

# NOGUERASBLANCHARD

CV

Juliana Cerqueira Leite

Chicago, US, 1981

Lives and works in New York, US

## Educación

- 2007 MA Drawing Camberwell College of Art, Londres, UK
- 2006 MFA Sculpture Slade School of Fine Art, UCL, Londres, UK
- 2004 BFA Sculpture Chelsea College of Art & Design, Londres, UK

## Exposiciones individuales (selección)

- 2024 Farol Santander POA, Porto Alegre, BZ (próximamente)  
Casa Triângulo, São Paulo, BZ (próximamente)
- 2023 Habitual, NoguerasBlanchard Madrid, ES  
HUB-Robeson Gallery, Pensilvania, US (próximamente)
- 2022 DECAPITAR, PROXYCO Gallery, Nueva York, US
- 2021 The swamp of forever. Chapter 4: Origin, NoguerasBlanchard, Madrid, ES  
Collaboration Katie #1, Alma Zevi, Venecia, IT
- 2020 Hotel Marajoara, Galeria Casa Triângulo, São Paulo, BR  
Convergence, Alma Zevi Gallery, Venecia, IT
- 2019 OROGENESIS, Museo Arqueológico Nacional, Nápoles, IT  
Until Different, Division Gallery, Arsenal Contemporary Montréal, CA
- 2018 UNTIL DIFFERENT, Arsenal Contemporary, Nueva York, US  
Fratura: Arte Atual, Instituto Tomie Ohtake, São Paulo, BR
- 2017 BLOOM, T.J.Boulting, Londres, UK  
Solaris, Alma Zevi Gallery, Venecia, IT
- 2016 Intransitive, Regina Rex Gallery, Lower East Side, Nueva York, US  
Juliana Cerqueira Leite, TJ Boulting Solo Booth at Art Rotterdam, NL
- 2014 Juliana Cerqueira Leite, Cass Sculpture Foundation, Sussex, UK
- 2013 Positional, Galeria Casa Triângulo, São Paulo, BR
- 2012 Precede/Proceed, Galleria Lorcan O'Neill, Roma, IT  
Portmanteau, T.J. Boulting, Londres, UK
- 2011 The Climb is Also The Fall, A.I.R. Gallery, DuMBO, Nueva York, US
- 2009 Up, Down, In, Out, Trolley Gallery, Londres, UK

Exposiciones colectivas (selección)

- 2024 Poetics of Encryption, KW Institute for Contemporary Art, Berlín, DE  
In Absentia, 601Artspace, Nueva York, US
- 2023 Meridiano espíritu fantástico, L'Antiga Farinera (Bombon Projects, Joan Prats and NoguerasBlanchard), Corçà, Gerona, ES  
Tuercas: Una historia de ciencia ficción recluida en giros, L21 Gallery, Palma, ES
- 2022 Kingdom of the Ill, Museion, Bolzano, IT  
Mouthed Echoes, Lyles & King, Nueva York, US  
Por muito tempo acreditei ter sonhado que era livre, Instituto Tomie Ohtake, São Paulo, BR  
Paulina Stasik, Juliana Cerqueira Leite, Mercedes Llanos, Lyles & King, Nueva York, US
- 2021 Por um sopro de fúria e esperança, MuBE, São Paulo, BR  
Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES  
Abracadabra!, Alma Zevi, Londres, UK  
La vista y el tacto [ca. 1929-30], Centro Federico García Lorca, Granada, ES  
That surface in which we are, The Catskills Gallery, Nueva York, US  
Her Kind, Sargeant's Daughters, New York, US  
Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
- 2020 Birth Culture, FrauenMuseum, Hittisau, AT  
New York Meets Tbilisi: Defining Otherness, Assembly Room, comisariada por Nina Mdivani con la ayuda de Kunstraum LLC, Nueva York, US
- 2019 The Swamp of Forever. Chapter 1: Love, NoguerasBlanchard, Barcelona, ES  
Dear Amazon, Imin Museum, Seúl, KR  
Portraits: Selections of Work from the Collection, Arsenal Contemporary, Montreal, CA  
Sick and Desiring, Hordaland Kunstsenter, Bergen Assembly 2019, Bergen, NO  
Perverse Furniture, Artspace New Haven, New Haven, US
- 2018 In The Company Of, TJ Boulting, Londres, UK  
Body of Evidence, Peninsula Gallery, Redhook, Nueva York, US  
Prima Materia, La Casa Art Park, Gardiner, Nueva York, US  
In Practice: Another Echo, Sculpture Center, LIC, Nueva York, US  
Eye to Eye, Arsenal Contemporary, Nueva York, US
- 2017 Glorious Object, Patrick Parrish Gallery, Nueva York, US  
Space Odyssey, Radiator Arts Catalyst, LIC, Nueva York, US  
the problem with having a body is that it always needs to be somewhere, The Approach, Londres, UK  
Core Remission, Gr\_und, Berlín, DE  
Antarctic Pavilion, Venice Biennale 2017, Venecia, IT  
1st Antarctic Biennale, Akademik Vavilov y varias localizaciones, Antártida
- 2016 Sculptor's Drawings, Alma Zevi Gallery, Venecia, IT  
She Reconfigured, Center for Performance Research, Nueva York, US  
The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, NL  
Manual Override, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlín, DE  
5th Moscow International Biennale for Young Art, Moscú, RU  
Now You See Me, TJ Boulting Gallery and Photo Londres, UK  
Frottage, Outlet Gallery, Brooklyn, US  
Ma, Spring Break Art Show 2016, Nueva York, US

- 2015 Lustwarande 2015, commission of new monumental sculpture, bosque De Oude Warande, Tilburg, NL  
Gust, Global Committee, Nueva York, US
- 2014 Vancouver Biennale, Vancouver B.C, CA  
Casa Triângulo no Pivô, Pivô Art and Research, São Paulo, BR
- 2013 Spaced In Spaced Out, Lendi Projects, Celerina, CH  
Material Traces, Leonard and Ellen Bina Gallery, Concordia University, Montreal, CA  
New Directors, Anthology Film Archives, Nueva York, US  
New Age of Aquarius, DUVE Gallery, Berlín, DE  
A Thin Place, Schönleinstraße 33, Berlín. Comisariado por Amanda Schmitt, DE
- 2012 Higher Atlas, 4ª Bienal de Marruecos, MA  
Art Public | Art Basel, Miami Beach, US
- 2011 British Art Now, Saatchi Gallery in Adelaide, AU  
Nothing Ever Touches, Chiles Matar, Nueva York, US  
From Slapstick to Horror, Latitude Festival, Suffolk, UK  
London International, KCCC, Klaipeda, LT  
Polemically Small, Torrance Art Museum, California, US  
MACO Nuevas Propostas, con T.J. Boulting, Ciudad de México, MX  
Waived Gallery, Jack Chiles, Nueva York, US  
Physical Center, Guest Projects, Yinka Shonibare Studio, Londres, UK
- 2010 Newspeak: British Art Now, Saatchi Gallery, Londres y Adelaide, UK y AU  
Bold Tendencias IV, Hannah Barry Gallery, Peckham, Londres, UK  
A Collective Noun, Faggionato Fine Art, Londres UK  
FIT, AllanNederpelt Gallery, Greenpoint, Brooklyn, US  
Excalibur, Foundry Sculpture Show, Brooklyn, US
- 2009 Subject|Matter, The Cass Sculpture Foundation, Chichester, UK  
Boxing Gloves and Bustiers, Soho20 Gallery, Nueva York, US  
Seven Easy Steps, Horton Gallery, Nueva York, US  
Bodyscapes, KUBE Gallery, Poole and Weymouth, UK  
Return to Reason, HRL Contemporary, Gallery 77, Londres, UK
- 2008 East Wing Collection 8, Courtauld Art Institute. Londres, UK  
Beyond Body and Gesture, Stephen Ongpin, Londres, UK  
The Future Can Wait, Truman Brewery, Londres, UK  
Dis-locate Festival, Ginza Art Lab, Tokyo, JP  
Ethereal, Motdar, Copenhagen, DK  
The Future Was Then So What Now? Scope, Nueva York, US
- 2007 The Future Can Wait: The New London School, Atlantis Gallery, Londres, UK
- 2006 New Figurative Realism, Clapham Art Gallery, Londres, UK  
The Mouse that Roared, Project 133, Londres, UK
- Premios y becas
- 2019 Beca Pollock-Krasner Foundation
- 2016 Furla Art Award – 5ª Bienal Internacional de Arte Joven de Moscú.
- 2010 A.I.R. Gallery 2010-2011 Fellowship, Nueva York.

2006 Kenneth Armitage Sculpture Prize, Kenneth Armitage Foundation, Londres.

#### Residencias

2019 Residency 80121, Nápoles, IT

2018 Pivô Art and Research - São Paulo, BR

2017 1st Antarctic Biennale Expedition - Antártida

2014 Vancouver Sculpture Biennale International Residency - CA

2013 FAAP (Fundação Armando Álvares Penteado) - São Paulo, BR

2012 4ª Marrakesh Biennial Production Residency - Marruecos, MA  
Sculpture Space – Utica, Nueva York, US

2009 Self-Directed Winter Residency - The Banff Arts Centre, Alberta, CA

#### Collecciones

Pinault Collection, París, FR

Saatchi Art Collection, Londres, UK

Olivier Berggruen Collection, Zúrich, CH

Kahane-Landau, Bolonia, IT

Pierre Trahane (Arsenal Contemporary), Montreal, CA

Artist book: Walker Arts Center (Contemporary Art Museum), Minneapolis, US

University of Michigan, Michigan, US

Tufts University, Boston, US

The Wellcome Trust, Londres, UK

#### Selected Bibliography and Articles

Codognato, Mario; Hannah, Dehlia; Samman, Nadim. "Orogenesis", Trolley Books, (Londres; 2019)

R. Chuner: "Juliana Cerqueira Leite: Arsenal Contemporary, Nueva York", Artforum Magazine, Vol. 57, No. 5, (Enero 2019)

D. Hannah: "Hopeless Utopia", Frieze Magazine, Issue 188, (Junio 2017)

P. Griffith: "Juliana Cerqueira Leite: Intransitive", The Brooklyn Rail, Industry City, Nueva York (Abril 201)

A. Jones: "Material Traces: Performativity, Artistic "Work" and New Concepts of Agency", The Drama Review, Vol. 59, No. 4: 18-35. MIT Press (Invierno 2015)

R. Clark & S. Sherwin: "This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb", The Guardian Newspaper, (April 2014)

G. Guglielmino: "This is Now: A Geographical Guide to Cutting Edge Contemporary Art", Umberto Allemandi & C., Turín (2013)

A. Jones: Material Traces, Leonard and Ellen Bina Gallery, Concordia University Press. para la exposición Material Traces (2013)

N. J. Samman: 'Juliana Cerqueira Leite – Portmanteau', Third Text, Routledge, No.121, Vol. 27, Issue 2 (March 2013)