

# NOGUERASBLANCHARD

## MERCEDES AZPILICUETA

La Plata, AR, 1981

Vive y trabaja en Rotterdam, NL

### Educación

- 2015-16      Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2011-13      MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL  
2009-10      Artists' Program, Universidad Torcuato Di Tella, Buenos Aires, AR  
2002-07      BFA, Universidad Nacional de las Artes, Buenos Aires, AR

### Exposiciones individuales

- 2020 *Bestiario de Lengüitas*, CAC Brétigny - Centre d'art contemporain, Brétigny-sur-Orge, FR (próximamente)  
*Bestiario de Lengüitas*, Museum of Modern and Contemporary Art of Bozen, Bolzano, IT
- 2019 *Bestiario de Lengüitas*, CentroCentro, Palacio de Cibeles, Madrid, ES  
*Telling Untold Stories -Positions #5*, Van Abbemuseum, Eindhoven, NL (próximamente)  
*El viejo sueño de la simetría*, NoguerasBlanchard, Madrid, ES
- 2018 *Cuerpos pájaros*, Buenos Aires Museum of Modern Art, Buenos Aires, AR
- 2017 *On affection*, NoguerasBlanchard, Barcelona, ES
- 2016 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals* -SlyZmud Projects, Buenos Aires, AR
- 2015 *Todo afuera adentro / All outside inside*, Móvil, Buenos Aires, AR
- 2009 *Barda del Medio / Middle Bard*, Centro Cultural J. L. Borges, Buenos Aires, AR

### Exposiciones colectivas

- 2020 *The City Talks Back*, commissioned by Theatrum Mundi, London and Onassis Foundation, Athenas, GR  
*The Sphinx of Milan*, performance at Theatre Rotterdam commissioned by ExtraExtra, Rotterdam, NL
- 2019 *yegua-yeta-yuta*, Today is Our Tomorrow, PUBLICS, Helsinki, FI  
*11a Biennial d'Art Leandre Cristòfol*, Centre d'Art La Panera, Lleida, ES  
*Cold Prey*, Lubov Gallery, Nueva York, US

- BIENALSUR – International Contemporary Art Biennial of South America*, Museo Genaro Pérez, Córdoba, AR  
*Post-Opera*, TENT, Rotterdam, NL
- 2018 *La facultad*, Pacific Standard Time LA/LA, Getty Foundation, REDCAT/CalArts, Los Ángeles, USA  
*Akademia : Performing Life*, Villa Vassilieff, París, FR  
*ye-gua-ye-ta-tu-ta*, Barcelona Museum of Contemporary Art, Barcelona, ES  
*Somatechnics*, Museum of Modern and Contemporary Art of Bozen, Bolzano, IT  
*La Facultad*, Lunds konsthall Ute public art program, Lunds konsthall, Lund, SE  
*The effects of pressure and sudden expulsion / The bodies repertoire*, El Cuarto de Máquinas, Ciudad de México, MX  
*ye-gua-ye-ta-yu-ta performance*, Casa del Lago Juan Jose Arreola, Ciudad de México, MX  
*La Facultad*, Careof, Milán, IT  
*A Fleshly School of Poetry*, D21 Kunstraum, Leipzig, DE  
*Cabaret Voltaire*, Zurich, CH (t.b.a.)
- 2017 *ye-gua-ye-ta-tu-ta performance*, Picnic Sessions, Centro de Arte Dos de Mayo, Móstoles, ES  
*Yuko & Justine performance*, LIVE WORKS performance act award Vol.5, Centrale Fies, Dro, IT  
*Le final*, CAC Brétigny, Brétigny-sur-Orge, FR  
*I would prefer not to*, La Casa Encendida, Madrid, ES  
*Rolling Snowball/8*, Chinese European Art Center, Xiamen, CN  
*Molecular Love*, FLAM, Festival for Live Art, Frascati & Arti et Amicitiae, Amsterdam, NL  
*Los Derivados/The Derivatives*, SlyZmud Gallery, Buenos Aires, AR
- 2016 *Molecular Love*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
*The Economy is Spinning*, Onomatopee, Eindhoven, NL  
*These shapes remind me of you*, Juliette Jongma, Amsterdam, NL  
*Rolling Snowball/7*, Djúþivogur, IS  
*Influenza*, blip blip blip Leeds, UK
- 2015 *Un Mundo Raro*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
*Motion /Labour /Machinery*, TENT Rotterdam, NL  
*The Baroness of Cosmic Arithmetics*, NZZN festival, Rotterdam, NL  
*La morada imposible*, Swab International Contemporary Art Fair, Barcelona, ES  
*Subitus Valentine*, 019, Ghent, BE
- 2014 *It Makes us Think of a Dance and a Fête as Much as of War (On Violence)*, Irish Museum of Modern Art, Dublín, IR  
*Doors of Perception*, A Tale of A Tub, Rotterdam, NL  
*PERFORMATÓN*, Buenos Aires Museum of Modern Art, Buenos Aires, AR  
*Carne con Mayo*, i.c.w. Ohad Ben Shimon, Rich Mix Theatre, Londres, UK  
Rosa Bartel i.c.w. Soledad Martínez, Hotel Philippoz, Ayent, CH  
*POW!*, Limerick Biennale, Irish Museum of Modern Art, Dublín, IR
- 2013 *Composing Through Words*, *Het Veem Theater*, Amsterdam, NL

*Making Use, Dutch Art Institute at the Van Abbemuseum*, Van Abbemuseum, Eindhoven, NL

*Dutch Art Institute Istanbul*, Galata Fotoğrafhanesi Fotoğraf Akademisi, Estambul, TR

*Everything of value is vulnerable*, LAAT, Rotterdam, NL

*Jet lag*. Performance at deServiceGarage, Amsterdam, NL

- 2012 *The Poetry Readings Program*, Documenta13, Offener Kanal Café, Kassel, DE  
*Lost & Found*, Theatrum Anatomicum De Waag Society, Amsterdam, NL  
*Three Artists Walk into a Bar...* de Appel, Amsterdam, NL  
*Routine*, performance i.c.w. If I Can't Dance I Don't Want To Be Part Of Your Revolution/Dutch Art Institute, Raw Material Company, Dakar, SN  
Upominki - Kunstvlaai: Festival of Independents' INexcatly THIS, Amsterdam, NL  
Zimmer, Tel Aviv, IL  
Hellebou, Notodden, NO

### **Premios, reconocimientos y becas**

- 2019-22 Mondriaan Fonds- Werkbijdrage Bewezen Talent
- 2019 Premio ARCO Comunidad de Madrid para Jóvenes Artistas, Madrid, ES
- 2018 Nominación. 2018 Frieze Artist Award, Frieze Londres, UK
- 2017-18 Andrea von Braun Stiftung, München, DE  
Het Pauwhof fonds, Haren, NL
- 2017 Pernod Ricard Fellowship / Villa Vassiliev, París, FR
- 2016 Amsterdams Fonds voor de Kunst, Amsterdam, NL  
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR  
Nominee. Illy Sustain Art Prize ARCO, Madrid, ES
- 2015-16 Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping / Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Prins Bernhard Cultuurfonds / Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Turín, IT
- 2012-13 van Beek-Donner Stichting, Rotterdam, NL
- 2011-12 Son Sard Trust Foundation – María Marta Sánchez Elía de Nuñez, Buenos Aires, AR

### **Residencias**

- 2017-18 Villa Vassilieff / Bétonsalon, Centre d'art et de recherche, Paris, FR
- 2017 LIVE WORKS performance act award Vol. 5. Centrale Fies, Dro, IT  
ENGAGE Public School for Social Engagement in Artistic Research . VIR  
Viafarini-in-residence, Milán, IT
- 2014 *Hôtel Philipoz*, Ayent, CH
- 2012 *Hellebou*, Notodden, NO  
*Het Wilde Weten*, Rotterdam, NL
- 2011 *Stichting Kaus Australis*, Rotterdam, NL

### Talleres, experiencias de enseñanza y conferencias

- 2018 *Art Innovation engine in the 21st century* como parte de The Dutch National Research Agenda. La artista habla en The Hague University of Applied Sciences, The Hague, NL  
*Latex, unicorn, languages: for a dishonest research*. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, Paris, FR  
*How attached are you to your body?*, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL  
*Bestiaire of Tonguelets* workshop i.c.w. Decorum choir, Barcelona Museum of Contemporary Art, Barcelona, ES  
Artist talk, SOMA, Ciudad de México, MX  
*Collective work and performative practices* workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
*Aula for reversing bodies*, workshop, D21 Kunstraum, Leipzig, DE  
*Drops on a hot stone* i.c.w. Jacco van Uden, De Haagse Hogeschool, La Haya, NL  
*Artists & Fiction* workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
*Le Test*, workshop i.c.w. École poly tech nique / École nationale supérieure des Arts Décoratifs, Cité inter nationale des arts, Paris, FR  
*The traffic signs and the pavements throb / performing soundscape* i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité inter nationale des arts, Paris, FR
- 2017 *The actions and values of artistic practice*, workshop i.c.w. Joram K raaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Colonia, DE  
*OWNNOW: individual encounter with drawings by René Daniëls*, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL  
*Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, Across the Board at Witte de With Center for Contemporary Art, Rotterdam, NL  
*Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, Rijksakademie van Beeldende Kunsten, Amsterdam. November 29th.  
*The body as research tool: Performing urban soundscape* i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR
- 2016 Face to face meetings with students, Dutch Art Institute / ArtEZ, Arnhem, NL

- The Holy Girl / La Niña Santa* by Lucrecia Martel, screening, *W8 Summer Cinema*, Amsterdam, NL  
 Video Program / Zmud Project, Casa Brandon, Buenos Aires, NL  
*Artefactos universales / Objetos culturales*, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR  
*De Jaren 90 V: De eindeloze grenszone*, Perdu, Amsterdam, NL
- 2015 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL  
 Lecture performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Das Theatre Verlängertes Wohnzimmer, Berlin, DE  
*5 Voices on administrative detention*, lecture performance, Amnesty International / NL, University of Maastricht, Maastricht, NL  
*5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Leiden University, The Hague, NL  
*What begins and ends within our own edges* i.c.w. Ohad Ben Shimon, lecture performance, Sander Uitdehaag, PrintRoom, Rotterdam, NL
- 2013 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL  
*Jet lag*, lecture-performance, Dutch Art Institute, Arnhem, NL
- 2012 *#CareerChange*, lecture-performance, Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS , Amsterdam, NL  
*Useful Art*, Co-op Academy & the Van Abbemuseum, Liverpool Biennial, Liverpool, UK  
*I don't build a style I only expand my voice*, lecture-performance, Dutch Art Institute, Arnhem, NL  
*Derailments*, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL
- 2008-13 *Aesthetics II*, teaching position, National University of the Arts, Buenos Aires, AR

### **Escritos de artistas destacados y publicaciones**

*Bestiario de Lengüitas [Bestiary of Little Tongues]*, comisionado por CentroCentro, Madrid, ES; CAC Brétigny - Centre d'art contemporain, FR; y Museum of Modern and Contemporary Art of Bozen, IT, 2020  
 Onomatopee, Eindhoven, NL (t.b.a.), 2019  
 Móvil, Buenos Aires, AR (t.b.a.), 2019  
 Buenos Aires Museum of Modern Art, Buenos Aires, AR (t.b.a.), 2018  
*Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals*, Université de Nantes, Nantes, Fr (t.b.a.), 2018  
*Bestiaire of Tonguelets*, Villa Vassiliev / Bétonsalon, Paris, FR (t.b.a.), 2018

NON STOP, about astral trips, mosquitoes and corpses, El Flasherito, Buenos Aires, AR, 2017  
*I would prefer not to*, La Casa Encendida, Madrid, ES, 2017  
*The Economy is Spinning*, Onomatopee, Eindhoven, NL, 2016  
*Influenza*, blip blip blip Leeds, UK, 2016  
*Doors of Perception*, A Tale of A Tub, Rotterdam, NL, 2014  
*Andorra's box*, The Ideological Guide to the Venice Biennale / Jonas Staal, Venice Biennale, Venecia, IT, 2013  
*This book is a classroom*, ADA area for debate and art, Rotterdam, NL, 2013  
*Manual for Useful Art*, The Autonomy School, Liverpool John Moores University, Liverpool, UK, 2012  
*23 Facts in Hellebou*, HELLEBOU Vol. 4, Here and There , Hellebou, Notodden, NO, 2012

## **Bibliografía**

*Artist portrait*, Sanneke Huisman, Metropolis M, Amsterdam, NL, 2019  
*Cuerpos hechos de gritos y susurros*, Julia Villaro, Ñ Magazine, Clarin, Buenos Aires, AR, 2019  
*Una muestra en la que la voz es fundamental*, Laura Feinsilber, Ámbito Financiero, Buenos Aires, AR, 2019  
*Akademia: Performing Life*, Villa Vassilieff/Paris, Mousse Magazine, Milano, IT, 2018  
*Glamcult Magazine*, Amsterdam, NL, 2018  
García, Fernando. *Mercedes Azpilicueta. La vida de los otros*. La Nación, Buenos Aires, AR, 2017  
Espejo, Bea, *Todo afuera adentro*, El País, ES, 2016  
*Argentinos de Penúltima Generación*, El Mundo, ES, 2016  
Announcing selected artists for the 2017 Pernod Ricard Fellowship, Villa Vassilieff/Paris, e-flux, Nueva York, USA, 2016  
"You are such a curator!", De Appel Art Centre, Latitudes, ES, 2016  
Kleijn, Koen, *Rondgang RijksakademieOPEN 2016*, De Groen Amsterdammer, Amsterdam, NL, 2016  
*Faena Prize for the Arts*, Artforum, NY, USA, 2016  
*arteBA*, Buenos Aires, AR, 2016  
Steer, Emily, *arteBA: Buenos Aires Independent Galleries*, ELEPHANT The Art Culture Magazine, Londres, UK, 2016  
Segade, Manuel, *Nadie sabe lo que un cuerpo es capaz*, La Nación, Buenos Aires, AR, 2016  
Appendino, Clarisa, *#SOLOPROJECTS, ARCO Madrid*, Ramona, Buenos Aires, AR, 2016  
de Massiac, Alix, *Brave New World, RijksakademieOPEN. Metropolis M*, Amsterdam, NL, 2015  
*RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, e-flux, Nueva York, USA, 2015  
*Motion /Labour /Machinery, Autumn 2015 exhibitions*, e-flux, Nueva York, USA, 2015  
Ledesma, Ixchel, *Todo Afuera Adentro*, ixchelledesma.wordpress.com, MX, 2015  
Reyes Franco, Marina, *Everything outside inside*, Art Elsewhere: artelsewhere.tumblr.com, 2015  
van Beuningen, Loes, *Use Value*, Metropolis M, Amsterdam, NL, 2013  
van Vliet, Willem Sjoerd, *Lost & Found, een dissectie van het creatieve brein*, Mediametic, Amsterdam, NL, 2012

## **Colecciones**

Alec Oxenford, Buenos Aires, AR

Centro de Arte 2 de Mayo, Madrid, ES

Juan Jose Cattaneo & Andres Brun, Buenos Aires, AR

Meliá Hotels International, ES

Museo de Arte Moderno de Buenos Aires [MAMBA], Buenos Aires, AR

Supervielle Bank, Buenos Aires, AR