IT, 2018
Glamcult Magazine, Amsterdam, NL, 2018
Garcia, Fernando. *Mercedes Azpilicueta. La vida de los otros*. La Nación, Buenos Aires, AR, 2017
Espejo, Bea, *Todo afuera adentro*, El País, ES, 2016
Argentinos de Penúltima Generación, El Mundo, ES, 2016
Announcing selected artists for the 2017 Pernod Ricard Fellowship, Villa Vassilieff/Paris, e-flux, Nueva York, USA, 2016
"You are such a curator!", De Appel Art Centre, Latitudes, ES, 2016
Kleijn, Koen, *Rondgang RijksakademieOPEN 2016*, De Groen Amsterdammer, Amsterdam, NL, 2016
Faena Prize for the Arts, Artforum, NY, USA, 2016
arteBA, Buenos Aires, AR, 2016
Steer, Emily, *arteBA: Buenos Aires Independent Galleries*, ELEPHANT The Art Culture Magazine, Londres, UK, 2016
Segade, Manuel, *Nadie sabe lo que un cuerpo es capaz*, La Nación, Buenos Aires, AR, 2016
Appendino, Clarisa, *#SOLOPROJECTS, ARCO Madrid*, Ramona, Buenos Aires, AR, 2016
de Massiac, Alix, *Brave New World, RijksakademieOPEN. Metropolis M*, Amsterdam, NL, 2015
RijksakademieOPEN, Rijksakademie van Beeldende Kunsten, e-flux, Nueva York, USA, 2015
Motion /Labour /Machinery, Autumn 2015 exhibitions, e-flux, Nueva York, USA, 2015
Ledesma, Ixchel, *Todo Afuera Adentro*, ixchelledesma.wordpress.com, MX, 2015
Reyes Franco, Marina, *Everything outside inside*, Art Elsewhere: artelsewhere.tumblr.com, 2015
van Beuningen, Loes, *Use Value*, Metropolis M, Amsterdam, NL, 2013
van Vliet, Willem Sjoerd, *Lost & Found, een dissectie van het creatieve brein*, Mediametic, Amsterdam, NL, 2012

Colecciones

Centro de Arte 2 de Mayo

Supervielle Bank, Buenos Aires, AR

Meliá Hotels International, ES

Alec Oxenford, Buenos Aires, AR

Juan Jose Cattaneo & Andres Brun, Buenos Aires, AR