

# NOGUERASBLANCHARD

## **RICHARD WENTWORTH**

Vive y trabaja en Londres, UK

Samoa, 1947

### **Educación**

- 2009–11      Profesor de Escultura, Royal College of Art, Londres, UK
- 2002–10      Ruskin Master of Drawing, Ruskin School of Art, Oxford, UK
- 2001          Beca en San Francisco School of Art, San Francisco, CA, USA
- 1971–87      Tutor, Goldsmith's College, University of London, Londres, UK
- 1967          Trabajó para Henry Moore, UK
- 1966–70      Royal College of Art, London, UK

### **Exposiciones individuales**

- 2019    *Lecciones Aprendidas*, NoguerasBlanchard, Madrid, ES  
*School Prints 2019*, The Hepworth Wakefield, UK
- 2017    *Concertina*, Arebyte Gallery, Londres, UK  
*Richard Wentworth at Maison Alaïa*, Galerie Azzedine Alaïa, París, FR  
*Richard Wentworth: Paying A Visit*, Nogueras Blanchard, Barcelona, ES  
*Now and Then*, Peter Freeman Inc., New York, USA
- 2015    *False Ceiling*, Museo de arte de Indianapolis, USA  
*Bold Tendencies*, Peckham, Londres, UK
- 2014    *Motes to self*, Peter Freeman Inc., New York, NY, USA
- 2013    *A room full of lovers*, Lisson Gallery, Londres, UK  
*Black Maria* (en colaboración con Gruppe), Kings Cross, Londres, UK
- 2012    Galeria Nicoletta Rusconi (con Alessandra Spranzi), Milán, IT  
Galerie Nelson Freeman, Art 43 Basel, Basel, CHE
- 2011    *Richard Wentworth*, Galerie Nelson Freeman, París, FR  
*Richard Wentworth*, Peter Freeman Inc., París, FR  
*Richard Wentworth: Sidelines*, Museu da Farmacia, Experimenta Design, Lisboa, PT
- 2010    *Three Guesses*, Whitechapel Gallery, Londres, UK  
*Richard Wentworth*, Peter Freeman Inc., New York, NY, USA
- 2009    *Scrape/Scratch/Dig*, Pavement Gallery, Manchester Metropolitan University,

- Manchester, UK
- 2006 *Richard Wentworth*, Pharos Centre for Contemporary Art, Nicosia, Chipre, CY
- 2005 *Richard Wentworth*, Tate Liverpool, Liverpool, UK  
*Richard Wentworth*, Lisson Gallery, Londres, UK
- 2003 *Glad that things don't talk*, Irish Museum of Modern Art, Dublín, IR
- 2002 *Point de Vue – Point of View*, Musée des Beaux-Arts et de la Dentelle, Calais, FR  
*An Area of Outstanding Unnatural Beauty*, Artangel, Londres, UK
- 2001 *Faux Amis* (with Eugene Adget), The Photographers' Gallery, Londres, UK
- 2000 *Richard Wentworth*, Galerie Margaret Biedermann, Múnich, DE
- 1999 *Richard Wentworth*, Lisson Gallery, Londres, UK
- 1998 *Richard Wentworth*, Galerie Weisses Schloss, Zurich, CHE  
*Richard Wentworth's Thinking Aloud* (comisariada por Richard Wentworth), Kettle's Yard, Cambridge, UK
- 1997 *Richard Wentworth*, Kunstverein Freiburg, Freiburg, Germany; Stadtische Galerie Göppingen, Germany; Bonner Kunstverein, Bonn, DE  
*Richard Wentworth*, Monica de Cardenas, Milán, IT
- 1995 *Richard Wentworth*, Lisson Gallery, Londres, UK
- 1994 Arnolfini Gallery, Bristol, UK  
Musée des Beaux-Arts et de la Dentelle, Calais, FR  
*Travelling Without a Map*, Kunst-Werke Institute/DAAD Galerie, Berlin, DE  
*Sculptuur*, Stedelijk Museum, 's-Hertogenbosch, NL
- 1993 Serpentine Gallery, Londres, UK
- 1992 Kohji Ogura Gallery, Nagoya, JP
- 1989 *Richard Wentworth*, Wolff Gallery, New York, USA
- 1988 Sala Parpallo, Valencia, Spain; Metronom, Barcelona, ES
- 1987 Riverside Studios, Londres UK  
Galerie Paul Andriessse, Amsterdam, NL  
Wolff Gallery, New York, USA
- 1986 Galeri Lang, Malmö, SW  
*Richard Wentworth*, Lisson Gallery, Londres, UK

1984 Lisson Gallery (with Allan McCollum), Londres, UK

1972 Greenwich Theatre Gallery, Londres, UK

### **Exposiciones colectivas**

2019 *Carl Plackman and His Circle*, Pangolin, Londres, UK  
*Light Observed*, KARTST, Plymouth, UK

2018 *The Everyday and Extraordinary*, Birmingham Museum and Art Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK  
*Great Artists | Great Teachers*, The Levinsky Gallery, Plymouth, UK  
*Heads Roll*, Graves Gallery, Sheffield, UK  
*Summer Exhibition 2018*, Royal Academy, Londres, UK  
*Artists for Artangel: A Fund for the Future*, Cork Street Galleries, Londres, UK  
*Azzedine Alaïa: The Couturier*, The Design Museum, Londres, UK  
*Malevolent Eldritch Shrieking*, AttercliffeTM, Sheffield, UK  
*A Room Full of Lovers (Glasgow)* with Victoria Miguel, SWG3, Glasgow, UK  
*Come Through!*, Bold Tendencies, Peckham, Londres, UK

2017 *Lisson Presents... 11 artists through time*, Lisson Gallery, Londres, UK  
*The Laughable Enigma of Ordinary Life*, ARQUIPÉLAGO, Centro de artes Contemporâneas, Ribeira Grande, Azores, PT  
*Right Through You*, The Koppel Project Hive, Londres, UK  
*Small Sculpture*, Corbett vs. Dempsey, Chicago, EEUU  
*On Photography*, Susanne Ottesen Gallery, Copenhagen, DK

2016 *Architecture as Metaphor*, Griffin Gallery, Londres, UK  
*Five Years of Heddon Street*, Pippy Houldsworth Gallery, Londres, UK  
*Discerning Eye*, Mall Galleries, The Mall, Londres, UK  
*Under The Bridge Art Space*, Miami, USA  
*Project 1049*, Luma Foundation, Gstaad, CHE  
*Found*, The Foundling Museum, Londres, UK  
*Double Act: Art and Comedy*, MAC Belfast, Belfast, IE  
*good things come...*, Plymouth College of Art, Plymouth, UK  
*The Universe Cleft to the Core*, DE LEÓN, Bath, UK  
*Todo o Património é Poesia*, Fórum Eugénio de Almeida, Évora, PT

2015 *Mountains with a broken corner*, Havana Biennale, La Habana, CU  
*History is Now*, Hayward Gallery, Londres, UK

2014 *Genius Loci*, Palazzo Cavalli Franchetti, Venecia, IT  
*Object Matter*, Galleri Susanne Ottesen, Copenhage, DK  
*Somewhat Abstract*, Nottingham Contemporary, Nottingham, UK  
*Edge of the Seat: The Artist's Chair*, Large Glass, Londres, UK  
*Fax*, KARST, Plymouth, UK

- 2013 *Walk On*, PMG Gallery Londres, UK; Northern Gallery of Contemporary Art, Sunderland, UK; Mac Birmingham, Birmingham, UK; The Atkinson, Southport, UK (exposición itinerante organizada por Art Circuit Touring Exhibitions)  
*Push pins in elastic space*, Galerie Nelson Freeman, París, FR  
*Bookhouse: The Shape of a Book*, Museo delle Arti Catanzaro, Catanzaro, IT  
*Curiosity: Art and the Pleasures of Knowing*, Turner Contemporary, Margate, UK; Norwich Castle Museum & Art Gallery, Norwich, UK; De Appel, Amsterdam, NL (exposición itinerante organizada por Hayward)  
*Do It*, Manchester Art Gallery, Manchester International Festival, Manchester, UK  
*Nostalgic for the Future*, Lisson Gallery, Londres, UK  
*The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd*, Mead Gallery, Warwick Arts Centre, Coventry, UK  
*Arthouse Select*, Museum of St Albans, St. Albans, UK
- 2012 *The Sculpture Show*, Modern One, Scottish National Gallery of Modern Art, Edinburgh, UK  
*Where Is the Power*, Fort Worth Contemporary Arts, Texas Christian University, Dallas, TX, USA  
*The Artists Postcard Show*, Spike Island, Bristol, UK  
*Frieze Masters*, Lisson Gallery, Frieze, Londres, UK  
*Make Room I: Interventions into the Garman Ryan Collection*, The New Art Gallery Walsall, Walsall, UK
- 2011 *Through the Looking Brain: A Swiss Collection of Conceptual Photography*, Kunstmuseum Bonn, Bonn, DE  
*40 Ideal Home*, Chelsea Space, Chelsea College of Art and Design, Londres, UK  
*A Future Pump House: Ideas, Thoughts and Plans*, Pump House Gallery, Londres, UK  
*Qui admirez-vous?*, La Box, École nationale supérieure d'art de Bourges, Bourges, FR  
*Shelter: Art Against Trafficking in Women and Sexual Exploitation*, Peter Freeman Inc., New York, NY, USA
- 2010 *Gestures & Procedures*, Australian Centre for Contemporary Art, Melbourne, AU  
*Book Ends*, James Fuentes LLC, New York, NY, USA  
*Quartet-Four Biennials Reflected in Prints*, International Centre of Graphic Arts, Ljubljana, SLO
- 2009 *Making Worlds*, 52nd Venice Biennale, Venecia, IT  
*Cabinet of Curiosities*, Whitechapel Gallery, Londres, UK  
*Mythologies*, Haunch of Venison, Londres, UK  
*British Council Collection: The Third Dimension*, Whitechapel Gallery, Londres, UK  
*More Mergers & Acquisitions*, Atlanta Contemporary Art Center, Atlanta, GA, USA  
*Play*, Paradise Row, Londres, UK  
*Extraordinary Days*, Oriel Davies Gallery, Newton, Powys, UK  
*Just Around the Corner*, La Casa Encendida, Madrid, ES  
*Boule to Braid* (comisariada por Richard Wentworth), Lisson Gallery, Londres, UK  
*Lisson Presents 2*, Lisson Gallery, Londres, UK

- Book-ish: When Books Become Art*, Lewis Glucksman Gallery, Cork, IE
- 2007 *Tales of Time and Space*, Folkestone Triennial, Folkestone, UK  
*Darwin's Canopy*, Natural History Museum, Londres, UK  
*Safe as Houses*, Karsten Schubert Gallery, Londres, UK  
*Localisms*, Museum De Paviljoens, Almere, NL  
*The Roundel: 100 Artists Remake a London Icon*, Art on the Underground, Londres, UK  
*Building Bridges*, Red Mansion Foundation, Beijing, CH  
*Book-ish*, Lewis Glucksman Gallery, Cork, IE  
Martian Museum of Terrestrial Art, Barbican Art Gallery, Londres, UK  
*Die Lucky Bush*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, BE  
*Grotto*, Museum 52, Londres, UK  
*Manifesto Marathon*, Serpentine Gallery, Londres, UK  
*Uncommon Sense*, Fort Worth Contemporary Arts, Fort Worth, TX, USA  
*Show Down*, Quint Contemporary Art, San Diego, CA, USA  
*Long Distance Information*, Bengal Gallery of Fine Arts, Dhaka, BD  
*Alice, son miroir et ses merveilles*, Musée des Beaux Arts de Calais, Calais, FR  
*Venice: City of Dreams?*, Sotheby's, Londres, UK  
*Reality Undone*, University Gallery, Colchester, UK  
*Global Cities*, Tate Modern, Londres, UK  
*It Starts From Here*, De La Warr Pavilion, Bexhill-on-Sea, UK  
*Out of the Box and In the German Ryan Collection*, The New Art Gallery Walsall, Walsall, UK  
*Shifting Ground*, Angel Row Gallery, Nottingham, UK
- 2006 *Out of Place*, The New Art Gallery Walsall, Walsall, UK  
*The 80s: A Topology*, Museu Serralves, Oporto, PT  
*Tuttolibri*, Galleria Milano, Milán, IT  
*Multiplication*, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, CL  
*Hande*, Galerie Biedermann, Múnich, DE  
*Everydebris*, St Pauls Artspace, Londres, UK  
*Natures Silencioses*, Fundacion Ordonez-Falcon de Fotografia, Centre d'Art la Panera, Lleida, ES  
*De literature, libros y librerías*, Galeria Rafael Ortiz, Sevilla, ES
- 2005 *Bye-Bye blackboard...from Einstein and others*, Museum of the History of Science, Oxford, UK  
*State of Mind*, London School of Economics, Londres, UK  
*Effervescence*, Musée des Beaux Arts, Angers, FR  
*Be Ready, Heart, For Parting, New Endeavour*, Great Eastern Hotel, Londres, UK  
*Like Nothing Else: Experiment, Risk and Gallery Education*, Arnolfini, Bristol, UK  
*Contemporary Art in Historic Places*, Felbrigg Hall, Norfolk, UK  
*Centre of Gravity*, Istanbul Museum, Istanbul, TR  
*Raised Awareness*, Tate Modern, Londres, UK  
*La sculpture dans l'espace*, Musée Auguste Rodin, París, FR  
*(Hi)story*, Kunstmuseum Thun, Thun, CHE  
*Still Life – Naturaleza muerta arte contemporaneo britanico y peruano*,

- Museo de Arte de Lima, Lima, PE  
*Only Make-Believe: Ways of Playing*, Compton Verney, Warwickshire, UK
- 2004 *Settlements*, Musée d'art moderne de Saint-Etienne, Saint-Priest-en-Jarez, FR  
*Walk Ways*, Surrey Art Gallery, Surrey, CA  
*Still Life e Natureza*, Museu de Arte Contemporanea da Universidade de São Paulo, São Paulo, BR
- 2003 *Out of Place*, Harewood House, Leeds, UK  
*Independence*, South London Gallery, Londres, UK  
*Absolute Generation*, 50th Venice Biennale, Venecia, IT  
*Ex-press*, Royal College of Art, Londres, UK  
*WeltKunst Collection: Glad that things don't talk*, Irish Museum of Modern Art, Dublin, IE
- 2002 *40 Jahre: Fluxus und die Folgen*, Nassauischer Kunstverein Wiesbaden, Wiesbaden, DE  
*En route*, Serpentine Gallery, Londres, UK  
*Utopie Quotidiane – L'uomo e I suoi sogni nell'arte dal 1960 ad oggi*, Padiglione d'Arte Contemporanea, Milán, IT  
*SCAPE 2002*, SCAPE Biennial of Art in Public Space, Christchurch, NZ  
*Iconografías metropolitas*, 25th Biennial de São Paulo, São Paulo, BR  
*Blast to Freeze – British Art in the 20th century*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, FR
- 2001 *Field Day: Sculpture from Britain*, Taipei Fine Arts Museum, Taipei, TW  
*Head On*, Science Museum, Londres, UK  
*Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig, DE  
*Kunstler der Galerie*, Galerie Biedermann, München, DE  
*The Language of Things*, Kettle's Yard, Cambridge, UK  
*Amidst Concrete*, Clay and General Decay, Konstfack Gallery, Stockholm, SW
- 2000 *Quotidiana*, Castello di Rivoli, Museo d'arte Contemporanea, Turín, IT  
*Learning Less*, Centro de la Imagen, México City, México; Museo de las Artes, Universidad de Guadalajara, Guadalajara, MX  
*American Bricolage*, Sperone Westwater, New York, NY, USA  
*Dinge in der Kunst des XX. Jahrhundert*, Haus der Kunst, München, DE  
*As it is*, Ikon Gallery, Birmingham, UK  
*At Home With Art*, ArtSway, Sway, Hampshire, UK
- 1999 *Furniture*, Bluecoat Gallery, Liverpool, UK  
*La casa, il corpo, il cuore. Konstruktion der Identitäten*, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
*Frisch gerahmt*, Bonner Kunstverein, Bonn, DE  
*Linhas de Sombra*, Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, PT
- 1998 *Fast Forward – 2. Abschnitt: FFWD trade marks*, Kunstverein in Hamburg,

- Hamburg, DE
- 1997 *Material Culture: The Object in British Art of the 1980s and 1990s*, Hayward Gallery, Londres, UK  
*We Gotta Get Out of This Place*, Cubitt, Londres, UK  
*A Ilha Do Tesouro/Treasure Island*, Fundacao Calouste Gulbenkian, Lisboa, PT
- 1996 *Gang Warfare*, Le Consortium, Dijon, FR
- 1995 *De Henry Moore ós anos 90 – Escultura británica contemporánea*, Auditorio de Galicia, Santiago de Compostella, Spain; Serralves Foundation, Oporto, PT  
*Here and Now*, Serpentine Gallery, Londres, UK  
*Ideal Standard Summertime*, Lisson Gallery, Londres, UK  
*Pretext: Heteronyms*, Rear Window, Londres, UK  
*Arte inglese d'oggi nella Collezione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turín, IT
- 1993 *British Sculpture from the Arts Council Collection*, Derby Museum and Art Galley, Derby, UK (Exposición itinerante organizada por el Arts Council of Great Britain)  
Centre d'Art Contemporain, Geneva, CHE
- 1992 *The Saatchi Gift*, Tate Gallery, Londres, UK
- 1990 *It's a Still Life*, Wolsey Art Gallery & The Room Upstairs, Ipswich, UK
- 1989 *European Avant-Garde*, Freedman Gallery at Albright College, Reading, PA, USA
- 1988 *Britannica: 30 Years of Sculpture*, Musée des Beaux-Arts André Malraux, Le Havre, France; École national supérieure d'architecture de Normandie, Darnetal, France; Musée d'Evreux, Evreux, FR
- 1987 *Inscriptions and Inventions: British Photography in the 1980s*, BE, Yugoslavia, Italy, Czechoslovakia, Denmark, Poland, East Germany, USSR, Sweden, Norway (Exposición itinerante organizada por el British Council)  
*20th Anniversary Show*, Lisson Gallery, Londres, UK  
*Britannia – Paintings and Sculptures from the 1980's*, Sara Hilden Art Museum, Tampere, FI  
*Metaphor*, Kent Gallery, New York, NY, USA
- 1986 *Sculpture: Vito Acconci, Stuart Sherman, Haim Steinbach and Richard Wentworth*, Carpenter & Hochman, New York, USA
- 1985 *Three British Sculptors*, Israel Museum, Jerusalem, IL
- 1984 *The British Art Show*, City Museum and Art Gallery/Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK (organizada por el Arts Council of Great Britain)

- 1983 *The Sculpture Show*, Hayward Gallery/Serpentine Gallery, Londres, UK
- 1981 *Tolly Cobbold Eastern Arts*, Fitzwilliam Museum, Cambridge, UK
- 1977 *Whitechapel Open*, Whitechapel Art Gallery, Londres, UK
- 1971 *Wall Show*, Lisson Gallery, Londres, UK
- 1970 *Young Contemporaries*, Royal Academy of Arts, Londres, UK

### **Premios**

- 2011 Commander of the Order of the British Empire, UK
- 1981 Prize Winner, Tolly Cobbold Eastern Arts, Fitzwilliam Museum, Cambridge, UK

### **Colecciones**

- Abbot Hall Art Gallery, Kendal, UK
- Arts Council of Great Britain, Londres, UK
- Auckland City Art Gallery, Auckland, NZ
- British Council Collection, UK
- Calouste Gulbenkian Foundation, Lisboa, PT
- Cass Sculptural Foundation, West Sussex, UK
- Centro Cultural Arte Contemporaneo, México City, MX
- Israel Museum, Jerusalem, IL
- Irish Museum of Modern Art, Dublín, IE
- LeWitt Collection, Chester, CT, USA
- Rhode Island School of Design, Providence, RI, USA
- Tate Britain, Londres, UK
- Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- Zabludowicz Collection, Londres, UK
- Yorkshire Sculpture Park, Wakefield, UK