

# NOGUERASBLANCHARD

## MERCEDES AZPILICUETA

La Plata, Argentina, 1981

Lives and works in Rotterdam, The Netherlands

### Education

- 2015-16 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2011-13 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL  
2009-10 Artists' Program, Universidad Torcuato Di Tella, Buenos Aires, AR  
2002-07 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

### Solo exhibitions

- 2019 *Bestiario de Lengüitas*, CentroCentro Cibeles, Madrid, ES (upcoming)  
*Positions #5*, Van Abbenmuseum, Eindhoven, NL (upcoming)  
*El viejo sueño de la simetría*, NoguerasBlanchard, Madrid, ES
- 2018 *Cuerpos Pájaros (Body-Birds)*, Buenos Aires Museum of Modern Art, Buenos Aires, AR
- 2017 *On affection*, NoguerasBlanchard, Barcelona, ES
- 2016 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals* – Zmud Projects, Buenos Aires, AR
- 2015 *Todo afuera adentro / All outside inside*, Móvil, Buenos Aires, AR
- 2009 *Barda del Medio / Middle Bard*, Centro Cultural J. L. Borges, Buenos Aires, AR

### Group exhibitions

- 2019 *A Day with Marie Vassilieff*, Maison des Arts Bernard-Anthonioz and the Library of the Maison Nationale des Artistes, Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR  
*BIENALSUR – International Contemporary Art Biennial of South America*, Museo Genaro Pérez, Córdoba, AR  
*Post-opera* at TENT, Rotterdam, NL  
*A Day with Marie Vassilieff*, Villa Vassilieff i.c.w. Foundation Nationale Arts Graphiques et Plastiques, Paris, FR (upcoming)  
Performance at Cabaret Voltaire, Zurich, CH (upcoming)
- 2018 *La facultad*, Pacific Standard Time LA/LA, Getty Foundation, REDCAT/CalArts, Los Angeles, USA  
*Akademia : Performing Life*, Villa Vassilieff, Paris, FR  
*ye-gua-ye-ta-tu-ta*, Barcelona Museum of Contemporary Art, Barcelona, ES  
*Somatechnics*, Museum of Modern and Contemporary Art of Bozen, Bozen, IT

- Lunds konsthall Ute - Videokonst frå Argentina*, Lunds konsthall, Lund, SE  
*The effects of pressure and sudden expulsion / The bodies repertoire*, El Cuarto de Máquinas, México City, MX  
*ye-gua-ye-ta-yu-ta performance*, Casa del Lago Juan Jose Arreola, Mexico City, MX  
*La Facultad*, Careof, Milan, IT  
*A Fleshly School of Poetry*, D21 Kunstraum, Leipzig, DE  
*Cabaret Voltaire*, Zurich, CH (t.b.a.)
- 2017 *ye-gua-ye-ta-tu-ta performance*, Picnic Sessions, Centro de Arte Dos de Mayo, Móstoles, ES  
*Yuko & Justine performance*, LIVE WORKS performance act award Vol.5, Centrale Fies, Dro, IT  
*Le final*, CAC Brétigny, Brétigny-sur-Orge, FR  
*I would prefer not to*, La Casa Encendida, Madrid, ES  
*Rolling Snowball/8*, Chinese European Art Center, Xiamen, CN  
*Molecular Love*, FLAM, Festival for Live Art, Frascati & Arti et Amicitiae, Amsterdam, NL  
*Los Derivados/The Derivatives*, Zmud Projects, Buenos Aires, AR
- 2016 *Molecular Love*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
*The Economy is Spinning*, Onomatopee, Eindhoven, NL  
*These shapes remind me of you*, Juliette Jongma, Amsterdam, NL  
*Rolling Snowball/7*, Djúpvogur, IS  
*Influenza*, blip blip blip Leeds, Leeds, UK
- 2015 *Un Mundo Raro*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
*Motion /Labour /Machinery*, TENT Rotterdam, NL  
*The Baroness of Cosmic Arithmetics*, NZZN festival, Rotterdam, NL  
*La morada imposible*, Swab International Contemporary Art Fair, Barcelona, ES  
*Subitus Valentine*, 019, Ghent, BE
- 2014 *It Makes us Think of a Dance and a Fête as Much as of War (On Violence)*, Irish Museum of Modern Art, Dublin, IR  
*Doors of Perception*, A Tale of A Tub, Rotterdam, NL  
*PERFORMATÓN*, Buenos Aires Museum of Modern Art, Buenos Aires, AR  
*Carne con Mayo*, i.c.w. Ohad Ben Shimon, Rich Mix Theatre, London, UK  
*Rosa Bartel* i.c.w. Soledad Martínez, Hotel Philippoz, Ayent, CH
- 2013 *Composing Through Words*, Het Veem Theater, Amsterdam, NL  
*Making Use*, Dutch Art Institute at the Van Abbemuseum, Van Abbemuseum, Eindhoven, NL  
*Dutch Art Institute Istanbul*, Galata Fotoğrafhanesi Fotoğraf Akademisi, İstanbul, TR  
*Everything of value is vulnerable*, LAAT, Rotterdam, NL  
*Jet lag*. Performance at deServiceGarage, Amsterdam, NL
- 2012 *The Poetry Readings Program*, Documenta13, Offener Kanal Café, Kassel, DE  
*Lost & Found*, Theatrum Anatomicum De Waag Society, Amsterdam, NL  
*Three Artists Walk into a Bar...* de Appel, Amsterdam, NL  
*Routine*, performance i.c.w. If I Can't Dance I Don't Want To Be Part Of Your Revolution/Dutch Art Institute, Raw Material Company, Dakar, SN  
*Upominki - Kunstvlaai: Festival of Independents' INexcatly THIS*, Amsterdam, NL  
*Zimmer*, Tel Aviv, IL

Hellebou, Notodden, NO

### **Awards, fellowships & grants**

- 2019-22      Mondrian Fonds-Werkbijdrage Bewezen Talent
- 2019          ARCO Prize for Young Artists, Madrid, ES
- 2018          Nomination. 2018 Frieze Artist Award, Frieze London, UK
- 2017-18      Andrea von Braun Stiftung, München, DE  
Het Pauwhof fonds, Haren, NL
- 2017          Pernod Ricard Fellowship / Villa Vassilieff, Paris, FR
- 2016          Amsterdams Fonds voor de Kunst, Amsterdam, NL  
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR  
Nominee. Illy Sustain Art Prize ARCO, Madrid, ES
- 2015-16      Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping / Rijksakademie van  
Beeldende Kunsten, Amsterdam, NL  
Prins Bernhard Cultuurfonds / Rijksakademie van Beeldende Kunsten,  
Amsterdam, NL
- 2015          GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Turin, IT
- 2012-13      van Beek-Donner Stichting, Rotterdam, NL
- 2011-12      Son Sard Trust Foundation – María Marta Sánchez Elía de Nuñez,  
Buenos Aires, AR

### **Residencies**

- 2017-18      Villa Vassilieff / Bétonsalon, Centre d'art et de recherche, Paris, FR
- 2017          LIVE WORKS performance act award Vol. 5. Centrale Fies, Dro, IT  
ENGAGE Public School for Social Engagement in Artistic Research . VIR  
Viafarini-in-residence, Milan, IT
- 2014          *Hôtel Philippoz*, Ayent, CH
- 2012          *Hellebou*, Notodden, NO  
*Het Wilde Weten*, Rotterdam, NL
- 2011          *Stichting Kaus Australis*, Rotterdam, NL

## Commissions

- 2019 *A Day with Marie Vassilieff*, Villa Vassilieff i.c.w. Foundation Nationale des Arts Graphiques et Plastiques, Paris, FR  
*Positions #5*, Van Abbemuseum, Eindhoven  
*Bestiario de Lengüitas*, CentroCentro Cibeles, Madrid  
*Scores for Rotterdam*, TENT, Rotterdam
- 2018-19 *Cuerpos Pájaros*, Buenos Aires Museum of Modern Art, Buenos Aires, AR  
*Stimolo*, Móvil, Buenos Aires, AR
- 2015-16 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals*, TENT Rotterdam, NL
- 2015 *Todo afuera adentro / All outside inside*, Móvil, Buenos Aires, AR
- 2014 *Florian, A Tale of A Tub*, Rotterdam, NL  
*POW!*, Limerick Biennale, Irish Museum of Modern Art, Dublin, IR
- 2013-14 *5 Voices on administrative detention*, Amnesty International, NL
- 2013 *The Well-Tempered Calculator*, Het Veem Theater, Amsterdam, NL

## Workshops, teaching experience & lectures

- 2018 *Art Innovation engine in the 21st century* as part of the Dutch National Research Agenda. Artist talk at The Hague University of Applied Sciences, The Hague, NL  
*Latex, unicorn, languages: for a dishonest research*. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, Paris, FR  
*How attached are you to your body?*, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL  
*Bestiaire of Tonguelets* workshop i.c.w. Decorum choir, Barcelona Museum of Contemporary Art, Barcelona, ES  
Artist talk, SOMA, Mexico City, MX  
*Collective work and performative practices* workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
*Aula for reversing bodies*, workshop, D21 Kunstraum, Leipzig, DE  
*Drops on a hot stone* i.c.w. Jacco van Uden, De Haagse Hogeschool, The Hague, NL  
*Artists & Fiction* workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
*Le Test*, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR

- The traffic signs and the pavements throb / performing soundscape* i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR
- 2017 *The actions and values of artistic practice*, workshop i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE  
*OWNNOW: individual encounter with drawings by René Daniëls*, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL  
*Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, Across the Board at Witte de With Center for Contemporary Art, Rotterdam, NL  
*Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, Rijksakademie van Beeldende Kunsten, Amsterdam. November 29th.  
*The body as research tool: Performing urban soundscape* i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR
- 2016 *Face to face meetings with students*, Dutch Art Institute / ArtEZ, Arnhem, NL  
*The Holy Girl / La Niña Santa* by Lucrecia Martel, screening, *W8 Summer Cinema*, Amsterdam, NL  
Video Program / Zmud Project, Casa Brandon, Buenos Aires, NL  
*Artefactos universales / Objetos culturales*, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR  
*De Jaren 90 V: De eindeloze grenszone*, Perdu, Amsterdam, NL
- 2015 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL  
Lecture performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Das Theatre Verlängertes Wohnzimmer, Berlin, DE  
*5 Voices on administrative detention*, lecture performance, Amnesty International / NL, University of Maastricht, Maastricht, NL  
*5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Leiden University, The Hague, NL  
*What begins and ends within our own edges* i.c.w. Ohad Ben Shimon, lecture performance, Sander Uitdehaag, PrintRoom, Rotterdam, NL
- 2013 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL  
*Jet lag*, lecture-performance, Dutch Art Institute, Arnhem, NL
- 2012 *#CareerChange*, lecture-performance, Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS, Amsterdam, NL  
*Useful Art*, Co-op Academy & the Van Abbemuseum, Liverpool Biennial, Liverpool, UK  
*I don't build a style I only expand my voice*, lecture-performance, Dutch Art Institute, Arnhem, NL  
*Derailments*, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL

2008-11      *Aesthetics II*, teaching position, National University of the Arts, Buenos Aires, AR

### **Selected artist's writings and publications**

Onomatopee, Eindhoven, NL (t.b.a.), 2019  
Móvil, Buenos Aires, AR (t.b.a.), 2019  
Buenos Aires Museum of Modern Art, Buenos Aires, AR (t.b.a.), 2018  
*Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals*, Université de Nantes, Nantes, Fr (t.b.a.), 2018  
*Bestiaire of Tonguelets*, Villa Vassilieff / Bétonsalon, Paris, FR (t.b.a.), 2018  
NON STOP, about astral trips, mosquitoes and corpses, El Flasherito, Buenos Aires, AR, 2017  
*I would prefer not to*, La Casa Encendida, Madrid, ES, 2017  
*The Economy is Spinning*, Onomatopee, Eindhoven, NL, 2016  
*Influenza*, blip blip blip Leeds, UK, 2016  
*Doors of Perception*, A Tale of A Tub, Rotterdam, NL, 2014  
*Andorra's box*, The Ideological Guide to the Venice Biennale / Jonas Staal, Venice Biennale, Venice, IT, 2013  
*This book is a classroom*, ADA area for debate and art, Rotterdam, NL, 2013  
*Manual for Useful Art*, The Autonomy School, Liverpool John Moores University, Liverpool, UK, 2012  
*23 Facts in Hellebou*, HELLEBOU Vol. 4, Here and There , Hellebou, Notodden, NO, 2012

### **Bibliography**

*Artist portrait*, Sanneke Huisman, Metropolis M, Amsterdam, NL, 2019  
*Cuerpos hechos de gritos y susurros*, Julia Villaro, Ñ Magazine, Clarin, Buenos Aires, AR, 2019  
*Una muestra en la que la voz es fundamental*, Laura Feinsilber, Ámbito Financiero, Buenos Aires, AR, 2019  
*Akademia: Performing Life*, Villa Vassilieff/Paris, Mousse Magazine, Milano, IT, 2018  
Glamcult Magazine, Amsterdam, NL, 2018  
Garcia, Fernando. *Mercedes Azpilicueta. La vida de los otros*. La Nación, Buenos Aires, AR, 201  
Espejo, Bea, *Todo afuera adentro*, El País, ES, 2016  
*Argentinos de Penúltima Generación*, El Mundo, ES, 2016  
*Announcing selected artists for the 2017 Pernod Ricard Fellowship*, Villa Vassilieff/Paris, e-flux, New York, USA, 2016  
"You are such a curator!", De Appel Art Centre, Latitudes, ES, 2016  
Kleijn, Koen, *Rondgang RijksakademieOPEN 2016*, De Groen Amsterdammer, Amsterdam, NL, 2016  
*Faena Prize for the Arts*, Artforum, NY, USA, 2016  
arteBA, Buenos Aires, AR, 2016  
Steer, Emily, *arteBA: Buenos Aires Independent Galleries*, ELEPHANT The Art Culture Magazine, London, UK, 2016  
Segade, Manuel, *Nadie sabe lo que un cuerpo es capaz*, La Nación, Buenos Aires, AR, 2016  
Appendino, Clarisa, *#SOLOPROJECTS, ARCO Madrid*, Ramona, Buenos Aires, AR, 2016  
de Massiac, Alix, *Brave New World*, RijksakademieOPEN. Metropolis M, Amsterdam, NL, 2015  
*RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, e-flux, New York, USA, 2015

*Motion /Labour /Machinery*, Autumn 2015 exhibitions, e-flux, New York, USA, 2015  
Ledesma, Ixchel, *Todo Afuera Adentro*, ixchelledesma.wordpress.com, MX, 2015  
Reyes Franco, Marina, *Everything outside inside*, Art Elsewhere: artelsewhere.tumblr.com, 2015  
van Beuningen, Loes, *Use Value*, Metropolis M, Amsterdam, NL, 2013  
van Vliet, Willem Sjoerd, *Lost & Found, een dissectie van het creatieve brein*, Mediametic, Amsterdam, NL, 2012

## **Collections**

Centro de Arte Dos de Mayo, Madrid, ES  
Amalia Amoedo Lafuente, Buenos Aires, AR  
Supervielle Bank, Buenos Aires, AR  
Meliá Hotels International, ES  
Alec Oxenford, Buenos Aires, AR  
Juan Jose Cattaneo & Andres Brun, Buenos Aires, AR