

NOGUERASBLANCHARD

CV

Anne-Lise Coste
Marignane, 1973
Vive y trabaja en Sète, FR

Educación

2007 Hochschule für Gestaltung und Kunst, Zúrich, CH
2006 École des Beaux-Arts, Marsella, FR

Exposiciones individuales (selección)

2022 No god, No boss, No husband, Lullin + Ferrari, Zúrich, CH
Post Modern Classic, Galerie Elisabeth Reinhard Hauff, Stuttgart, DE
Poem Police, Kunsthhaus Baselland, Basel, CH

2021 TOUT EROS, Lullin + Ferrari, Zúrich, CH
Nous danserons, URDLA, Villeurbanne, FR
Les Vitrites, Institut français Berlin, Berlín, DE

2020 Anne-Lise Coste, La Mazade, Saint-Mamert du Gard, FR
LA LA CUNT, Dortmunder Kunstverein, Dortmund, DE
Poème, Pute, Police, Ellen de Bruijne Projects, Ámsterdam, NL

2019 BAZOOKA, Art Institute Chateau d'Assas du Vigan, Montpellier, FR
La vie en rose, CRAC - Centre Régional D'art Contemporain Occitanie, Sète, FR
Sors le monde, La Fabric, Fondation Salomon, Annecy, FR
Thinking of you (body and soul), NoguerasBlanchard, Madrid, ES

2018 La femme parfaite, Lullin + Ferrari, Zúrich, CH
Ton Crâne, Mon Crâne, Galeria Reinhard Hauff, Stuttgart, DE
Anne-Lise Coste, Cooper Cole, Toronto, CA

2017 Anne-Lise Coste, Le Lieu multiple, Montpellier, FR
More bones, Halsey McKay Gallery, Nueva York, US
La conquête de l'espace, la chute des feuilles, les neiges éternelles, l'avancée des déserts, la puce électronique, Ellen de Bruijne, Ámsterdam, NL
Anne-Lise Coste, Simon Cooper Cole Gallery, Toronto, CA
Things are Getting Better All the Time, con David Chieppo y Dieter Hall, Helmhaus, Zúrich, CH
La force des choses. Christine Carotenuto and Anne-Lise Coste, Atelier, Vic le Fesq, FR

2016 L'art de la joie. Galerie Reinhard Hauff, Stuttgart, DE
Bones. Halsey McKay Gallery, Nueva York, US

2015 Blue Water, NoguerasBlanchard, Madrid, ES
Dear Life, Lullin+Ferrari, Zúrich, CH

2014 The Chance to Feel, Ellen de Bruijne PROJECTS, Ámsterdam, NL
Anne-Lise Coste, Susanne Hilberry, Detroit, US

- Anne-Lise Coste, Otto Zoo Gallery, Milán, IT
- 2013 Guernica, Eleven Rivington, Nueva York, US
Haiku, Galerie Halsey-Mckay, East Hampton, Nueva York, US
- 2012 Gare de l'Est, Esslinger Kunstverein e.V., Esslingen, DE
m,l,e, toomer labzda gallery, Nueva York, US
- 2011 Être en vie – l'infini, NoguerasBlanchard, Barcelona, ES
Être en vie – le feu, Ellen de Bruijne, Ámsterdam, NL
d5919bcc3aeeb621e64dafo6b703c106, Galerie Reinhard Hauff, Stuttgart, DE
noir noir noir, Museo de Bellas Artes de Santander, Santander, ES
Seduce & Destroy, Susanne Hilberry Gallery, Detroit, US
- 2010 A cage is a cage is a cage, Galerie Gregor Staiger, Zúrich, CH
Là, Galerie Art Attitude Hervé Bize, Nancy, FR
5 days 5 years, NoguerasBlanchard, Barcelona, ES
- 2009 To Molly et Twombly, Galerie Reinhard Hauff, Stuttgart, DE
Liberty, Ellen de Bruijne, Ámsterdam, NL
Merde merde merde, you + you+ you, tell me tell me tell me, Susanne Hilberry Gallery, Detroit, US
Anne-Lise Coste, Anton Kern Gallery, Nueva York, US
- 2008 Instantané (69): Anne-Lise Coste, FRAC des Pays de la Loire, Carquefou, FR
Save Picasso, NoguerasBlanchard, Barcelona, ES
- 2007 One day, Galerie Ellen de Bruijne Projects, Ámsterdam, NL
La Vie Sur Terre, Galerie Art:Concept, París, FR
Qui suis-je, Galerie Reinhard Hauff, Stuttgart, DE
- 2006 Parmi les singes et les signes, Kunstverein Lingen, Lingen, DE
F R A N C E, NoguerasBlanchard, Barcelona, ES
Anne-Lise Coste. Le Retour des Colonisés, Ellen de Bruijne Projects, Ámsterdam, NL
CAN, Centre d'Art Neuchâtel, Neuchâtel, CH
You-me, Kunsthalle St. Gallen, St. Gallen, CH
Anne-Lise Coste, Projektraum Amberg&Martí, Zúrich, CH
- 2005 Contre la saturation du visible, Galerie Reinhard Hauff, Stuttgart, DE
loin, loin, loin, Kunsthau Glarus, Glarus, CH
Anne-Lise Coste, Galleria Laurin, Zúrich, CH
FRANCE, Galerie Philippe Pannetier, Nimes, FR
Anne-Lise Coste, Anna Helwing Gallery, Los Ángeles. US
- 2004 Anne-Lise Coste, Wuthering Heights, Malmö, CH
Anne-Lise Coste, Ellen de Bruijne Projects, Ámsterdam, NL
- 2003 Fallen from Grace, con Uwe Max Jensen, Galerie Reinhard Hauff, Stuttgart, DE
Anne-Lise Coste, Galerie Nicolas Krupp, Basilea, CH
- 2002 Exposition Française, Galerie Philippe Pannetier, Nimes, FR
- 2001 Anne-Lise Coste, Museum im Bellpark, Kriens, CH
- 2000 The Projectroom Is Everywhere, Galerie Meyer Riegger, Karlsruhe, DE
- 1999 Ugly Can Happen, Kleines Helmhaus, Zúrich, CH

Exposiciones colectivas (selección)

- 2023 Le Retour, MRAC - Musée régional d'art contemporain Occitanie, Sérignan, FR
- 2022 Clubs. Art a la pista, Freedonia, Barcelona, ES
Battre la mesure, FRAC, Musée Mobile, Pays de la Loire, FR
AOULIOULÉ, MRAC - Musée régional d'art contemporain Occitanie, Sérignan, FR
YOUR TASTE ON THE LIPS. FeldbuschWiesnerRudolph Galerie, Berlín, DE
Manifesto of fragility. Bienal de Lyon, Lyon, FR
Musées en exil. MO. CO. – Montpellier Contemporain, Montpellier, FR
Aus den Fugen. Momente der Störung 2 (Out of joint. Moments of disruption 2),
And Now the Good News, Pera Museum, Istanbul TR
For Evert Word and Emergence of Entropy and a Call for Recosntruction, Ellen de
Brujine Projects, Amsterdam, NL
Text, Lullin + Ferrari, Zurich, CH
Migros Museum für Gegenwartskunst, Zúrich, CH
Nouvelle exposition des collections. MRAC, Sérignan, FR
- 2021 TOMORROW IS A DIFFERENT DAY, Stedelijk Museum, Ámsterdam, NL
“Old” Masters, Galerie Elisabeth & Reinhard Hauff, Stuttgart, DE
A future unknown to me except as the whisper of plea, Ellen de Bruijne Projects,
Ámsterdam, NL
Le Grand Bleu, Lullin + Ferrari, Zúrich, CH
SOL! La biennale du territoire, MO.CO. Panacée, Montpellier, FR
X, Frac en Carquefou, Pays de la Loire, FR
Parar la fresca, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
Spring in yout Step, Lullin + Ferrari, Zurich, CH
- 2020 No condition is permanent, Lullin + Ferrari, Zúrich, CH
Cancer de la gorge, Le Berceau, Marsella, FR
MAD AS HELL. Decades of protest, Galerie Reinhard Hauff, Stuttgart, DE
ATLAS, The Broodthaers Society, Nueva York, EEUU
Narration and Performance, Lullin + Ferrari, Zúrich, CH
- 2019 CORRELATION, Galerie aKonzept, Berlín, DE
Everybody is looking for something, La Salle de Bain , Lyon, FR
Write Me A Letter, Works on Paper, Ellen de Bruijne Projects, Ámsterdam, NL
Tainted Love/ Club Edit, Villa Arson, Niza, FR
Entusiasme. El repte i l’obstinació en la Col·lecció MACBA, Centre D’ Art Maristany,
Barcelona, ES
Monde(s) merveilleux, Galerie Herve Bize, Nancy, FR
When the facts change, I change my mind, Lullin + Ferrari, Zurich, CH
Ding / Unding. The artist’s book unbound, Graphic Collection ETH library, Zurich, CH
- 2018 Night, shortly, Galería Susan Inglett, Nueva York, US
With other eyes: 10 years of Lullin+Ferrari, Lullin+Ferrari, Zúrich, CH
Flatland, Noguerasbalnchard, Barcelona, ES
- 2017 Exercice de style #2, N°5 GALERIE, Montpellier, FR
Tender Comrades, Studioli, Roma, IT
True Lies, Night Gallery, Los Ángeles, CA
Inside Intensity The Anniversary Show, Museum Kurhaus, Kleef, DE
Simultan / Simultaneous, Lullin+Ferrari, Zúrich, CH
Body, Galerie Reinhard Hauff, Stuttgart, DE
Flatland, NoguerasBlanchard, Barcelona, ES
- 2016 DU UND ICH, Hospitalhof Stuttgart, Stuttgart, DE
Keep Ypur Eyes Open, Lullin+Ferrari, Zúrich, CH
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES

- 2015 Changing perspectives, Lullin+Ferrari, Zúrich, CH
 Only Lovers, Le Coeur, París, FR
 Thirty Nine Years, Susanne Hilberry Gallery, Detroit, US
 Icons(s), Maison Particulière, Bruselas, BE
 ROAD TO RUIN, Simon Cooper Cole Gallery, Toronto, CA
 Family Guys, Otto Zoo Gallery, Milán, IT
 I don't care, Galerie Reinhard Hauff, Stuttgart, DE
- 2014 Drawn to Language, Children's Museum of Arts New York, Nueva York, US
 Blackboard - White Page!, Kantonsschule Zürich Nord, Zúrich, CH
 Desiderata, Aargauer Kunsthaus, Aarau, CH
 Living With A LOT Of Art, Galerie Reinhard Hauff, Stuttgart, DE
- 2013 Ich bin dein Nachbar! Junge Kunstschaffende und das Portrait, Bromert Art Collection, Roggwil, Berna, CH
 Artists against Aids, Kunst-und Ausstellungshalle, Bonn, DE
 Laat je haar neer (Let Your Hair Down), Boijmans van Beuningen Museum, Rotterdam, NL
 Living with MORE art, Gallery Reinhard Hauff, Stuttgart, DE
 Mein Revier / My Territory, Kunst Raum Riehen, Riehen, CH
 Endless Vacation, Cooper Cole Gallery, Toronto, CA
 Art Brussels, Art Brussels, Bruselas, BE
 Brooklyn Museum Auction, Brooklyn Museum, Nueva York, US
 Art dos punts, CaixaForum, Barcelona, ES
 Critical Episodes (1957-2011). MACBA Collection, Caixa Forum Madrid, Madrid, ES
 Print Portfolio, White Columns, Nueva York, US
- 2012 Critical Episodes (1957-2011). MACBA Collection, MACBA, Barcelona, ES
 Gare de L'Est, Esslinger Kunstverein, Esslingen, DE
 Summer Painting Show, Ellen de Bruijne Projects, Ámsterdam, NL
 I glove U, Reynolds Gallery, Richmond, US
 The Quality of Presence, Chelsea Hotel, Nueva York, US
 30 Days of Peace, Love and Painting, Ellen de Bruijne Projects, Ámsterdam, NL
 Buy my bananas, Kate Werble Gallery, Nueva York, USA
 Le vicomte pourfendu, Macelle Alix, Paris, FR
 Living with Art, Galerie Reinhard Hauff, Stuttgart, DE
 Spring / Break Art Show, Old School, Nueva York, US
 Anne-Lise Coste / Molly Stevens: New York, Studio 509, Nueva York, US
 Benefit Exhibition, BAM Brooklyn Museum of Art, Nueva York, US
 Benefit Exhibition, White Columns, Nueva York, US
 Benefit Exhibition, Robert Wilson Foundation, Nueva York, US
- 2011 Entanglement, Regina Rex, Nueva York, US
 Nicole Klagsbrun Gallery, Nueva York, US
 A Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart, DE
 Hysteria, Laughter and a Sense of Seriousness, Galerie Gregor Staiger and Karma International, Zúrich, CH
 Voici un dessin suisse, Aargauer Kunsthaus, Aarau, CH
- 2010 Untitled: Über Erfolg in der Kunst, Substitut - Raum für aktuelle Kunst aus der Schweiz, Berlín, DE
 Anne-Lise Coste, Galerie Art Attitude hervé Bize, Nancy, FR
 PRESS ART – Sammlung Anette und Peter Nobel, Museum der Moderne Salzburg, Salzburg, AT
 PRESS ART – Werke aus der Sammlung Anette und Peter Nobel, Kunstmuseum St. Gallen, St. Gallen, CH
 Out of Line, Slag Gallery, Nueva York, US
 Voici un dessin suisse 1990-2010, Jenisch Museum, Vevey y Musée Rath, Ginebra, CH
 Collection 3, Fondation Salomon, Alex, FR

- Salon du dessin contemporain, Carrousel du Louvre, París, FR
Professionalization is Killing Art, Kunstmuseum St. Gallen, St. Gallen, FR
- 2009 PALINDROM, Hermes und der Pfau, Stuttgart, DE
Shining by Absence, NoguerasBlanchard, Barcelona, ES
Curated by_vienna 09 – Beginnings, Middles, And Ends, Christine König Galerie, Viena, AT
Curated by_vienna 09 – Beginnings, Middles, And Ends, Georg Kargl Fine Arts, Viena, AT
Shifting Identities- Swiss Art Now, CAC- Contemporary Art Center, Vilna, LT
EVENT HORIZON, Raster, Varsovia, PL.
- 2008 Doméstico'08, El papel del artista, Madrid, ES
BLAST FROM THE PAST (part 2), Art Attitude Hervé Bize, Nancy, FR
Violência Institucional e poetica, Fundação Serralves, Oporto, PT
Shifting Identities, Kunsthau Zurich, Zúrich, CH
Order. Desire. Light. An Exhibition of Contemporary Drawings, IMMA Irish Museum of Modern Art, Dublín, IE
- 2007 Words Fail Me, MoCAD Museum of Contemporary Art Detroit, Detroit, US
Destroy Athens, 1st Athens Biennial 2007, Atenas, GR
COSMIC Dreams, Centro Cultural Andratx, Mallorca, ES
Overtake. The Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork, IE
Collection migros museum für gegenwartskunst Part I, Migros Museum für Gegenwartskunst, Zúrich, CH
Learn to read, Tate Modern London, Londres, UK
- 2006 Under Pressure, Galerie Art Concept, París, FR
Aller / Retour 2, Centre Culturel Suisse, París, FR
The Youth of Today, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Midnight Walkers, Kunsthau Baselland, Basilea, CH
- 2005 Museum voor Moderne Kunst, Arnhem, NL
Swiss artists, Buchmesse, Varsovia, PL
- 2004 Global World / Private Universe, Kunstverein St. Gallen, St. Gallen, CH
CAN, Centre d'Art Neuchâtel, Neuchâtel CH
D Troubles, Halle für Kunst e.V., Luneburgo, DE
Galerie Donzé Van Saanen, Lausana, CH
Galerie Laurin, Zúrich, CH
In Erster Linie..., Kunsthalle Fridericianum, Kassel, DE
twinkle, twinkle, Galerie Reinhard Hauff, Stuttgart, DE
- 2003 Zeichnen. Eine Konfiguration, Museum Im Bellpark Kriens, Lucerna, CH
Urban Diaries – Young Swiss Art, Arco 03, Comunidad de Madrid, Madrid, ES
In Portraiture Irrelevance Is Ugliness, Museum Schloss Hardenberg, Velbert-Nevigés, DE
Werk- und Atelierstipendien der Stadt Zürich 2003, Helmhaus, Zúrich, CH
Galerie Karrer, Zúrich, CH
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Niza, FR
Paint, Galerie Bob van Orsouw, Zúrich, CH
The bourgeois show – sociala strukturer i stadens rum, Dunkers Kulturhus, Helsingborg, SE
Luck is for Losers, Ellen de Bruijne Projects, Ámsterdam, NL
- 2002 Energies de Resistance, Attitudes, Ginebra, CH
The Collective Unconsciousness, Migros Museum für Gegenwartskunst, Zúrich, CH
Zeitmaschine, Kunstmuseum Bern, Berna, CH
Persönliche Pläne, Kunsthalle Basel, Basilea, CH
Protest! Respect!, Kunsthalle St.Gallen, St.Gallen, CH

Unloaded – Coming Up For Air' Art, Bunker, Oberschan/Wartau, CH
In Portraiture Irrelevance Is Ugliness, Galerie Reinhard Hauff, Stuttgart, DE
Violence The True Way, Galerie Peter Kilchmann, Zürich, CH

- 2001 Binz 39, Zürich, CH
Wald/Explosion, Helmhaus, Zürich, CH
- 2000 Mixing Memory and Desire, Neues Kunstmuseum Luzern, Lucerna, CH
Flexibilitätsversuche, Museum Friedericianum, Kassel, DE
Präsentation der städtischen Ankäufe, Helmhaus, Zürich, CH
Cute, Kunstraum Walcheturm, Zürich, CH
- 1998 Freie Sicht auf's Mittelmeer, Kunsthaus Zürich, Zürich, CH
Körper: Tanz/Performance, Kunstmuseum Luzern, Lucerna, CH

Premios y Becas

- 2006 Art Prize Lingen, Migros Museum of Contemporary Art, Zürich, CH

Colecciones

Aargauer Kunsthaus, Aarau, CH
Bromert Art Collection, Bern, CH
Collection of the City of Zürich, Zürich, CH
Erasmus University, Rotterdam, NL
Frac des Pays de la Loire, Carquefou, FR
Fondation Claudine et Jean-Marc Salomon, Annecy, FR
Migros Museum für Gegenwartskunst, Zurich, CH
Musée régional d'art contemporain Occitanie, Sérignan, FR
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES
Kunsthalle Lingen, Lingen, DE
Kunsthalle Glarus, Glarus, CH
Kunstlerhaus Stuttgart, Stuttgart, DE
Staatsgalerie Stuttgart, Stuttgart, DE
Stedelijk Museum, Amsterdam, NL

Escritos de artistas y publicaciones (selección)

Dessin dans l'art Contemporain: 80 artistes, Barbara Soyer, Ed. Pyramyd (2022)
Sors Le Monde, Hippocampe Editions, Lyon, 2019
Oil Paintings and Pastel Drawings, Lullin + Ferrari, Nieves, Zürich, 2018
Pussy Drawing Riot, Nieves, Zürich, 2016
Où OÙ suis-je, Ed. Patrick Frey, Zürich, 2014
REMEMBER, Artist Book, Ed. Patrick Frey, Zürich, 2008
Annelise Coste: 18 Heads of 2006, Kunsthalle Lingen, Lingen, 2006
POEMABOUT, Ed. Patrick Frey, Zürich, 2005
Le Parc Automobile Européen, Nieves, Zürich, 2004
Non, Artist-Book with 108 Drawings by Annelise Coste, Ed. Patrick Frey, Zürich, 2003

Bibliografía y Artículos seleccionados

- M. Arnold: "Anne-Lise Coste – Das Herz öffnen oder Grenzen schließen?", Kunst Bulletin (Mayo 2022)
- "Anne-Lise Coste at Noguerasblanchard", Contemporary Art Daily (mayo 2015)
- M. Navarro: "Azul Tormenta", El Cultural (abril 2015)
- M. FitzGerald: Post Picasso. Contemporary reactions, Fundació Museu Picasso de Barcelona, Barcelona, 2014
- A. Willemin: "Artistes made in Switzerland", Migros Magazine (13 enero 2014)
- ARchiTECHturE, Ed. Patrick Frey, 2013
- S. Zizek: "The Real of Violence, Cynicism, and the 'Right of Distress'", The Synthome 14 (verano 2013)
- K. D. Hamer: "Contemporary Art is Alive and Kickin' in East Hampton", Flash Art Online (agosto 2013)
- M. Kerr: "Anne-Lise Coste", Time Out New York (2 agosto 2013)
- "Critics' Picks", Time Out New York (26 junio 2013)
- D. Fishman: "Anne-Lise Coste @ Eleven Rivington", White Hot Magazine (julio 2013)
- N. Lee: "Critics' Pick: Anne-Lise Coste Eleven Rivington", Artforum (junio 2013)
- "Anne-Lise Coste at Eleven Rivington", Mousse Magazine Online (2013)
- S. Qui: "In the Studio with Anne-Lise Coste", the WILD Magazine (diciembre 2012)
- "Anne-Lise Coste, Ian Kiaer: Le Vicomte Pourfendu", Paris Art (6 junio 2012)
- G. Balbona: "Anne-Lise Coste se suma al Espacio MeBas", El Diario Montanes (10 julio 2011)
- S. Qui: "Between Painting and Text", Artlog (marzo 2011)
- D. Radrizzani: Voici un dessin suisse 1990 - 2010, Musée Rath, Geneva, Aargauer Kunsthhaus, Aarau y JPR|Ringier, Zürich, 2010
- M. Peran: "Anne-Lise Coste", Artforum (septiembre 2010) p.345
- JP. Gavard-Perret: "Supports et Surfaces: Annelise Coste", Arts-Up (abril 2010)
- M. Stevenson: "A Talk with Anne-Lise Coste", The Donkey Trail (17 febrero 2010)
- D. Becch, C. Harrison, W. Hill: Art and Text, Black Dog Publishing, Londres, 2009
- P. Colombo, E. Juncosa, C. Lampert: Order. Desire. Light. An Exhibition of Contemporary Drawings, IMMA Irish Museum of Modern Art, Dublín, 2008
- C. Becker: Shifting Identities, JRP|Ringer, Zürich, Kunst heute; Kunsthhaus Zürich, Zürich, 2008
- U. Loock (ed.): Institutional and Poetic Violence, Museu Serralves, Porto, 2008
- P. Llano: "Violencia institucional y poética", EXIT Express (junio 2008)
- I. Lafont: "Un bombardeo de signos", El País (22 abril, 2008)
- Destroy Athens: 1st Athens Biennial 2007, Futura Publications and Athens Biennial, Atenas, 2007, pp.90-91
- Experiments in Pop - Aufbruch in eine neue Alltäglichkeit, Stiftung Sommerakademie im Zentrum Paul Klee, Berna, 2007, pp.48-49, 63, 66-67
- M. Hollein, M. Ulrich (ed.): Die Jugend von heute, Schirn Kunsthalle Frankfurt, 2006
- "Anne-Lise Coste: La Vie sur Terre", Paris Art, 23 (octubre 2007)
- C. Spinelli: "Annelise Coste", Weltwoche (20 Julio 2006) pp.62-63
- Kunstpreis, Lingener and Coste, Annelise, Kunstbulletin (noviembre 2006) pp.85-86
- C. Roy: "Portrait: Annelise Coste", De Marseille a Zürich (19 septiembre 2006)
- K. Dankow: "Annelise Coste", Contemporary Magazine, Issue #83 (junio 2006)
- J. Bufill: Annelise Coste, La Vanguardia (13 mayo 2006) p.44

- A. Molina: "Gallo que no canta...", Babelia, El País (29 abril 2006) p.18
"Kunst zum Runterladen", Kunstbulletin, (abril 2006) p.89
- R. Christofori: "Annelise Coste", Frieze (octubre 2005) p.30
- D. Von Burg: "Annelise Coste im Kunsthaus", Kunstbulletin (abril 2005)
Lasko, CAN - Centre d'Art Neuchâtel, Neuchâtel, 2004
Global World / Private Universe, Kunstmuseum St. Gallen, St. Gallen, 2004
Art Bunker, Edizioni Periferia y Art Bunker Show, Lucerna, 2003
Zeitmaschine Oder: Das Museum in Bewegung, Kunstmuseum Bern, Berna, 2002
- G. Jetzer: Personal Cosmologies. Drawings by Annelise Coste and Andro Wekua,
Kunsthalle Basel y Persönliche Pläne, Basel 53/2002
- P. Kaiser: "Bezeichnungsprozesse. Annelise Coste im Museum im Bellpark Kriens",
Kunstbulletin (abril 2001) pp.24-25
- U. Looock: Mixing Memory and Desire, Kunstmuseum Luzern, Lucerne, 2000
- B. Curiger: Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zürich, 2000
- J. Steiner: "Fouiller entre les mots", Parkett, N°57 (1999) pp.202-203